

All Campuses

2013
DIRECTOR'S BOOK
BEAD LOAF SCHOOL OF ENGLISH

ALL CAMPUSES

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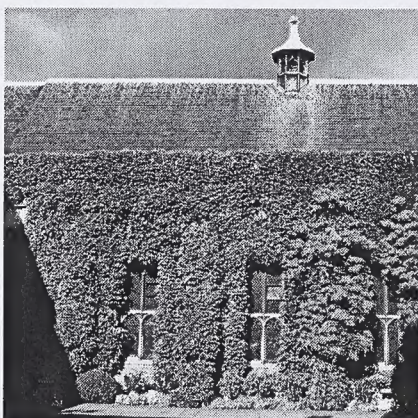
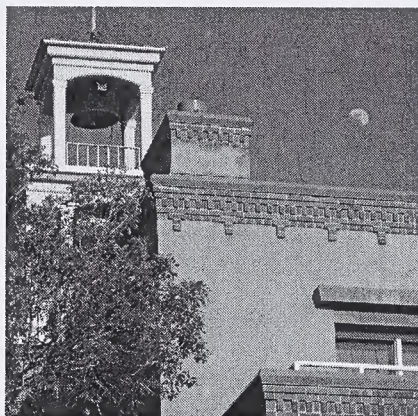
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BREAD LOAF

School *of* English

SUMMER 2013

Faculty/Staff
Handbook

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ADMINISTRATION AND STAFF

BREAD LOAF ADMINISTRATION

Ronald D. Liebowitz, President of Middlebury College

Michael Geisler, Vice President for Language Schools, Schools Abroad, Graduate Programs

Emily C. Bartels, Director of the Bread Loaf School of English

Django Paris, Associate Director

Dixie Goswami, Director of the Bread Loaf Teacher Network; Coordinator of Writing Curriculum

Alan MacVey, Director of the Program in Theater

Beverly Moss, Coordinator of the Ken Macrorie Writing Centers

BREAD LOAF STAFF

Karen Browne, Assistant to the Director, Campus Coordinator (NC, NM)

- 802.443.5418; karen_browne@breadnet.middlebury.edu
- Oversees Vermont off-campus housing, library reserves

Elaine Lathrop, Office Manager, Campus Coordinator (VT)

- 802.443.5360; elaine_lathrop@breadnet.middlebury.edu
- Oversees appointments with directors, calendar/events scheduler, student time sheets

Sandy LeGault, Director of Admissions

- 802.443.5053; sandy_legault@breadnet.middlebury.edu
- Oversees admissions, print publications, MLitt and IRP programs, BLTN fellowships and grants

Melissa Nicklaw, Administrative Associate

- 802.443.5187; melissa_nicklaw@breadnet.middlebury.edu
- Oversees requests for letters of recommendation and course transfers; online applications

Dana Olsen, Budget & Communications Manager, Campus Coordinator (Oxford)

- 802.443.5049; dana_olsen@breadnet.middlebury.edu
- Oversees payroll, digital communications, and website

Caroline Eisner, Director of BreadNet

- caroline_eisner@breadnet.middlebury.edu

Sheldon Sax, Director of Technology

- shel_sax@breadnet.middlebury.edu

BREAD LOAF CONTACT INFORMATION

Telephone: 802.443.5418

Fax: 802.443.2060

Mailing Address (all year): Bread Loaf School of English
Middlebury College
Middlebury VT 05753

School e-mail address: blse@breadnet.middlebury.edu

Individual BreadNet accounts (for all faculty/staff): first name_last name@breadnet.middlebury.edu

Bread Loaf website: www.middlebury.edu/blse

Summer staff and summer contact information for all four Bread Loaf campuses is listed separately on the individual campuses pages on the Bread Loaf website.

MIDDLEBURY COLLEGE CONTACT INFORMATION

Human Resources: 802.443.5465

Athletic Office: 802.443.5250

CALENDAR

New Mexico Campus:

| | |
|------------------|---|
| June 15 (Sat.) | Student arrival and registration; faculty arrive over weekend |
| June 16 (Sun.) | Reception and opening dinner |
| June 17 (Mon.) | Monday/Wednesday classes begin |
| June 18 (Tues.) | Tuesday/Thursday classes begin |
| July 22 (Mon.) | Monday/Wednesday classes end |
| July 23 (Tues.) | Tuesday/Thursday classes end |
| July 24 (Wed.) | Commencement |
| July 25 (Thurs.) | 4 p.m. check-out time for campus housing |

North Carolina Campus:

| | |
|------------------|--|
| June 15 (Sat.) | Student arrival and registration day; faculty/staff campus housing available |
| June 16 (Sun.) | Welcome and opening picnic |
| June 17 (Mon.) | Monday/Wednesday classes begin |
| June 18 (Tues.) | Tuesday/Thursday classes begin |
| July 4 (Wed.) | All campus facilities (including dining) are closed |
| July 24 (Wed.) | Monday/Wednesday classes end |
| July 25 (Thurs.) | Tuesday/Thursday classes end |
| July 27 (Sat.) | Commencement |
| July 28 (Sun.) | noon check-out time for campus housing |

Oxford Campus:

| | |
|-----------------|---|
| June 22 (Sat.) | Faculty/staff campus housing available |
| June 24 (Mon.) | Arrival day for students |
| June 25 (Tues.) | Student registration and orientation; opening reception and High Table dinner |
| June 25 (Wed.) | Classes begin |
| August 2 (Fri.) | Classes end |
| August 3 (Sat.) | Commencement |
| August 4 (Sun.) | 10 a.m. check-out time for campus housing |

Vermont Campus:

| | |
|------------------|---|
| June 23 (Sun.) | Faculty/staff campus housing available |
| June 24 (Mon.) | First-year student arrival, orientation, reception (faculty/staff welcome) |
| June 25 (Tues.) | Student arrival and registration; faculty reception, dinner, opening ceremony |
| June 26 (Wed.) | Monday-Thursday and Monday/Wednesday classes begin |
| June 27 (Thurs.) | Tuesday/Thursday classes begin |
| August 5 (Mon.) | Monday/Wednesday classes end |
| August 6 (Tues.) | Monday-Thursday and Tuesday/Thursday classes end |
| August 10 (Sat.) | Commencement |
| August 11 (Sun.) | 11 a.m. check-out time for campus housing |

ARRIVAL, DEPARTURE, AND GENERAL INFORMATION

Pre-Arrival Forms

Faculty (including members of the Bread Loaf Acting Ensemble) and staff will need to fill out the following forms sent by the Bread Loaf office before or at arrival:

All Faculty and Staff:

- **Housing and Information Form:** return to Elaine Lathrop by the date indicated on the form.
- **Housing and Board Information Form (see "2013 Housing and Board Policies"):** return form to Elaine Lathrop by May 1.
- **Arrival and Medical Forms:** return to the administrative associate for your campus by June 1.
- **Direct Deposit Account Authorization Form (optional):** return to Dana Olsen by April 25, with appropriate documents.
- **The New York Times Subscription Form (VT only/optional):** return to Elaine Lathrop by June 1.

Teaching Faculty Only:

- **Course Descriptions:** send electronic copy to Sandy LeGault by October 15.
- **Library Reserve Forms (VT & NM only):** return to Karen Browne by April 15.
- **Faculty Books for Bread Loaf Bookstore (VT only):** If you would like any books you have written to be ordered and sold at the bookstore at the Vermont campus, send titles to Sandy LeGault by April 15.
- **Current CV:** send an electronic copy or link to Sandy LeGault by May 30.

Travel to Bread Loaf

Travel directions are downloadable from the individual campus pages of the Bread Loaf website.

New Mexico: www.middlebury.edu/blse/campuses/nm/NMsummer
North Carolina: www.middlebury.edu/blse/campuses/nc/summer
Oxford: www.middlebury.edu/blse/campuses/ox/OXsummer
Vermont: www.middlebury.edu/blse/campuses/vt/VTsummer

Arrival Information

Arrival packets will be available to faculty and staff upon check-in. Packets include ID cards, registration forms, general school and campus information, and, for teaching faculty, class lists and the master schedule of classes. Faculty may check in to housing as follows:

New Mexico: Faculty in Santa Fe live off-campus and arrive over the weekend of June 15. Please make arrangements with your landlords or the Bread Loaf office in advance of arrival.

North Carolina: Faculty can move into on-campus rooms on Saturday, June 15. Faculty living off-campus should make arrangements with their landlords or the Bread Loaf office in advance of arrival.

Oxford: Faculty and staff can move into on-campus rooms starting on Saturday, June 22. Room assignments and keys will be available from the Lincoln College Porters' Lodge. The Bread Loaf office (on the ground floor of Staircase VIII in Chapel Quad) will be open, with arrival information, on Monday, June 24, and Tuesday, June 25.

Vermont: Faculty and staff living on campus can move into rooms starting on Sunday, June 23. Pick up room assignments (and keys, if desired) at the Front Desk of the Bread Loaf Inn. Faculty living off-campus should make arrival arrangements with their landlords. Faculty and staff can pick

up arrival packets at the Bread Loaf office on Monday, June 24. Mailbox assignments can be picked up from the Front Desk on Tuesday.

Opening Day and the Beginning of Classes

See the calendar on page 3 of this handbook for the first day of class at all four campuses.

New Mexico: The School will open formally on Sunday, June 16, with a 5:00 p.m. reception in the Junior Common Room, followed by a welcome from the director and dinner in the campus dining room at 6:00 p.m.

North Carolina: The School will open formally on Sunday, June 16 with a welcoming ceremony at 5 p.m. in the UNCA Humanities Auditorium, followed by a picnic dinner at 6:00 p.m. in the Curry Courtyard.

Oxford: The School will open formally with an orientation session for students (which faculty are welcome to attend) on Tuesday, June 25, at 6 p.m. in the Chapel. The event will be followed by a formal reception for faculty, staff, and students at 6:30 p.m. in Grove Quad and a High Table dinner in the Lincoln College dining hall at 7:15 p.m.

Vermont: Faculty are invited (and encouraged) to participate in an informal orientation for new students on Monday, June 24, at 2:30 p.m. and again at 3:30 p.m. in the Blue Parlor of the Bread Loaf Inn and to attend a reception for new students at 5 p.m. on the West Lawn. Dinner will be served in the Bread Loaf Inn at 6 p.m. If you plan to be on campus and would like to participate in the orientation, please notify Elaine Lathrop.

The School opens officially (and returning students arrive) on Tuesday, June 25. Faculty are invited to attend an opening reception on Tuesday, 5 p.m., at Treman (the faculty "lounge"); dress is moderately formal. Guests will include members of the Middlebury administration. Dinner will be served at 6 p.m. in the Inn dining room. The official opening ceremony (including introduction of new and returning faculty) will follow at 7:30 p.m. in the Burgess Meredith Little Theater. **All faculty are expected to attend.** An informal all-school reception will follow.

Last Day of Classes and Departure

Students are permitted to leave after their last class; please make sure that all class business is completed by the last class day. Faculty are expected to stay through, and attend, commencement. Faculty and staff living on campus **must** check out of their rooms by the date and times listed in the summer calendar on page (no exceptions!).

ID Cards

New Mexico: At check-in you will receive a meal card, which doubles as a gym pass to St. John's athletic facility.

North Carolina: UNCA uses a general purpose ID called the OneCard, to use for meals, dorm and gym access, and to check out materials from the Ramsey University Library. You can add money to your OneCard and use it much like a debit card. For instructions, go to <http://www.unca.edu/onecard/>. Photographs for your OneCard will be taken on the first day.

Oxford: You will receive a faculty/staff ID card at Oxford, which will verify your Bread Loaf affiliation to the outside world.

Vermont: You will receive an ID card in your arrival packet. You will need it to check out books at the Davison Library and to use facilities on the main Middlebury College campus (the College

libraries, the fitness center, and other athletic facilities). You will need your ID number to access Middlebury College computer systems. **PLEASE KEEP YOUR ID AT THE END OF THE SUMMER; RETURNING FACULTY AND STAFF WILL USE THEM NEXT YEAR.**

Keys and Security

New Mexico: Those living on campus will receive a room key. There is a \$25 fee for lost or unreturned keys. We encourage you to keep your door locked at all times and to exercise normal caution when you go out after dark or when you walk on the trails behind the campus.

North Carolina: Those living on campus will receive a room key. There is a \$10 fee for lost or unreturned keys. Please keep in mind that Asheville is a city; we recommend that you keep the doors to your rooms locked at all times and exercise normal caution when you go out after dark.

Oxford: You will receive a key when you check in at the Porters' Lodge. You will also receive a key that will open the main door to Lincoln College, Lincoln House across Turl Street ("the Turl"), the Turl classroom spaces, and the entry gate to the Lincoln College Library. Oxford is a big, busy, modern city, with its share of crime. Though the streets of Oxford are perfectly safe during the day, at night you should travel with a companion. You also should lock your room: in past years, items have been stolen from the rooms of Bread Loaf students, especially during the first and last days of the Bread Loaf session. If you live on the ground floor, or if your window looks out onto an accessible ledge, be sure to lock your window when you leave your room. (If you lock your key inside your room, there is a spare at the Porters' Lodge.) There is a safe in the Bread Loaf office, and the staff are happy to store small valuables and passports for you (the American Embassy in London warns that you should not carry your passport with you unless you have a specific need for it).

Vermont: Your room can be locked from the inside. You can ask for a room key from the Front Desk to lock it from the outside. The decision to use a key is up to you, but please be aware that occasionally theft does occur and Bread Loaf does not assume responsibility for stolen personal items. There will be a charge for lost keys.

Where to Go for Information

The Bread Loaf Office at each campus handles academic and employment issues, schedules appointments with the directors, helps with photocopying and faxing, and assists in other ways as needed. Detailed information about each campus—staff names, Bread Loaf office location and hours, mailing address, important telephone numbers, emergency procedures—is listed on the "Summer Contact Information" pages at the end of the handbook, and on the individual campus pages on the website.

For other kinds of information and non-emergency after-hours assistance:

New Mexico: For room and physical plant issues contact the Conference Services office, located in the Arroyo Room on the lower level of Peterson Student Center (505.984.6023; <http://conferenceservices.sjcsf.edu/>); they are open from 9 a.m.–5:30 p.m., Monday–Friday. There is an on-call employee to assist with after-hours needs, at ext. 6024.

North Carolina: For room and physical plant issues, contact resmaint@unca.edu. For room lockout or 24-hour immediate assistance, contact the UNCA University Police at 828.251.6710

Oxford: The Lincoln College porters, at the Porters' Lodge as you enter Lincoln, will give you your room assignment and keys, sell stamps, mail letters, order cabs, take reports of any physical plant problems, and are a good source of general information about life at Lincoln. There is someone on duty around the clock.

Vermont: The Front Desk in the Bread Loaf Inn is an important resource, operating as a combination post office, bank, information center, telephone switchboard, and lost-and-found during the summer session. The staff (all Bread Loaf alums) will cash checks up to \$50, give messages, hand out newspapers, sort mail, lend sports equipment, respond to emergencies, and answer questions about the campus and the surrounding area. If you live on campus, this is where to report a flood in the bathroom or a burned-out light bulb; the staff will deliver all messages promptly to the custodial and grounds staff. If you live off-campus, refer such matters to your landlord.

Emergency Procedures

Emergency procedures for each campus will be posted before the beginning of the summer on the "Summer Information" pages on the Bread Loaf website, on these pages:

All campuses: www.middlebury.edu/blse/facstaff/
New Mexico: www.middlebury.edu/blse/campuses/nm/NMsummer
North Carolina: www.middlebury.edu/blse/campuses/nc/summer
Oxford: www.middlebury.edu/blse/campuses/ox/OXsummer
Vermont: www.middlebury.edu/blse/campuses/vt/VTsummer

Emergency procedures will also be posted in prominent places on each Bread Loaf campus.

Getting the News

Each campus publishes a daily, weekly, or twice-weekly newspaper containing announcements about lectures, social and cultural events, academic reminders, travel tips, and more. All of these publications are posted on BreadNet (in Cyberbarn or in individual campus folders) during the summer.

In New Mexico, *La Miga* is available online and will be posted outside the Bread Loaf office on Tuesdays and Thursdays, and posted on all dormitory bulletin boards throughout the summer.

In North Carolina, *The Biscuit* is available online and will be posted outside the Bread Loaf office and at the entrance desk in the dorm.

In Oxford, *The Paniculum* is published once or twice a week and posted on the Bread Loaf bulletin board at the Porters' Lodge and on the door of the Bread Loaf office.

In Vermont, *The Crumb* is published daily, Monday–Friday, and is available outside the dining room at lunch time, at the Front Desk, and online.

See also the Bread Loaf and individual campus Facebook pages.

Residential Life

Summer 2013 Housing and Board Policies for Faculty and Staff

Employees: Bread Loaf will provide room and board for each employee for the summer session. The Bread Loaf office will arrange both on- and off-campus housing at all campuses. Faculty and staff who opt to live off-campus when on-campus housing is available will be responsible for half their rent (New Mexico faculty do not have an on-campus option).

Family and caregivers: In the case of faculty and teaching staff, Bread Loaf will provide housing for partners/spouses, dependent children, and caregivers for children under 12, and board for partners/spouses and dependent children 6 years old and under. These benefits will be taxed as part of the employee's imputed income, as indicated on the chart below (Bread Loaf will add a small stipend to the initial paycheck of affected employees, to help offset the tax burden). Employees will be charged \$10/day for meals for dependent children 7-18 years old and for caregivers; these charges will be deducted automatically from employee paychecks. **Non-teaching staff who plan to bring family will need permission from the director.**

Guests: Bread Loaf does not have the space or resources to provide housing or board benefits for long-term guests (i.e., non-dependent adults who are neither partners nor caregivers). Short-term guests will be able to purchase meal tickets as needed.

2013 Room and Board Policy for Faculty, Staff, Partners, and Dependents:

| RELATION TO EMPLOYEE | ROOM | BOARD (MEALS) |
|----------------------|--|----------------------------|
| Self | no charge | no charge |
| Partner/spouse | no charge if same room as employee | taxed plus stipend |
| Dependent children | | |
| - 6 years and under | no charge if same room as employee; taxed plus stipend if separate room | no charge |
| - 7-18 years | taxed plus stipend | \$10/day payroll deduction |
| Caregiver | taxed plus stipend | \$10/day payroll deduction |

Other Guest Policies

Families and friends of Bread Loaf faculty and staff are invited to participate in all campus activities, including lectures and panel discussions, faculty and student readings, school-wide picnics, films, plays, and dances, and, in Vermont, to use the Bread Loaf facilities, including tennis and volleyball courts, and playing fields. Family members wanting to audit a Bread Loaf class (except at Oxford, where auditing is not permitted) must get permission first from the Bread Loaf directors and then the instructor; a fee of \$1.00 per class hour will be applied.

Supervision of Children

Children should not be left unattended on campus at any time. In Vermont children are not allowed to play in the area around the Barn when classes are in session (M-Th, 8:00 a.m.-12:30 p.m. and 2-5 p.m.). Please be aware that Johnson Pond, behind the Barn, and Rte. 125, which is a major cross-state highway, present dangers to children. The Mary Johnson Children's Center offers well-run and reasonably-priced weekday childcare ("Croutons") for Bread Loaf affiliates. For more information, go to Bread Loaf Crouton's Program page on the Mary Johnson website (<http://www.mjccvt.org>). Parents must make their own arrangements for child care in New Mexico, North Carolina, and Oxford.

Dining on Campus

All faculty and staff eat free of charge at Bread Loaf. If you have food allergies, you should be in touch with the Bread Loaf office in advance of the summer. If you are living off-campus, we encourage you to eat on campus as often as you would like, so that you will be as fully a part of the Bread Loaf community as possible.

Meal times are posted on the "Summer Information" pages on the individual campus pages of the Bread Loaf website before the beginning of the summer session.

New Mexico: Meal service runs from dinner on Saturday, June 15, through breakfast on Wednesday, July 24.

North Carolina: Meal service runs from dinner on Saturday, June 15, through breakfast on Saturday, July 27 (OneCard required).

Oxford: Meal service runs from lunch on Monday, June 24, through breakfast on Sunday, August 4.

At registration you will need to select one of three meal plans: meat, vegetarian, or fish and fowl (no red meat). Breakfast and lunch are served cafeteria style; dinners are served by Lincoln staff, except on Saturdays and Sundays, when there will be a self-served cold buffet (with many desserts). Coffee and tea are served after lunch and dinner in the Junior Common Room (JCR) in Chapel Quad. High Table dinners are special meals and follow lectures or other special events and require more formal dress. Because meals at Lincoln are prepared in exact numbers, you must sign out for meals that you know you will miss (by 9 a.m. of the day of the missed meal). A sign-out sheet for lunch and dinner will be posted on the bulletin board.

Vermont: Meal service for faculty and staff runs from dinner on Sunday, June 23, through breakfast on Sunday, August 11.

Weekday meals (Sunday dinner through Thursday dinner) are served by student waiters. On weekends (Friday breakfast through Sunday lunch), meals are served cafeteria style. Two tables (by the windows) are reserved for faculty and actors at breakfast and dinner, except on weekends; partners and, as space allows, guests are welcome. There is a separate **children's table** for faculty and staff children.

Housekeeping, Linens, and Laundry Services

New Mexico: Linens will be provided by landlords for those living off campus. Coin-operated washing machines and dryers are located on campus. The laundry rooms are open from 6:30 a.m. to midnight.

North Carolina: UNCA provides you with linens weekly (two towels, a washcloth, one sheet set, a pillow, and a blanket). There are washing machines and dryers in the dorm, open 24 hours. Laundry progress can be tracked through text message and computer.

Oxford: Lincoln provides blankets, linens, and towels, but not washcloths. College housekeepers ("scouts") tidy rooms and make beds daily; once a week they do a more thorough cleaning and change the bed linens and towels. There are two laundry rooms with coin-operated washers and dryers and ironing boards on campus. You can check out irons from the Porters' Lodge.

Vermont: Blankets, pillows, linens, washcloths, and towels are provided for staff and faculty living on campus, and rooms will be cleaned and linens changed weekly by the Bread Loaf housekeeping staff. In rental houses, linens are provided by the landlords, but must be cleaned by you. Coin-operated washing machines and dryers are located on campus for the use of all faculty, staff, and students.

Campus Housing: Appliances

At all campuses, please do not leave a running laptop on your bed: the heat from laptops has been known to ignite flammable materials.

New Mexico: Hot plates, coffee pots, and cooking equipment of any sort are forbidden in the dormitories. You may want to bring a reading lamp, since the lighting in some rooms is dim.

North Carolina: Each room is equipped with a microwave, small refrigerator, Internet connection, and local TV service free of charge (TVs are not provided).

Oxford: You will need adapters to convert voltage and plugs for most U.S. electrical devices. Make sure to check manufacturer's information for all devices before you bring them, or consider buying inexpensive replacements in Oxford. Most laptop computers will convert automatically to the European current.

Vermont: At Bread Loaf Vermont, the electrical systems have a limited capacity. Appliances such as air conditioners, refrigerators, microwaves, hot plates, TVs, and coffee pots are not permitted in campus rooms. Candles, incense, and halogen lamps also are prohibited. Hairdryers and curling irons should be used only in the bathrooms (where there are grounded outlets). Faculty and staff have access to a kitchen and refrigerator (as well as a living room) in Treman. Faculty and staff with special medical needs should talk to Elaine Lathrop.

Reporting Housing Problems

New Mexico: Report any broken or malfunctioning items, from burnt-out light bulbs to overflowing toilets, to the Conference Services office (505.984.6023; <http://conferenceservices.sjcsf.edu/>).

North Carolina: Report any broken or malfunctioning items to the on-site Bread Loaf office, or to the UNCA conference assistant, whose name will be provided at check-in.

Oxford: Report any broken or malfunctioning items to the Porters' Lodge. The Lodge can also provide light bulbs and toilet paper.

Vermont: Problems connected with the physical plant should be directed to the Front Desk staff. They will fill out a work order for the custodial and grounds staff.

At all campuses, faculty and staff living off-campus should report any problems to their landlords.

Quiet Hours (All Campuses)

Bread Loaf maintains quiet hours at all campuses between 11 p.m. and 7 a.m. (in designated quiet dorms in Vermont, quiet hours start at 9:30 p.m.). Sound-producing electronic or battery-operated devices are permitted in campus housing only if they are used with headphones or earphones.

Parking

New Mexico: Cars must be registered with the Bread Loaf office. You will receive a map showing designated parking areas.

North Carolina: Starting this year, there will be a \$10 fee for parking for the summer (guests will pay \$5 for up to 7 nights). Park in the areas designated by white lines only. Cars parked in restricted areas will be ticketed and/or towed.

Oxford: There is no parking at Lincoln College.

Vermont: Faculty and staff cars must be registered with the Bread Loaf office during registration. All students, staff, and faculty should park in the parking lot in front of the Barn; faculty living in Maple may park in the designated area beside Frothingham. Parking along Rte. 125 is illegal and can block emergency vehicles.

Clothing and Weather

New Mexico: Much of northern New Mexico is more than 6,000 feet above sea level. Though most folk acclimate fairly quickly during the initial days, if you exercise strenuously your lungs will notice the thin air. You may sunburn easily, and local experts advise wearing hats if you are out for long periods of time. Frommer's *Santa Fe, Taos, and Albuquerque* states: "Santa Fe is consistently 10 degrees cooler than the nearby desert but gets the same sunny skies, averaging more than 300 days of sunshine out of 365. Midsummer (July–August) days are dry and sunny (around 80 degrees), with brief afternoon thunderstorms common; evenings are typically in the upper 50s."

North Carolina: Average high temperatures in Asheville in July are 82 degrees; average lows are 62; and average rainfall in July is 4.5 inches. The weather is often humid, with brief but sometimes heavy afternoon storms throughout July. Bring appropriate (casual) clothing, as well as active wear, for hiking or other activities, as desired; because all buildings on campus are air-conditioned (including the dorm), we advise dressing in layers.

Oxford: Days can be warm (80 degrees or more), although the average Oxford temperature in July is 60. It does rain in Oxford, even on sunny days. Daylight lasts until 9:30 p.m. or so. Casual clothes are fine for daily wear; one or two dressy outfits for our more formal evenings—opening night, evenings in Stratford and London, High Table dinners, and Commencement—would be appropriate. Don't forget your raincoat. Good walking shoes are a must.

Vermont: Bring informal clothing both for cool (40 to 50 degrees) and warm (75 to 90 degrees), wet and dry weather. Vermont weather is notoriously fickle; the bugs are not. Bring insect repellent: Cutter's, Deet, and Avon Skin So Soft Bath Oil work well. Bread Loaf has tennis and volleyball courts, nearby ponds and lakes for swimming, and trails for hiking; bring active wear, as desired. You also should bring a flashlight, with extra batteries, in the not-so-rare case of occasional power outages.

Pets

Pets are not allowed in on-campus housing and school buildings and must be attended when on campus grounds.

Telephones

New Mexico: Each dorm room is equipped with a phone. You will receive your own telephone number upon arrival. To make a local call, first dial 8. A calling card is necessary to place long distance calls. No voice mail is available on these phones. If your family or friends need to contact you in an emergency (and cannot reach you otherwise), they should call the Bread Loaf office at 505.995.4084 or the Conference Services office at St. John's at 505.984.6024. For non-emergency calls, friends and family should call your room phone.

North Carolina: The University uses VoIP, or Voice over Internet Protocol. Courtesy phones are available in the lobby of each residence hall. Long distance calls may be made from these phones with phone cards. In case of emergency, call the UNCA Campus Police at 828.251.6710, and a message will be delivered to the Bread Loaf staff.

Oxford: The main phone at the Porters' Lodge at Lincoln can be dialed directly from the U.S.: 011-44-1865-279800. If necessary, the Porter will take an incoming message and leave it on the Bread

Loaf bulletin board outside the Porters' Lodge, which is the center for all communications at the College. The Porters' Lodge is staffed to answer phones around the clock, but please tell potential callers that Oxford time is five hours later than U.S. East Coast time. The Bread Loaf office phone at Lincoln is: 011-44-1865-279819.

About half of the College rooms have telephones. Pre-paid University 0800 cards can be obtained from local newsagents. Make sure you get an "0800" card so it is compatible with Lincoln College phones. Call rates to the U.S. vary, so check before you buy, but are usually £0.05 per minute. To use the phone, dial 9 for an outside line, followed by the 0800 number from the card, and then the number you require. Calls within the College and University are free and do not require the 9 prefix. If you have a phone in your room, you can be called at 01-865-280000 (from inside the U.K.) and 011- 44- 1865-280000 from the U.S.), along with your extension number (when prompted). Calls to this number are charged at the national call rate from within the U.K., and international call rates from outside the U.K. For those who do not have a room phone, there is a public telephone in Room 12.2b. Skype or Facetime is a good alternative to traditional phone service. Also, check your cell company for any deals in the U.K.

Vermont: The Bread Loaf campus telephone number is 802.443.2700. Off-campus calls will be routed through the Bread Loaf switchboard, which opens at 8 a.m. and closes at 11 p.m. Incoming calls should be received and end before 11 p.m. Long distance calls can be made from campus phones using a calling card or calling collect. To make an off-campus local call, dial 9 and then the seven-digit number. Pay phones are available on campus. Emergency telephone messages will be delivered at any time. After 11 p.m., emergency messages can be left with the Middlebury College Security Office at 802.443.5911. The campus now enjoys limited cell phone service, for Verizon users.

Internet and Wireless Access

New Mexico: Wireless and Internet access is available in all dorm rooms. Internet access is available in the computer center and there is wireless access throughout the St. John's campus.

North Carolina: All dorm rooms and the two computer labs have Internet access, and there are wireless connections throughout the UNCA campus,

Oxford: Many, but not all, rooms have Internet access. Wireless connections are available in some public and most teaching spaces, but because of the thickness of Lincoln College's stone walls, general wireless access is limited and fickle.

Vermont: There are no hard-wired Internet connections in on-campus dormitory rooms. Wireless connections are available throughout the campus, including in Maple and Birch, the houses reserved for faculty and staff.

Mail

Summer addresses for Bread Loaf's four campuses are posted on each campus's "Summer Information" web page, and at the back of this handbook.

New Mexico: Faculty, staff, and students receive mail Monday–Friday in their individual mailboxes. Parcels are placed on a table near the mailboxes. Mail should be forwarded from your post office to Bread Loaf only until July 19. Mail will not be forwarded after the Bread Loaf office closes on July 24.

North Carolina: There are individual mailboxes in the Bread Loaf office. Mail should be forwarded from your post office to Bread Loaf only until July 19. Newspapers, magazines, and other items that are not standard first-class mail will not be forwarded to you after you leave Bread Loaf.

Oxford: Mail is delivered in the morning and is put on the High Table at breakfast and lunch for you to pick up. Any mail not picked up at these meals will be taken back to the Bread Loaf office, where it can be picked up during office hours. You can mail letters from the Porters' Lodge or at the Post Office on St. Aldates Street or St. Giles Street. Mail cannot be forwarded after the Bread Loaf office closes August 2.

Vermont: Each member of the Bread Loaf community is assigned a mailbox in the Inn lobby. The Front Desk serves as an official U.S. Post Office during the summer, and Front Desk staff can send packages and sell stamps. Mail should be forwarded from your post office to Bread Loaf only until August 5. Newspapers, magazines, and other items that are not first-class mail will *not* be forwarded to you after you leave Bread Loaf.

The New York Times

Vermont only: You can purchase a subscription to the *New York Times* by returning the subscription form to the Bread Loaf office by June 1. Papers are available from the Front Desk starting Wednesday, June 26, until Tuesday, August 6. Payment should be made upon arrival; do not send a check in advance.

Recycling and Environmental Awareness

Each campus has its own recycling policies. As a state, **Vermont** is greener than most, and Middlebury College, a longtime champion of the environment, makes recycling easy. Blue recycling containers are placed throughout the campus, clearly marked "glass," "paper," and "plastic." The Front Desk will take defunct batteries and other hazardous waste. Community members are asked to play their part by turning off lights and fans when leaving a classroom, shutting doors to heated rooms, and bringing reusable containers when possible for water and other potables. Recycling information for other campuses will be available at the opening of the session.

Check Cashing and ATMs

New Mexico: St. John's has a Wells Fargo ATM in Peterson Student Center, located next to the vending machines near the entrance to the dining hall.

North Carolina: The UNCA cashier's office, located at 256 University Hall, will cash checks up to \$25. There is an ATM in the Highsmith Student Union.

Oxford: There is an ATM on Turl Street, close to the entrance of Lincoln College, and there are ATMs throughout Oxford. Your ATM card, Visa card, and MasterCard can be used in ATMs in Oxford, often with favorable exchange rates. The most widely accepted American credit cards in the United Kingdom are Visa and MasterCard. The Bread Loaf Office at Lincoln College is unable to accept checks or credit cards. All fees (for guest meals, play tickets, etc.) will be charged in pounds and must be paid in cash.

Vermont: The Front Desk staff can cash personal checks and traveler's checks up to \$50. There are numerous ATMs in Middlebury, but not on the Bread Loaf campus.

Athletic Facilities

New Mexico: St. John's athletic facilities include a weight room, two racquetball or squash courts, a large gymnasium, and locker rooms. The weight room currently has rowing and elliptical machines, treadmills, bicycles, and Stairmasters. The gym also has foosball, air-hockey, pool, and table tennis tables.

North Carolina: Faculty and staff have access to the Highsmith University Union, which includes a bookstore and game room, and also may use the UNCA Health and Fitness Center Facilities. These

facilities include an outdoor and indoor track, racquetball and basketball courses, weight room, and a pool. There are several 24-hour gyms close to campus with affordable memberships.

Oxford: Tennis courts are available at several locations around the city. Bicycles can be hired on a daily or weekly basis. A nearby private gym offers summer memberships.

Vermont: Faculty and staff can use many of the Middlebury College facilities, including the gym, Olympic pool, and golf course. The main campus is 11 miles from Bread Loaf. You will need your Bread Loaf ID. Schedules for facilities will be posted in the first issue of *The Crumb* and at the Front Desk. For other local resources (including restaurants, movies, stores, services, and activities), see the booklet, "Food, Fun, Frivolity," on the Bread Loaf website.

Transportation

New Mexico: City buses make daily runs from the St. John's campus to Santa Fe and nearby areas. Schedules will be available from the on-site Bread Loaf office and at the front desk at Peterson Student Center.

North Carolina: Information about the Asheville transit system, including buses that stop at the UNCA campus, will be available from the on-site Bread Loaf office.

Oxford: City transportation includes taxis and buses. Oxford is linked to the outside world by buses (see www.oxfordbus.co.uk), trains, and hired cars.

Vermont: Having a car is useful, since the campus is not really in walking distance to anything but trails. For those without cars, the Front Desk offers limited free shuttle service on a set schedule to and from Middlebury. The Addison County Transit Resources (ACTR) shuttle bus makes several stops at Bread Loaf Thursday through Sunday throughout the session. Schedules are available at the Front Desk. Middlebury Transit also offers a taxi service (cars, vans, buses): www.middkid.com/middlebury_transit/

Smoking Policy

Bread Loaf has a strict **no-smoking policy for ALL buildings, at ALL campuses**. People who smoke outdoors should check to make sure they are not smoking under someone's open window. Please use proper receptacles for extinguishing and disposing of smoking materials (especially in **New Mexico**, where fire danger is extremely high). In **North Carolina**, UNCA's ban on smoking extends to public spaces outdoors. For a map showing where smoking is and is not permitted on the UNCA campus, see: http://www2.unca.edu/campusmap/smoke_free_map.pdf

Firearm Prohibition

Firearms and ammunition are prohibited on the Bread Loaf campus. Firearms include any type of rifle, pistol, handgun, muzzleloader, pellet gun, BB gun, air gun, paint gun, or device capable of propelling a projectile at a significant velocity.

Alcohol Policy

See "Special Policies" below for information about Middlebury College's official drug and alcohol policy. We ask you to follow these rules for on-campus behavior: Alcohol served at official, licensed Bread Loaf gatherings must be consumed only in designated areas. In **Oxford** faculty and staff (and students) are permitted to bring alcoholic drinks purchased in Deep Hall into the Dining Hall during meals. At all other campuses, bringing alcohol to public areas or events is not permitted.

Property Insurance

Middlebury College does not carry insurance to cover items that are lost, stolen, or damaged while you are at Bread Loaf.

Commencement and Regalia

Faculty are expected to participate in Commencement and may be asked by the graduating class to speak at Commencement (say yes, if possible). The ceremonies at Oxford and in Vermont require regalia: If you own your own cap, gown, and hood, please bring them. Bread Loaf will provide regalia for faculty who do not own or bring their own. In Vermont, caps are optional.

EMPLOYMENT, POLICIES, BENEFITS

Your Employment

Bread Loaf faculty and staff are considered "at will" employees of Middlebury College (which means that either the College or the employee can terminate the employment relationship at any time, for any or no reason). Continuation of employment beyond the term designated in your appointment letter does not alter the at-will nature of employment. (See the Middlebury College Employee Handbook: www.middlebury.edu/about/handbook/). Because of the limited hours you will be working for Middlebury College, you are not eligible to receive health and welfare benefits.

I-9 Form

U.S. federal law requires that all new Bread Loaf faculty and staff complete an I-9 Employment Eligibility Form on your first day of employment. This verifies you are eligible to work in the United States (this process does not apply to those working in **Oxford**). Middlebury College's Human Resources department will contact returning faculty and staff via e-mail if they must submit a Form I-9.

Middlebury's International Student and Scholar Services (802.443.5858 or iss@middlebury.edu) can answer questions about your visa status.

Paychecks

All U.S. faculty and staff (teaching in the U.S. and in **Oxford**) must complete a **W-4 form** prior to the summer's employment. For instructions and forms go to: www.irs.gov/pub/irs-pdf/w4.pdf. The State of Vermont tax laws dictate that a paycheck cannot be distributed prior to the work being performed. U.S. faculty and staff salaries will be distributed in three installments (July 5, July 19, August 2). Checks will be mailed to the home addresses of staff who must leave before the last pay day.

Direct Deposit

Faculty/staff may elect to have their paychecks directly deposited into U.S. bank accounts. To sign up for the Paperless Direct Deposit Program, submit an Account Authorization Form, with appropriate documents, to Middlebury College. For details, contact Dana Olsen.

Medical Services

We encourage you to let the Bread Loaf office know if there is other medical information that might assist us in an emergency.

New Mexico: There are no medical personnel or facilities on the St. John's campus but Santa Fe has three urgent care centers and one public hospital, Christus St. Vincent Regional Medical Center, located at 455 St. Michaels Dr., Santa Fe, 505.983.3361.

North Carolina: There are no medical personnel or facilities available on the UNCA campus, but there are local hospitals and a chain of urgent care facilities called Sisters of Mercy, in case of medical emergencies.

Oxford: There are no medical personnel or facilities available on the Oxford campus itself, but there are local hospitals in case of medical emergencies. If you need to see a doctor while at Lincoln, the Lincoln College physician has offices at the King Edward Street Practice. Current costs are: £60 for an initial consultation with a nurse; £70 for a consultation with a doctor; £100 for a visit from a doctor. You can also visit the emergency room at the John Radcliffe Hospital. You should consult with your medical insurance company prior to traveling abroad to see how your policy applies overseas and if it will cover emergency expenses. Most medical care facilities and medical care providers in the U.K. do not accept insurance subscription as a primary source of payment. You are expected to pay for the service and then seek reimbursement from the insurance company.

Vermont: There are no medical personnel or facilities on the Bread Loaf campus. The Bread Loaf campus is about 25 minutes from the nearest hospital, and it may take some time for medical personnel to arrive in the event of an emergency. As such, faculty and staff with any special medical needs or concerns are encouraged to notify the BLSE director and submit a Health Information Form (which is available from BLSE office). This information will be kept confidential and will only be accessed by authorized BLSE officials in the event of an emergency.

Middlebury College maintains a clinic, the Parton Center for Health and Wellness (see health service information below), on the main campus, and Porter Hospital is in Middlebury (about a 25-minute drive from Bread Loaf). The Middlebury Volunteer Ambulance Association and Ripton's First Response are available as well, for medical emergencies.

| | |
|---------------------------------------|---------------------------------|
| Medical emergency | 911 |
| Parton Center for Health and Wellness | 802.443.5135 (campus ext. 5135) |
| Porter Medical Center | 802.388.4701 |
| Middlebury Ambulance | 802.388.3333 |

Health Services

The College's health service provides first aid, blood pressure checks and acute care for summer faculty and staff. Health Services cannot provide surveillance of chronic health care, medication refills or non-acute elective health care. For evaluation of serious illnesses, the Health Center will facilitate referrals for faculty, staff, and their families to local physicians.

Pre-arrival information:

- Visit your primary care physician at home to update medications, care plans, etc. before coming to Middlebury.
- Bring enough routine medications with you to campus to last for your entire stay.
- You will be required to complete a brief health history form at your first visit to Parton Health Services.
- We will refer you off campus if you require the services of a specialist or are experiencing medical emergency.

Examples of Services Provided:

- Cough, sore throat, ear pain
- Minor injuries
- Urinary tract infection symptoms
- Bug bites
- Vomiting, diarrhea
- Urgent men's and women's health care

Services NOT Available at Parton:

- Allergy Shots (*We will facilitate a referral to a local medical office*)
- Routine/annual gynecological exams, including contraception

- Physical exams for travel, routine health care maintenance, or peace-of-mind
- Travel Immunizations
- Laboratory testing to monitor your chronic health care needs (*We will facilitate testing through the local hospital when the request is accompanied by a specific order from your primary care doctor*)
- Counseling and Psychiatric Services
- Pediatric Care

Access:

- Health Services Hours
 - Monday-Friday: 8:30 a.m.—4:30 p.m.
 - Weekends: 9:00 a.m.—1:00 p.m.
- For First Aid and minor acute care you may walk-in during our open hours for nurse care
- Call Health Services at 802-443-5135 (x5135) to schedule an appointment with the doctor or nurse practitioner

In case of an emergency, you can be seen at the Porter Hospital Emergency Department, located on South Street in Middlebury. The cost of hospital emergency care is considerably more expensive than seeing a private physician in the community for urgent or routine care. The Health Center staff can assist you in navigating local and regional health care options.

Counseling Services and Support Groups

Vermont: Parton Center for Health and Wellness does not offer therapy to faculty and staff, but will provide appropriate referrals for therapists in the area. Counselors are available to consult with faculty or staff about any concerns they have about a student. Counseling for students is free and confidential on campus. For more information please contact the Counseling office at 802.443.5141.

Employee and Family Assistance Program

Bread Loaf faculty and staff are covered by Middlebury's Employee and Family Assistance Program (EFAP). This program provides support for employees and members of their households who are facing challenges to their mental, emotional, or physical well-being. More information is available from the Wellness Corporation (800.828.6025) and from the Human Resources office on the main Middlebury campus.

Public Health Precautions

In the event of an outbreak of avian or swine flu or other pandemic diseases, Middlebury College and Bread Loaf may shut down. Following the advice of Middlebury's Health Center, we urge all students, faculty, and staff to come to Bread Loaf with contingency plans for going to one of two destinations (your home, a relative's home, etc.) should developments warrant.

Enrollment in Courses for Credit

Full-time summer staff/faculty and their partners may take Bread Loaf courses for credit for \$100 per unit, after a waiting period of one previous summer of service by the staff or faculty member, and depending on the class enrollments. The director's permission is required, and the applicant must submit a full application for admission. For more information, contact Elaine Lathrop.

Voluntary Retirement Plan

Bread Loaf faculty and staff are eligible to participate in the College's Voluntary Retirement Plan. Although there is no employer contribution to this plan, you are allowed to make your own tax-deferred contributions to a retirement account. Further information is available on the Human Resources website and in the Human Resources office on the main Middlebury campus.

ACADEMICS

Teaching Load

Ordinarily, Bread Loaf faculty members are expected to teach two courses but under special circumstances may elect to teach one, depending on the needs of the program and the faculty member. Ordinarily, literature courses are capped at 18 students, courses in the teaching of writing at 15, and creative writing and some theater arts courses at 12. While we do our best to give all faculty their preferences, class schedules are determined first with an eye to curricular needs and then to the seniority of the faculty member. All faculty are expected to meet their classes as scheduled throughout the summer term. Faculty may miss a class only with the permission of the director and must reschedule cancelled classes at a time convenient for all affected students. Neither Middlebury College nor the Bread Loaf School of English closes for holidays during the summer session.

New Mexico: All classes run for three hours

North Carolina: All classes run for two hours and forty-five minutes.

Oxford: Tutors arrange their own schedules: ordinarily, there are two group seminar meetings per week, plus individual tutorials throughout the term.

Vermont: Classes are scheduled in morning blocks (one hour and fifteen minutes, Monday–Thursday) or in the afternoon (two hours and forty-five minutes on Monday/Wednesday or Tuesday/Thursday).

Course Design and Descriptions

The director will work with each faculty member to determine the courses for the summer session. In their intellectual rigor and requirements, courses should approximate Master's-level courses at the institution where each faculty member has taught or trained.

Each course (or unit) at Bread Loaf's U.S. campuses carries the equivalent of three semester credits (the equivalent of 30 hours of class time); the seminar/tutorials at the **Oxford** campus carry the equivalent of six semester credits (the equivalent of 30 hours of class time plus 30 hours of independent study). Ordinarily, students take two courses per summer at the U.S. campuses, and one course at **Oxford**. Exceptional students may be allowed to take a one-unit, three-credit overload, with the permission of the associate director.

Shortly after being appointed or reappointed, faculty should submit their course descriptions to Sandy LeGault (sandy_legault@breadnet.middlebury.edu). Descriptions should be no more than 150 words maximum (not counting the text lists) and must include all required texts, listed in the order in which they will be taught. **Please include the full title, author, current ISBN number, edition, and publisher for each text.** This information will help us make sure that your required texts are in print and available for student purchase.

If you plan to use a coursepack (**VT, NM, NC**) you will need to go through the Middlebury College bookstore. Contact Karen Browne (karen_browne@breadnet.middlebury.edu) for information on this option.

We urge students to do most or all of the reading for their courses (and where relevant, buy the course texts) before the summer term begins. The course descriptions will be published on the Bread Loaf website and in the hardcopy Bread Loaf catalog in mid-December prior to the summer term. Course catalogs from the recent past are available online at www.middlebury.edu/blse/academics/catalogs.

Book Orders and Reserves

There is an onsite bookstore during the summer at the **Vermont** campus only; students going to Vermont may also buy their books online, through the Middlebury College Bookstore. The Bookstore makes every effort to obtain the editions you have specified, and we will let you know if a book is out of print or otherwise unobtainable. **Bread Loaf does not provide desk copies**, so please bring your own course books.

For information on procuring reserve and resource materials, see "Library and Information Services" below.

We will be happy to order one or more of your recent books for purchase in the bookstore at the **Vermont** campus; send titles and publication information to Sandy LeGault by April 15.

Drop/Add Period

Students can drop or add courses up to a week after the start of classes. Course changes should be checked with the main Bread Loaf office to ensure that any changes (especially for fourth-year students and seniors) do not interfere with distribution requirements.

| | |
|------------------------|--|
| New Mexico: | Drop/Add deadline is <u>Monday, June 24.</u> |
| North Carolina: | Drop/Add deadline is <u>Monday, June 24.</u> |
| Oxford: | Drop/Add deadline is <u>Wednesday, July 3.</u> |
| Vermont: | Drop/Add deadline is <u>Wednesday, July 3.</u> |

Class Attendance

Students are expected to attend all classes. On rare occasions, the director may give a student special permission to miss a class because of medical or family emergencies or to arrive late or depart early from the summer session if that student faces an unavoidable work commitment. In all cases, the student is responsible for contacting the director for permission and for making up the work, in advance if possible. **The Bread Loaf office will let faculty know of all permitted absences, and faculty should let the office know at once if a student misses class or is in any other way having trouble in class.**

Auditing

Auditing by enrolled Bread Loaf students, their spouses or partners, and by Bread Loaf staff is permitted, but only with the permission of the faculty and (for staff auditors only) the Bread Loaf directors. The faculty member sets her or his own policy about the extent to which class participation is or is not allowed for auditors. Auditing is not permitted at **Oxford** or in creative writing and theater arts courses.

Non-enrolled current and former Bread Loaf students may audit literature (not creative writing or theater arts) courses with permission of the director and professor. Cost is one half of the normal per-course fee for each course audited. Because of Bread Loaf's small class size, we do not permit auditors from outside the Bread Loaf community.

Advising

Faculty should expect to meet individually with each of their students throughout the summer, to discuss the student's work and progress through the course. Please notify the Bread Loaf directors if any student problems arise.

Grades

Bread Loaf uses a letter grade system, and your grading at Bread Loaf should reflect the grading you do at your home institution for students in a Master's program. Ordinarily, grades from A+ to A indicate

a distinguished performance, A- to B+ very strong work, B satisfactory work, and B- passing but undistinguished work. C+ or below indicates failure; F indicates an incomplete performance. Students who earn a B- in a Bread Loaf course will be placed on academic probation for that session. While on probation, students must earn grades of B or better in all courses or they may not be permitted to return. Students who earn more than one B- or receive a failing grade (C+ or lower) may be denied re-enrollment. Students will not receive credit for courses in which they have earned a C+ or lower.

Incompletes

Ordinarily, we do not give incompletes: students are expected to hand in all work on time. In the rare case of a medical or family emergency that makes it impossible for a student to finish the work for a particular course, he or she must notify the faculty and the Bread Loaf office immediately. **Before the student leaves campus and before assigning an incomplete, please consult with the Bread Loaf director or associate director.** You will then need to fill out a form, obtainable from the office and signed by you and your student, for office records. Students requesting the incomplete must sign the form before leaving campus. You will need to make arrangements in writing with the student for completing the course work in a timely fashion and by a set deadline, usually within 30 days of the end of the session. Instruct students receiving an incomplete to submit finished course work to the Bread Loaf office. The office will then forward the work to you once the student turns it in. Students who do not complete the course work by the established deadline will receive a grade of F.

Student Evaluation Form

All faculty must provide a detailed, narrative appraisal of each student's course work, to be submitted electronically to the Bread Loaf office by the deadline set for each campus, using the Student Evaluation Form provided. Faculty should assess the student's achievements on each of the major assignments as well as the student's progress across the course and indicate whether, in your estimation, the student is ready to pursue independent work (e.g., an IRP; see below).

The Student Evaluation Form becomes part of the permanent record. We include these narrative evaluations (verbatim) in letters of recommendation and use them for advising students, assessing their progress, and assessing the program. **Please make sure that the grade on the evaluation form matches the grade you submit online.**

Evaluations are confidential, except in cases in which students have not waived their rights to view the letter. Federal law (FERPA, the Federal Family Educational Rights and Privacy Act) dictates that students have access to any comments written about them in letters of recommendation or similar documents unless they sign a form specifically waiving the right to read those comments. We give students the opportunity to sign a blue waiver form at the start of their Bread Loaf career. If a student declines to waive his or her rights to see faculty comments, we will mark "Not Confidential" on the grade roster beside that student's name. You are free to follow your own instincts in writing evaluations under these circumstances.

Independent Reading Projects

An Independent Reading Project (IRP) is a project of reading, research, and writing that a student carries out independently during the academic year and brings to completion the following summer. Ultimately the IRP results in a scholarly essay or creative or pedagogical portfolio of roughly 30–35 pages in length and should approximate a Master's thesis in scope and depth. The subject for an IRP must be an extension and intensification of work in a field that she or he has already explored in a Bread Loaf course in which she or he has received a grade of A- or better. Members of the Bread Loaf Teachers Network (BLTN) and other students taking courses in literacy and pedagogy may use pedagogical and curricular research carried out in BLTN and/or their classrooms as the centerpiece of their IRP portfolio, though extended written work in the form of a research article or essay must also be a part of the IRP portfolio.

As IRP supervisors, faculty serve as advisors in two capacities: in consulting with the student on the initial IRP proposal and in advising the student as he or she brings the project to completion. To take on one role, it is not necessary to take on the other. In helping students with proposals, your role is to steer the work and suggest bibliography; you are not expected or encouraged to design the project. Before submitting their proposals to the Bread Loaf office (on the last day of class), students must receive faculty approval on the project (in the form of a real or electronic signature). **Please do not sign off on these proposals unless you think the work is adequately grounded.** All proposals will be reviewed and approved (or not approved) in the fall by the associate director. In the past years, we have had to send more than a few underworked proposals back to the drawing board.

Faculty will be asked in the spring to serve as advisors on projects that have been approved and carried through to the first stage of completion. Initial drafts are due on April 1, and we will route these to the advisor. Advisors will comment on the draft and send it back to the student (via the Bread Loaf office) for revision. The student will submit a second draft on the first day of the summer session. We will distribute the new draft to the advisor, and advisor and student will get together at the start of the session to map out what the student needs to do to bring the work to completion. Once the project has been completed satisfactorily (usually four to five weeks into the summer), the advisor will assign the project a grade and complete a narrative assessment of the student's work, on the Student Evaluation Form. (If the IRP is being used as part of the completion of an MLitt degree, see "MLitt Program" below.)

Independent Summer Reading Projects

In the case of projects (acting or directing) that need to be undertaken during the summer and not the academic year, students may design an Independent Summer Reading Project. Like the IRP, the summer project counts as the equivalent of a Bread Loaf course and must be in an area in which the student has previously taken a course at Bread Loaf and received a grade of A- or higher. Students are responsible for establishing the subject matter of the summer project and creating a well-conceived prospectus for the summer's work (due February 15 before the summer begins). The associate director will review and approve the proposal in consultation with the director of the theater program or another faculty member who will be supervising the summer work. During the summer, the faculty advisor will supervise and assess the project, assigning it a letter grade and submitting a narrative assessment of the work, on the Student Evaluation Form.

Oxford Independent Tutorials

Exceptional students attending the Bread Loaf Oxford program may propose a course of study for a tutorial to be taken in addition to their regular Bread Loaf course. These tutorial projects receive three semester-hours of credit and should involve approximately the amount of reading and writing contained within a one-unit Bread Loaf course at one of the U.S. campuses. Project proposals must be approved by both the director and a member of the Bread Loaf/Oxford faculty, who will supervise the student's work during the ensuing summer. The faculty supervisor will meet with the student at the start of the summer term to set a schedule for the work and tutorial meetings. The tutorial will be graded as a course, and faculty will submit a narrative assessment of the work, on the Student Evaluation Form.

The MLitt Program

Though most of the students you will teach are in the MA program, we have roughly 25 students in the MLitt program in any given year. These are students who, instead of taking the range of courses required of the MA, construct and pursue their own fields of concentration, under the supervision of the associate director. (An MA in English is a prerequisite for acceptance to the MLitt program.) Fields may focus on particular literary periods, genres, or issues, they may be transhistorical or interdisciplinary, and they may involve creative or pedagogical as well as critical work. While the

coherence of any given MLitt program depends on the connections that students make among their classes, within a class MLitt students are like any other students: that is, they must fulfill the specific requirements demanded by the course. Where possible and appropriate, they may ask to pursue work that brings other parts of their program to bear on your assignments, but you must decide if such work suits the goals of your course.

As a requirement for graduation, in their final summer MLitt students pursuing a literary critical field of specialization must complete a cumulative written and oral examination, set and evaluated (Pass/Fail) by two Bread Loaf faculty members in the field. In the case of students pursuing a creative or pedagogical specialization, the mastery of the field is demonstrated by a final project or portfolio (of roughly 30–35 pages) or performance and by a one-hour oral exam on the project's relation to the field; both parts are evaluated (Pass/Fail) by two faculty members in the field. (The student may also receive course credit for the project as an Independent Reading Project; see above.) If you are asked to serve on an MLitt committee for the culminating exam, your task will be to prepare and assess a written examination (which the student will have 24 hours to complete) and one-hour oral examination based on the student's program of study. If you serve as reader on an MLitt project, you will assess the project to see how fully it represents a full program of study. In both cases, the associate director will provide a detailed summary of the process and expectations.

Student Registration Policies

- 1) A student may not take two courses with the same faculty member during a single summer.
- 2) MA students may not take two creative writing courses in the same summer. This limit applies to creative writing courses categorized as Group 1 only, as well as those that are cross-listed with other groups.
- 3) A student may not repeat a course (i.e., a course with an identical course number, even if it is taught by a different faculty member and including different texts) without **prior** approval of the director.
- 4) Students asking to take three courses (including the completion of an IRP as a third course) need to request and receive approval **prior** to course registration.

Ken Macrorie Writing Centers

Each of Bread Loaf's campuses is home to a writing center, established in honor of Ken Macrorie. The centers support writing through individual peer tutoring. Whether students are working on academic essays, creative projects, or new media assignments, the writing centers can help students improve both current and future writing. Beverly Moss is the coordinator of all the writing centers. The individual centers are directly supervised by Beverly Moss (**Vermont**, **North Carolina**, and **Oxford**) and by Jon Olson (**New Mexico**) and are staffed by qualified peer readers.

The Bread Loaf Teacher Network (BLTN)

BLTN is one of the finest professional development networks in the country. Its primary goal is to encourage year-round collaboration among Bread Loaf teachers, faculty, and their students on innovative online projects designed to promote culturally sensitive and transformative literacy. BLTN members meet weekly at each campus throughout the summer and work together on classroom projects throughout the academic year. All members of the Bread Loaf community are welcome to join BLTN and to participate in ways that suit them. Announcements for summer meetings will appear in your campus newsletter. To learn more about this network, see the Bread Loaf website (www.middlebury.edu/blse/bltn/) or read the *BLTN Journal* (<http://blogs.middlebury.edu/bltnmag/>).

Plagiarism

Bread Loaf is governed by Middlebury College's statement on plagiarism:

As an academic community devoted to the life of the mind, Middlebury College requires of

every student complete intellectual honesty in the preparation of papers and other academic exercises. The habit of intellectual honesty is essential to both intellectual and moral growth. Effective evaluation of student work and helpful instruction can take place only in an environment where intellectual honesty is respected.

Plagiarism is a violation of intellectual honesty. Plagiarism is passing off another person's work as one's own. It is taking and presenting as one's own the ideas, research, writings, creations, or inventions of another. It makes no difference whether the source is a student or a professional in some field. For example, in written work, whenever as much as a sentence or key phrase is taken from the work of another without specific citation of the source, the issue of plagiarism arises. Paraphrasing is the close restatement of another's idea using approximately the language of the original. Paraphrasing without acknowledgment of authorship is also plagiarism and is as serious a violation as an unacknowledged quotation.

The individual student is responsible for ensuring that his or her work does not involve plagiarism. Ignorance of the nature of plagiarism or of College rules may not be offered as a mitigating circumstance. Graded assignments should be the work of the individual student, unless otherwise directed by the instructor. It is the student's responsibility to seek clarification about such matters as paraphrasing lecture notes, giving proper citations and footnotes, and proper recognition of joint work. Students who have uncertainties and questions on these matters should consult with the course instructor for whom they are preparing work.

If you suspect that one of your students may have plagiarized, please see one of the directors immediately.

Duplicate Use of Written Work

A paper submitted to meet the requirements of a particular course is assumed to be work completed for that course; the same paper, or substantially similar papers, may not be used to meet the requirements of two different courses, in the same or different terms, without the prior consent of each faculty member involved. Students incorporating similar material in more than one paper are required to confirm each professor's expectations in advance.

Letters of Recommendation

Students needing letters of recommendations are told to make the request to the associate director, through Melissa Nicklaw in the Bread Loaf office, and not directly to Bread Loaf faculty. These letters incorporate evaluations written by the faculty (see Student Evaluations above). There is one exception: students applying to graduate school may request letters independently, from individual faculty members.

Library Services and Technology Support

Library Services

Bread Loaf faculty and students at every campus will have access to the Middlebury College Library and its substantial resources. To learn more about what is available to you, go to: <http://www.middlebury.edu/academics/lib/lis4faculty>. For information about accessing resources from off campus, see: https://mediawiki.middlebury.edu/wiki/LIS/Resources_Available_from_Off-campus. In addition, each campus has its own library facilities for your use.

New Mexico: The St. John's library is relatively small and its collection centers primarily on "great books." In particular, faculty will need to put secondary readings on reserve for their courses.

Reserve request forms will be sent to New Mexico faculty in the spring and must be returned to Karen Browne by April 15.

North Carolina: Ramsey University Library houses an extensive research collection, with access to Interlibrary Loan. The reference librarian services are available to Bread Loaf faculty and students.

Oxford: Bread Loaf faculty and students can use both the Lincoln College Library, which has a small but useful literature collection, as well as the (amazing) Bodleian Library, just a few blocks away from Lincoln College. Faculty and staff wishing to use the Bodleian Library must secure a user card at their own expense (roughly £25–30). If you do not yet have a reader's card, you will need to bring with you a letter from your department chair or university administrator indicating your status as a scholar at your institution. Information about summer hours for the Bodleian reading rooms will be available at the start of the summer session.

Vermont: The Davison Memorial Library at Bread Loaf has a small and useful, but no longer updated, collection of primary and secondary materials. Reference librarians are available at the Davison Library for consultation. Faculty ordinarily put secondary readings on reserve for their courses. You will receive reserve request forms from the Bread Loaf office in the spring; these should be returned to Karen Browne by April 15.

Faculty, staff, and students may also use Middlebury College's main library (the Davis Family Library), which is located in the middle of the College campus, on the edge of Route 30. The Curator of Special Collections and Archives, Andy Wentink, serves as liaison to Bread Loaf. You can search Davis collections online from the Bread Loaf campus, via computers in the Davison Library. Materials requested from the Davis library or from Interlibrary Loan will be delivered to Davidson each morning by the Front Desk staff.

BreadNet

Bread Loaf has its own computer network, BreadNet, which is a course management tool, and also functions as an e-mail server, an electronic bulletin board, a site for class folders and conferences, and an online network for the Bread Loaf community throughout the year. BreadNet is the primary means of communication at Bread Loaf, especially among the Bread Loaf office, administration, and you. Every Bread Loaf faculty and staff member is provided with a BreadNet account (free of charge) and **we urge you to use your BreadNet account during the summer**. The technology staff will help you install and learn the system. Anyone who would like to set up a BreadNet account before the summer session should contact Elaine Lathrop after May 1. If you would like outside e-mail forwarded to your BreadNet account, you will need to make these arrangements via your home computer helpdesks before you arrive at Bread Loaf. The Director of BreadNet, Caroline Eisner, is available (usually at a moment's notice) to give online support to BreadNet users year-round (caroline_eisner@breadnet.middlebury.edu). All students and faculty will have BreadNet accounts by the first day of classes. If you would like to set up a course conference for your students and class, contact Caroline and provide her with the names of students in your course(s).

Course Hubs and Moodle

Bread Loaf faculty have access to two curricular tools: the Course Hub and the course management system, Moodle. All faculty receive detailed instructions about using these tools in the spring (also downloadable from the Faculty & Staff webpage). If you have any questions about which of these tools would best suit your course needs this summer, contact Shel Sax (sax@middlebury.edu or 802.443.5679).

- **Course Hubs** provide a quick way to link your disparate course materials (blogs, electronic reserves, articles, wikis, and sites) in one location so that they are easily found by your students. To

access the Hubs for your courses, go to <http://courses.middlebury.edu/> or go/hub and log in using your Middlebury ID (mailed to you by the Bread Loaf office) and PIN number (your birthdate in the format MMDDYY)

- **Moodle** is a comprehensive course management system that is widely used in higher education and in K-12 schools. Middlebury has integrated Moodle with the Course Hub.

Computer and Technology Support

We encourage you to bring your own computer, if possible. We do, however, offer computing facilities on each campus. We urge anyone bringing a computer to campus to have a backup strategy in place for important documents, via a "flash" or thumbdrive, an external hard drive, or a system such as Google docs or Dropbox.

New Mexico: The computer center is equipped with 12–15 Dell laptops, with MS Word and Netscape for Internet access. The Macintosh lab has 3–5 Macintoshes and a networked laser printer. Access to BreadNet and the Internet will be available from the computer labs.

North Carolina: There are two computers in South Ridge Residence Hall as well as two computer labs in Karpen Hall for Bread Loaf use this summer. There are a very limited number of computers and one printer in the dorm. Access to BreadNet and the Internet will be available from the computer labs. All on-campus rooms have Ethernet access. Wireless connections are available throughout the campus and in some dorm rooms. Your computer needs to be Ethernet and/or wireless ready to use the Internet and BreadNet.

Oxford: There are two computer rooms set aside for Bread Loaf use at Lincoln: one (the JCR Room) in Lincoln House across the road from the College and one in the College itself, at the top of Staircase 4. Each has PCs running Windows 7, with Microsoft Office and First Class (for BreadNet) installed. Lincoln has an excellent, if small, IT staff, expert in helping Bread Loaf students and faculty. Mike and his assistant Pete can be reached before our session at help@lincoln.ox.ac.uk.

Vermont: Bread Loaf has a well-equipped computer center with both PC and Mac machines, and a staff happy to assist in the use of the computers and software. There is Internet connectivity in the computer center, in the Inn lobby, and in the library. Wireless connections are available throughout the campus, including in Maple and Birch, the house reserved for faculty and staff. Your computer needs to be Ethernet and/or wireless ready to use the Internet and BreadNet (the Bread Loaf bookstore no longer carries wireless cards).

Faculty needing audiovisual equipment for their classes should be in touch with the directors' assistants at least a day in advance of the class meeting in question. The director of technology (Shel Sax) will help you set up class websites or other electronically supported class activities.

SPECIAL POLICIES AND PROCEDURES

Nondiscrimination Statement/Title IX Coordinator

Middlebury College ("Middlebury") complies with all applicable provisions of state and federal law which prohibit discrimination in employment, or in admission or access to its educational or extracurricular programs, activities, or facilities, on the basis of race, creed, color, place of birth, ancestry, ethnicity, national origin, religion, sex, sexual orientation, gender identity or expression, age, marital status, service in the armed forces of the United States, positive HIV-related blood test results, genetic information, or against qualified individuals with disabilities on the basis of disability and/or any other status or characteristic as defined and to the extent protected by applicable law.

Middlebury designates the dean of the College to coordinate its efforts to comply with any and all federal and state laws that prohibit discrimination on the basis of one or more of the characteristics listed above. The dean of the College is also Middlebury's Title IX coordinator and is responsible for coordinating Middlebury's efforts to comply with and carry out its responsibilities under Title IX of the Education Amendments of 1972 as amended ("Title IX"). In general, Title IX prohibits discrimination in educational programs on the basis of sex. Prohibited sex discrimination includes sexual harassment and sexual misconduct (including sexual assault) as defined by Middlebury's Anti-Harassment/Discrimination policy, which is available at http://www.middlebury.edu/middlebury_google_custom_search/go/Anti-Harassment. The full text of Middlebury's Nondiscrimination Statement is available at <http://www.middlebury.edu/about/handbook/general/nondiscrimination>. Printed copies are available from the BLSE director, the Office of the Vice President for Language Schools, Schools Abroad and Graduate programs, or the Human Relations Officer. Discrimination complaints should be directed to the Human Relations Officer or the BLSE director, associate director, or onsite director (in New Mexico, North Carolina, and Oxford).

Threat Assessment and Response Policy

Middlebury is committed to maintaining a campus and workplace environment that is safe and secure for all students, staff, faculty, and visitors. As part of this commitment, Middlebury has established a Threat Assessment and Management Team ("TAM Team"), which is empowered to assess risk and, in cooperation with other Middlebury teams or offices as appropriate, formulate an appropriate response in situations where an individual's behavior and/or statements generate concern that he or she may present a threat to the health or safety of self or others. The TAM Team seeks to mitigate potential risks before they result in harm.

Anyone who believes that an individual has committed or may commit an act of violence, is engaging in behavior or making statements that generate concern about the potential for violence, or otherwise may pose a threat to self or to the health or safety of any member of the Bread Loaf community should call the Department of Public Safety (or its equivalent) immediately. In case of an emergency, please dial 911 (U.S. campuses; call the Porter in Oxford).

| | |
|------------------------|---|
| Vermont: | Department of Public Safety at 802.443.5911. |
| New Mexico: | Security Office at 505.984.6025 |
| North Carolina: | Campus Police at 828.251.6710 |
| Oxford: | Porter's Lodge at 011.44.1865.279800 (79800 on campus) |

Individuals may also make a report to any member of the TAM Team. Threat assessment matters will be handled in accordance with the procedures set forth in the Threat Assessment and Response policy which is available at <http://www.middlebury.edu/about/handbook/misc/threat> or from your BLSE School director. Additional resources and information about the TAM team are available on the Threat Assessment web site at <http://www.middlebury.edu/offices/health/publicsafety/threat>.

Anti-Harassment/Discrimination/Sexual Misconduct Policy

Middlebury strictly prohibits conduct that constitutes unlawful discrimination and harassment, including sexual harassment and sexual misconduct, as well as related retaliation, as defined in Middlebury's Anti-Harassment/Discrimination policy. Except as otherwise specified in the policy or herein, Middlebury's Anti-Harassment/Discrimination Policy applies to faculty and staff employed by Middlebury, students, and others who participate in BLSE programs and activities. The full text of Middlebury's Anti-Harassment/Discrimination policy is available at http://www.middlebury.edu/middlebury_google_custom_search/go/Anti-Harassment.

Complaints of harassment, sexual misconduct (including sexual assault and inappropriate sexual conduct), and related retaliation should be made to the Bread Loaf School of English director ("BLSE

director”), the Human Relations Officer (see contact information below), and/or the vice president for Language Schools, Schools Abroad, and Graduate Programs. Alleged policy violations will ordinarily be addressed in accordance with the procedures outlined in Section B. of the Anti-Harassment/Discrimination policy. However, where applicable law where the program takes place mandates different procedures or policies, those procedures or policies will apply.

Reasonable accommodations will be provided for persons with disabilities who need assistance in reviewing the policies and/or in filing or pursuing a complaint of harassment, retaliation or sexual misconduct, upon request.

Human Relations Officers

Susan Parsons Ritter (all Middlebury programs)
Human Relations Officer
Forest 134
Middlebury College
Middlebury, VT 05753
802.443.3289 sritter@middlebury.edu

Laura Carotenuto (all Middlebury Programs)
Alternate Human Relations Officer
Middlebury College
Human Resources Services Building
Middlebury, VT 05753
802.443.2012 lcaroten@middlebury.edu

Elizabeth Karnes Keefe (all Middlebury Graduate and Special Programs)
Alternate Human Relations Officer
Middlebury College Sunderland Language Center 210
Middlebury, VT 05753
802.443.5685 karnes@middlebury.edu

See also **Sexual Assault Resources and Information**

<http://www.middlebury.edu/offices/health/saoc>

Policy on Sexual Relationships Between Faculty and Students

The integrity and trust of the faculty-student relationship is central to Middlebury’s mission. A sexual relationship between a faculty member and a student for whom he or she has current direct academic or other professional responsibilities violates the standards articulated by the American Association of University Professors. It undermines, in fact or by perception, the integrity of the evaluative process as well as the trust, respect and fairness essential to the educational environment. Such relationships are inappropriate and members of the faculty are expected to avoid them and the potential conflicts of interest, favoritism, or bias they may bring about.

Faculty should be aware that a seemingly consensual sexual relationship with a student may nevertheless meet the legal definition of sexual harassment, as lack of mutual consent may be inferred from the power differential in faculty-student relationships. In addition, where a faculty member’s relationship with a student has, on the basis of sex, the purpose or effect of substantially interfering with the work or academic performance of other persons, or creates, on the basis of sex, an intimidating, hostile, or offensive working, living, or educational environment, the faculty member’s conduct may constitute a violation of Middlebury’s Anti-Harassment/Discrimination Policy.

Anti-Stalking Policy

Middlebury's Anti-Stalking policy applies to faculty and staff employed by Middlebury, students, and others who participate in the Bread Loaf School of English and its programs and activities. The full text of Middlebury's Anti-Stalking policy is available at www.middlebury.edu/about/handbook/misc/anti-stalking. Complaints of stalking should be directed to the BLSE director or to the vice president for Language Schools, Schools Abroad, and Graduate programs. Alleged policy violations will ordinarily be addressed in accordance with the disciplinary procedures outlined below (see "Disciplinary Action"). However, where applicable law where the program takes place mandates different procedures or policies, those procedures or policies will apply.

Disciplinary Action

Faculty, staff or students found to have violated Middlebury College policy may be subject to the full range of disciplinary actions, as applicable, up to and including termination of employment or expulsion from Middlebury and/or BLSE. For further information regarding Middlebury's policies, please see below:

Middlebury College Handbook

http://www.middlebury.edu/middlebury_google_custom_search/go/handbook

Anti-Harassment/Discrimination policy

<http://www.middlebury.edu/about/handbook/general/anti-harassment>

Anti-Stalking Policy

<http://www.middlebury.edu/about/handbook/misc/anti-stalking>

Code of Conduct for Employees

http://www.middlebury.edu/about/handbook/misc/code_of_conduct_for_employees

Alcohol and Other Drugs Policies

Links to the full text of Middlebury's Alcohol and Other Drugs policies are available below (printed copies are available from the BLSE director):

Alcohol and Other Drugs

http://www.middlebury.edu/about/handbook/student_policies/alcohol_drugs_policy

Middlebury College Handbook "9.3 Discharge" ("Use or possession of, or being under the influence of illegal substances or alcohol while at work")

http://www.middlebury.edu/about/handbook/employee/leaving_midd/discharge

Middlebury is committed to promoting individual and community health, safety, and responsibility. We expect all students, faculty, staff, and visitors to observe all local, state, federal laws governing the possession, use, and furnishing of alcoholic beverages and controlled substances, also referred to as illegal drugs. We have also committed to ensuring that, in accordance with the Drug Free Schools and Community Act of 1989, our policies concerning alcohol and drugs are clear, readily understood, and applied consistently and equally to all students. When alcohol violations occur, students may face disciplinary action. Serious incidents that put a student or others at risk of harm, as well as repeated offenses, require a more vigorous response, including referral to counseling or a treatment facility, and/or disciplinary outcomes as appropriate.

All BLSE students, faculty, staff, and visitors are subject to local, state, and federal laws, as well as Middlebury's drug and alcohol policies, while on Middlebury-owned or leased properties or involved with off-campus programs or activities sponsored by Middlebury or a registered Middlebury organization. Middlebury does not protect students from prosecution for drug or alcohol offenses under local, state, or federal laws and does not interfere with legitimate law enforcement activities. Law enforcement officers may have a legal right to search individuals, and with consent or proper documentation may search property—including residence hall rooms—without prior notice. Middlebury also reserves the right to furnish law enforcement officials with information regarding alleged illegal activities.

The following actions are prohibited:

1. Alcohol

- a. Underage drinking. Only persons of legal age (21 or older in the United States) may possess or consume alcoholic beverages. Legal proof of age, such as a valid driver's license, state issued liquor identification card, or a passport, may be required.
- b. Purchasing, serving, or furnishing alcohol for or to a minor.
- c. Selling, manufacturing, or distributing alcohol illegally.
- d. Possession, production, or provision of false identification.
- e. Operating a motor vehicle while under the influence of alcohol or other drugs. Driving on or off campus under the influence of drugs or alcohol is prohibited: fines are assessed, and driving privileges on campus will be suspended. Students who are charged by law enforcement officers with Driving Under the Influence (DUI) and are awaiting the outcome of legal proceedings shall have their campus driving privileges suspended pending disposition of the matter. In those incidents where the DUI involves an accident with injuries to others, or other exceptional factors, immediate disciplinary action may take place.
- f. Bringing alcohol to an event, or leaving a Middlebury/ Bread Loaf event with alcoholic beverages provided at the event.

2. Drugs

- a. Using, or possessing illegal drugs.
- b. Using, possessing, selling, distributing or manufacturing prescription medication without a properly issued prescription.
- c. Distributing, selling, or possessing with the intent to distribute illegal drugs or controlled substances.
- d. Growing and/or manufacturing any illegal substance.
- e. Possession of drug paraphernalia that has been used.

Health and Community Responsibility

Middlebury believes that alcohol and other drug-related problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting Middlebury's policy and intervening in situations of abuse. Any member of the Middlebury community having knowledge of an individual participating in the Bread Loaf School of English who is abusing alcohol or in possession of or using illegal drugs is urged to encourage the individual to seek counseling and/or medical assistance. All members of the community are also expected to help protect the community health by informing the Bread Loaf directors or staff members of instances of drug distribution and/or sales.

Involvement with or dependency upon drugs or illegal use of alcohol is viewed by Middlebury as a health concern, as well as a disciplinary matter. Any time a Bread Loaf director (or designee) has reasonable concerns that a student's health is being compromised by alcohol or other drug use (even in cases where no concrete evidence or direct witness is involved) a drug and/or alcohol assessment, on or off campus, may be required.

Laws, Resources, and Additional Information

For information specific to state and federal laws governing the use, possession, and distribution of drugs and alcohol, as well as additional resources, see "[Drugs and Alcohol: Policies, Laws, and Resources](http://www.middlebury.edu/about/handbook/misc/drug_and_alcohol)" (http://www.middlebury.edu/about/handbook/misc/drug_and_alcohol).

Student Accessibility Services and the Americans with Disabilities Act (ADA)

Middlebury complies with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, as amended ("ADA"), and applicable state laws, which prohibit discrimination against qualified individuals with disabilities, on the basis of disability. Middlebury designates the dean of the College to coordinate its efforts to comply with and carry out its responsibilities under Section 504. Individuals with concerns regarding Middlebury's compliance with such laws may contact the dean of the College.

If an employee (faculty or staff) has a disability and may need an accommodation, the employee should contact the Human Resources Office at 802.443.5465. or the BLSE director for guidance as soon as possible.

If a BLSE student tells a faculty member that he or she has a disability and may need an accommodation, the faculty member should contact Jodi Litchfield, Student Accessibility Services (802.443.5936) and notify the BLSE director. Under no circumstances should a faculty member make an accommodation for a student without first consulting with the BLSE director and Student Accessibility Services. The ADA Committee and/or Student Accessibility Services must determine the eligibility of all students who request accommodations for their disabilities. The process and services ordinarily available to BLSE students are described in more detail in Middlebury's ADA Policy, which is available from Student Accessibility Services in a variety of accessible formats or on the web at <http://www.middlebury.edu/studentlife/doc/ada/policy>. Faculty and staff should read and familiarize themselves with the ADA policy.

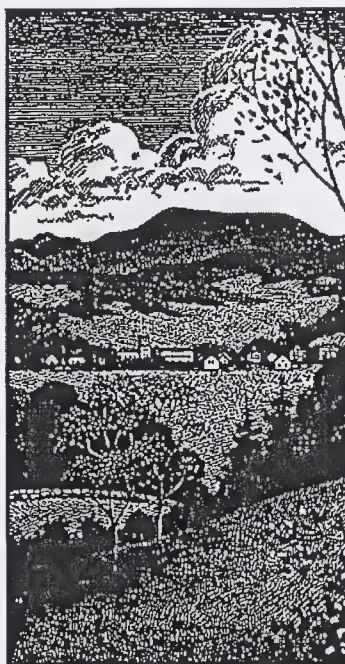
Questions regarding disabilities and requests for accommodations should be handled promptly. Please contact the ADA Coordinator, Jodi Litchfield, for further information (802.443.5936 (phone) 802.443.7437 (TTY), 802.443.2440 (fax); litchfie@middlebury.edu).

The Bread Loaf School of English endeavors to present an accurate overview of its programs, facilities, and fees in this publication. However, Middlebury College reserves the right to alter any program, facilities, or fees described in this publication without notice or obligation.

Because of varying circumstances and legal requirements, certain policies referenced above may not apply to programs offered by the College outside the United States. This is consistent with the College's intent to comply with the requirements of applicable law. Individuals with questions about the policies governing such programs should direct inquiries to Emily Bartels.

THE BREAD LOAF SCHOOL OF ENGLISH

STUDENT HANDBOOK



Summer 2013

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ADMINISTRATION AND STAFF

BREAD LOAF ADMINISTRATION

Ronald D. Liebowitz, President of Middlebury College
 Michael Geisler, Vice President for Language Schools, Schools Abroad, Graduate Programs
 Emily C. Bartels, Director of the Bread Loaf School of English
 Django Paris, Associate Director of the Bread Loaf School of English
 Dixie Goswami, Director of the Bread Loaf Teacher Network; Coordinator of the Writing Curriculum
 Alan MacVey, Director of the Program in Theater
 Beverly Moss, Coordinator of the Ken Macrorie Writing Centers

BREAD LOAF STAFF

Karen Browne, Assistant to the Director, Campus Coordinator (NC, NM)

- 802.443.5418; karen_browne@breadnet.middlebury.edu)
- Oversees Vermont off-campus housing, library reserves

Elaine Lathrop, Office Manager, Campus Coordinator (VT)

- 802.443.5360; elaine_lathrop@breadnet.middlebury.edu
- Oversees appointments with directors, calendar/events scheduler, student time sheets

Sandy LeGault, Director of Admissions

- 802.443.5053; sandy_legault@breadnet.middlebury.edu
- Oversees admissions, print publications, MLitt and IRP programs, BLTN fellowships and grants

Melissa Nicklaw, Administrative Associate

- 802.443.5187; melissa_nicklaw@breadnet.middlebury.edu
- Oversees requests for letters of recommendation and course transfers; online applications

Dana Olsen, Budget & Communications Manager, Campus Coordinator (OX)

- 802.443.5049; dana_olsen@breadnet.middlebury.edu
- Oversees payroll, digital communications, and website

Sheldon Sax, Director of Technology

- shel_sax@breadnet.middlebury.edu

Caroline Eisner, Director of BreadNet

- caroline_eisner@breadnet.middlebury.edu

BREAD LOAF CONTACT INFORMATION

Telephone: 802.443.5418

Fax: 802.443.2060

Mailing Address (all year): Bread Loaf School of English
 Middlebury College
 Middlebury VT 05753

School e-mail address: blse@breadnet.middlebury.edu

Individual BreadNet accounts (for all faculty/staff): first name_last name@breadnet.middlebury.edu

Bread Loaf website: www.middlebury.edu/blse

Summer staff and summer contact information for all four Bread Loaf campuses is listed separately on the individual campuses pages on the Bread Loaf website.

SUMMER CALENDAR

New Mexico Campus:

| | |
|------------------|--|
| June 15 (Sat.) | Student arrival and registration |
| June 16 (Sun.) | Reception and opening dinner |
| June 17 (Mon.) | Monday/Wednesday classes begin |
| June 18 (Tues.) | Tuesday/Thursday classes begin |
| July 22 (Mon.) | Monday/Wednesday classes end |
| July 23 (Tues.) | Tuesday/Thursday classes end |
| July 24 (Wed.) | Commencement |
| July 25 (Thurs.) | 4 p.m. check-out time for campus housing |

North Carolina Campus:

| | |
|------------------|---|
| June 15 (Sat.) | Student arrival and registration day |
| June 16 (Sun.) | Welcome and opening picnic |
| June 17 (Mon.) | Monday/Wednesday classes begin |
| June 18 (Tues.) | Tuesday/Thursday classes begin |
| July 4 (Wed.) | All campus facilities (including dining) are closed |
| July 24 (Wed.) | Monday/Wednesday classes end |
| July 25 (Thurs.) | Tuesday/Thursday classes end |
| July 27 (Sat.) | Commencement |
| July 28 (Sun.) | noon check-out time for campus housing |

Oxford Campus:

| | |
|-----------------|---|
| June 24 (Mon.) | Arrival day for students |
| June 25 (Tues.) | Student registration and orientation; opening reception and High Table dinner |
| June 25 (Wed.) | Classes begin |
| August 2 (Fri.) | Classes end |
| August 3 (Sat.) | Commencement |
| August 4 (Sun.) | 10 a.m. check-out time for campus housing |

Vermont Campus:

| | |
|------------------|--|
| June 24 (Mon.) | First-year student arrival, orientation, reception |
| June 25 (Tues.) | Student arrival and registration; dinner, opening ceremony |
| June 26 (Wed.) | Monday–Thursday and Monday/Wednesday classes begin |
| June 27 (Thurs.) | Tuesday/Thursday classes begin |
| August 5 (Mon.) | Monday/Wednesday classes end |
| August 6 (Tues.) | Monday–Thursday and Tuesday/Thursday classes end |
| August 10 (Sat.) | Commencement |
| August 11 (Sun.) | 11 a.m. check-out time for campus housing |

CONTACTING US BEFORE THE SUMMER SESSION

Bread Loaf Office Staff

The Bread Loaf office is almost always your first point of contact throughout the year. Once you are enrolled, you should direct all questions about the coming summer (courses, housing, billing, etc.) to the coordinator for your campus (find their e-mail addresses and telephone numbers on page 1 of this handbook):

New Mexico & North Carolina: Karen Browne
 Oxford: Dana Olsen
 Vermont: Elaine Lathrop

The only time you should contact someone other than your campus coordinator is for questions about:

letters of recommendation: Melissa Nicklaw
 course transfers: Melissa Nicklaw
 special fellowships: Sandy LeGault
 Independent Reading Projects: Sandy LeGault
 MLitt program: Sandy LeGault

Important Middlebury College Offices:

Student Financial Services (financial aid): 802.443.5158 (FAX: 802.443.2065)
 studentfinancialservices@middlebury.edu
 Student Accounts (bills): 802.443.5374
 Graduate Records/Registrar: 802.443.5770
 International Student & Scholar Services: 802-443-5858
 iss@middlebury.edu

NONDISCRIMINATION STATEMENT/TITLE IX COORDINATOR

Middlebury College ("Middlebury") complies with all applicable provisions of state and federal law which prohibit discrimination in employment, or in admission or access to its educational or extracurricular programs, activities, or facilities, on the basis of race, creed, color, place of birth, ancestry, ethnicity, national origin, religion, sex, sexual orientation, gender identity or expression, age, marital status, service in the armed forces of the United States, positive HIV-related blood test results, genetic information, or against qualified individuals with disabilities on the basis of disability and/or any other status or characteristic as defined and to the extent protected by applicable law.

Middlebury designates the dean of the College to coordinate its efforts to comply with any and all federal and state laws that prohibit discrimination on the basis of one or more of the characteristics listed above. The dean of the College is also Middlebury's Title IX coordinator and is responsible for coordinating Middlebury's efforts to comply with and carry out its responsibilities under Title IX of the Education Amendments of 1972 as amended ("Title IX"). In general, Title IX prohibits discrimination in educational programs on the basis of sex. Prohibited sex discrimination includes sexual harassment and sexual misconduct (including sexual assault) as defined by Middlebury's Anti-Harassment/Discrimination policy, which is available at http://www.middlebury.edu/middlebury_google_custom_search/go/Anti-Harassment. The full text of Middlebury's Nondiscrimination Statement is available at <http://www.middlebury.edu/about/handbook/general/nondiscrimination>. Printed copies are available from the BLSE director, the Office of the Vice President for Language Schools, Schools Abroad and Graduate programs, or the Human Relations Officer. Discrimination complaints should be directed to the Human Relations Officer or the BLSE director, associate director, or onsite director (in **New Mexico, North Carolina, and Oxford**).

STUDENT ACCESSIBILITY SERVICES and the AMERICANS with DISABILITIES ACT (ADA)

Middlebury complies with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act, as amended ("ADA"), and applicable state laws, which prohibit discrimination against qualified individuals with disabilities, on the basis of disability. Middlebury designates the dean of the College to coordinate its efforts to comply with and carry out its responsibilities under Section 504. Individuals with concerns regarding Middlebury's compliance with such laws may contact the dean of the College.

Middlebury is committed to making reasonable accommodations for qualified students with disabilities as required by applicable laws. Qualifying disabilities can include, for example, visual impairments, hearing or mobility impairments, psychological and medical conditions, and learning disabilities which substantially limit one or more of a person's major life activities and may necessitate modifications to Middlebury's facilities, programs, or services.

The process and services ordinarily available at Middlebury are described in Middlebury's ADA Policy, which is available from Student Accessibility Services in a variety of accessible formats or on the web at <http://www.middlebury.edu/studentlife/doc/ada/policy>.

To initiate the accommodation process, a student must file the Special Needs Identification Form that is supplied to each student upon acceptance. Submit the form along with required documentation directly to the Student Accessibility Services online or at the address found on the front of the form by **May 1, 2013**. (If accommodations are not requested on time, it may be impossible for Middlebury to provide them in the earlier portions of the summer program.)

Your request for accommodation must be supported by current and adequate documentation. Middlebury's documentation requirements are discussed in more detail in the ADA Policy. Generally, such documentation must: (1) be prepared by an objective professional qualified in the diagnosis of such conditions; (2) include information regarding the testing procedures followed, the instruments used to assess the disability, the test results, and a written interpretation of these results as they pertain to an educational environment and/or participation in Middlebury's programs; (3) reflect your present level of functioning in the area related to the particular accommodations being sought; (4) be appropriately recent, e.g., prepared within the last several years before the first request for accommodation.

Please note that if you are seeking accommodation for a specific learning disability, there are additional documentation requirements described in the ADA Policy. Middlebury is not responsible for services of a personal nature. Students are encouraged to consider obtaining a personal assistant or personal care attendant if they are unable to function independently on campus.

The information that you provide regarding any special needs will be shared only with those individuals involved in the coordination and facilitation of services and accommodations required to make our programs accessible to you.

If a BLSE student tells a faculty member that he or she has a disability and may need an accommodation, the faculty member should contact Jodi Litchfield, Student Accessibility Services (802.443.5936) and notify the BLSE director. Under no circumstances should a faculty member make an accommodation for a student without first consulting with the BLSE director and Student Accessibility Services. The ADA Committee and/or Student Accessibility Services must determine the eligibility of all students who request accommodations for their disabilities. The process and services ordinarily available to BLSE students are described in more detail in Middlebury's ADA Policy.

Questions regarding disabilities and requests for accommodations will be handled promptly. **Please contact the ADA Coordinator, Jodi Litchfield, for further information (802.443.5936 [phone] 802.443.7437 [TTY], 802.443.2440 [fax]; litchfie@middlebury.edu).**

ARRIVAL, DEPARTURE, and GENERAL INFORMATION

Pre-Arrival Forms

Students will need to fill out the following forms sent by the Bread Loaf office before or at arrival:

All Students:

- **Housing Information Form:** return to campus coordinator by the date indicated in admission letter.
- **Enrollment Data Form:** return to campus coordinator by the date indicated in admission letter.
- **Arrival and Medical Forms:** return to the administrative associate for your campus by June 1.
- **The New York Times Subscription Form (VT only/optional):** return to Elaine Lathrop by June 1.

First-Year Students Only:

- **Blue Confidentiality Waiver form:** First-year students will receive the form in their registration packets at Bread Loaf and sign it at registration. They should be familiar with the purpose of the form before arriving at Bread Loaf (see page 20).

Students with On-Campus Jobs:

- **I-9 Employment Eligibility Form:** U.S. federal law requires that all Bread Loaf student workers complete this form on their first day of employment to verify that they are eligible to work in the United States (U.S. campuses only). A representative from Middlebury's Office of Human Resources will be on campus (VT only) on Tuesday, June 25 from noon to 2 p.m. to process student I-9 forms; students must have appropriate documentation of eligibility to work in the U.S. Students working at other campuses will be contacted by the Middlebury Office of Human Resources.

International students should follow the instructions on the **Information Form for International Students**. This form may be found at: <http://www.middlebury.edu/blse/students/enroll-forms>

Travel to Bread Loaf

Travel directions are downloadable from the individual campus pages of the Bread Loaf website:

New Mexico: www.middlebury.edu/blse/campuses/nm/NMsummer
 North Carolina: www.middlebury.edu/blse/campuses/nc/summer
 Oxford: www.middlebury.edu/blse/campuses/ox/OXsummer
 Vermont: www.middlebury.edu/blse/campuses/vt/VTsummer

Arrival and Registration, Opening Day, and the Beginning of Classes

Students may not arrive before the stated arrival date (except with prior approval of the director). All students—new and returning, living on or off-campus—must register with the Bread Loaf office upon arrival to confirm their courses; pick up IDs and class, library, and other information; register cars; provide off-campus addresses, where relevant; and settle any outstanding bills. If you arrive late and miss registration, stop by the Bread Loaf office as soon as possible after arrival.

See Summer Calendar (p. 3 above) for dates for arrival and the first day of class at all four campuses.

New Mexico: Check-in and registration will be from 1–5 p.m., Saturday, June 15 in the Bread Loaf office in Anderson Building, with dinner from 5–6:30 p.m. The School will open formally on Sunday, June 16, with a 5 p.m. reception in the Junior Common Room, followed by a welcome from the director and dinner.

North Carolina: Check-in and registration will be from 1–5 p.m., Saturday, June 15 in the registration tent located in the South Ridge Courtyard (our residence hall). The School will open formally on

Sunday, June 16 with a welcoming ceremony and orientation at 5 p.m. in the UNCA Humanities Auditorium, followed by a picnic dinner at 6 p.m. in the Curry Courtyard.

Oxford: Upon arrival, pick up room assignments and keys from the Lincoln College Porters' Lodge and check in at the Bread Loaf office on the ground floor of staircase 8 in Chapel Quad. The first meal is lunch, served at 1 p.m. Registration will be Tuesday, June 25: 8:30 a.m.–1 p.m. in the Beckington Room and 1:30–5 p.m. in the Bread Loaf office. That same day you will be taken to the Bodleian Library in groups between 2–3:30 p.m. to get your library card; you must take your passport with you. Detailed information will be posted on the bulletin board. **This is a more complicated process than you might imagine, so please don't miss it.** This will be followed by a Bodleian information session led by a Bodleian staff member from 4–5:15 p.m. The School will open formally on Tuesday, June 25 with a mandatory orientation session at 6 p.m. in the Chapel, followed by a reception at 6:30 p.m. in Grove Quad and a High Table dinner in the Lincoln College dining hall at 7:15 p.m.

Vermont: Upon arrival, stop at the Front Desk of the Bread Loaf Inn to pick up your room assignment (and keys, if desired) if you plan to live on campus. Mailbox information will be available from the Front Desk on Tuesday. First-year students and students attending Vermont for the first time are urged to arrive Monday, June 24, for an orientation session given by the Bread Loaf directors and faculty (at 2:30 p.m. and again at 3:30 p.m.), followed by a campus tour and reception at 5 p.m. on the West Lawn. Students working on campus should also arrive on Monday. Lunch will be served at 12:30 p.m., dinner at 6 p.m., and a movie is scheduled for the evening. All other students arrive on Tuesday, June 25.

Registration will be Tuesday, June 26, 9 a.m.–5 p.m., in the Blue Parlor of the Bread Loaf Inn. Library orientations, in the Bread Loaf campus library (Davison), will be held on Tuesday afternoon at 2–3:00 p.m. and again at 3:40 p.m. Dinner is at 6 p.m. The School will open formally after dinner, at 7:30 p.m. in the Burgess Meredith Little Theater, followed by an informal all-school reception.

Last Day of Classes and Departure

Students may leave after their last class (unless student job obligations require them to stay longer). Those not graduating are invited to stay for commencement if they wish to do so. All students, faculty, and staff must check out of on-campus rooms by the date and times listed on the Summer Calendar. **There are no exceptions.**

ID Cards

New Mexico: At registration, you will receive a meal card, which doubles as a gym pass to St. John's athletic facility. There is a \$10 fee to replace lost meal cards.

North Carolina: UNCA uses a general purpose ID called the OneCard, to use for meals, dorm and gym access, and to check out materials from the Ramsey University Library. You can add money to your OneCard and use it much like a debit card. For instructions, go to <http://www.unca.edu/onecard/>. Photographs for your OneCard will be taken on the first day.

Oxford: You will receive a Bread Loaf student ID at registration, which will verify your student status to the outside world and can be used to get student rates for concerts, plays, museums, and travel. You will also receive a special photo ID card for the Bodleian.

Vermont: Students new to Vermont receive a permanent ID card at registration. You will need it to check out books at the Davison Library and to use facilities on the main Middlebury campus (the College libraries, the fitness center, and other athletic facilities). You will need your ID number to access Middlebury computer systems. **Please keep your ID card at the end of the summer; it is the only one you will be issued (free of charge) for your Bread Loaf career.** You can replace a lost ID card—for a fee—at: www.middlebury.edu/offices/health/publicsafety/forms/ID_Photos/breadloaf_cards

Keys and Security

New Mexico: On-campus students will receive a room key at registration. There is a \$25 fee for lost or unreturned keys. We encourage you to keep your doors locked at all times and to exercise normal caution when you go out after dark or when you walk on the trails behind the campus.

North Carolina: On-campus students will receive a room key. There is a \$25 fee for lost or unreturned keys. Please keep in mind that Asheville is a city; we recommend that you keep the doors to your rooms locked at all times and exercise normal caution when you go out after dark.

Oxford: You will receive a key when you check in at the Porters' Lodge. You will also receive a key that will open the main door to Lincoln College, Lincoln House across Turl Street ("the Turl"), the Turl classroom spaces, and the entry gate to the Lincoln College Library. Oxford is a big, busy, modern city, with its share of crime. Though the streets of Oxford are perfectly safe during the day, at night you should travel with a companion. You also should lock your room: in past years, items have been stolen from the rooms of Bread Loaf students, especially during the first and last days of the Bread Loaf session. If you live on the ground floor, or if your window looks out onto an accessible ledge, be sure to lock your window when you leave your room. (If you lock your key inside your room, there is a spare at the Porters' Lodge.) There is a safe in the Bread Loaf office, and the staff are happy to store small valuables and passports for you (the American Embassy in London warns that you should not carry your passport with you unless you have a specific need for it).

Vermont: Your room can be locked from the inside. You can ask for a room key from the Front Desk to lock it from the outside. The decision to use a key is up to you, but please be aware that occasionally theft does occur and that Bread Loaf does not assume responsibility for stolen personal items. Roommates must show up together at the Front Desk in order to receive keys. There will be a charge for lost keys.

Where to Go for Information and Help

Detailed information about each campus—staff names, Bread Loaf office location and hours, mailing address, important telephone numbers, including **EMERGENCY PROCEDURES**—is listed on campus "Summer Information" pages on the Bread Loaf website.

All campuses: www.middlebury.edu/blse/students/

New Mexico: www.middlebury.edu/blse/campuses/nm/NMsummer

North Carolina: www.middlebury.edu/blse/campuses/nc/summer

Oxford: www.middlebury.edu/blse/campuses/ox/OXsummer

Vermont: www.middlebury.edu/blse/campuses/vt/VTsummer

The Bread Loaf office at each campus handles academic, employment, and student life issues, schedules appointments with the directors, helps with photocopying (restricted for students) and faxing, and assists in other ways as needed. Feel free to stop by and introduce yourself at any point. Because of the intensive nature of Bread Loaf's summer sessions and the special challenges associated with being away from home, small problems can mushroom in unexpected ways. If you experience any difficulties—academic, personal, or medical—never hesitate to seek help when you need it, as soon as you need

For other kinds of information and non-emergency after-hours assistance:

New Mexico: For room and physical plant issues contact the Conference Services office, located in the Arroyo Room on the lower level of Peterson Student Center (505.984.6023; <http://conferenceservices.sjcsf.edu/>); they are open from 9 a.m.–5:30 p.m., Monday–Friday. There is an on-call employee to assist with after-hours needs, at ext. 6024.

North Carolina: For room and physical plant issues, contact resmaint@unca.edu. For room lockout or 24-hour immediate assistance, contact the UNCA University Police at 828.251.6710.

Oxford: The Lincoln College porters, at the Porters' Lodge as you enter Lincoln, will give you your room assignment and keys, sell stamps, mail letters, order cabs, take reports of any physical plant problems, and are a good source of general information about life at Lincoln. There is someone on duty around the clock.

Vermont: The Front Desk in the Bread Loaf Inn is an important resource, operating as a combination post office, bank, information center, telephone switchboard, and lost-and-found during the summer session. The staff (all Bread Loaf alums) will cash checks up to \$50, give messages, hand out newspapers, sort mail, lend sports equipment, respond to emergencies, and answer questions about the campus and the surrounding area. If you live on campus, this is where to report a flood in the bathroom or a burned-out light bulb; the staff will deliver all messages promptly to the custodial and grounds staff. If you live off-campus, refer such matters to your landlord.

EMERGENCY PROCEDURES (see campus websites; listed above p. 7)

Getting the News

Each campus publishes a daily, weekly, or twice-weekly newspaper containing announcements about lectures, social and cultural events, academic reminders, travel tips, and more. All of these publications are posted on BreadNet (in Cyberbarn or in individual campus folders) during the summer.

In *New Mexico*, ***La Miga*** is available online and will be posted outside the Bread Loaf office on Tuesdays and Thursdays, and posted on all dormitory bulletin boards throughout the summer.

In *North Carolina*, ***The Biscuit*** is available online and will be posted outside the Bread Loaf office and at the entrance desk in the dorm.

In *Oxford*, ***The Paniculum*** is published once or twice a week and posted on the Bread Loaf bulletin board at the Porters' Lodge and on the door of the Bread Loaf office.

In *Vermont*, ***The Crumb*** is published daily, Monday–Friday, and is available outside the dining room at lunch time, at the Front Desk, and online.

See also the Bread Loaf and individual campus Facebook pages.

***The New York Times* (Vermont only)**

You can purchase a subscription to the *New York Times* by returning a subscription form to the Bread Loaf office. Papers will be available from the Front Desk from Wednesday, June 26, to Tuesday, August 6. Payment should be made upon arrival. Do not send a check in advance.

RESIDENTIAL LIFE

While some of what follows is relevant only for students living on campus (dormitory rules, etc.), much of this information applies to both on and off-campus students.

Dining on Campus

Students on the board plan eat in campus facilities. Those with food allergies should be in touch with the Bread Loaf office in advance of the summer. Those living off campus may pay for individual meals or, in Vermont, purchase a discounted meal card. We encourage off-campus students to eat lunch (or other meals) on campus when they can so that they can be more fully a part of the Bread

Loaf community. The Bread Loaf office (in Vermont, the Front Desk) will have information about the cost of individual meals and meal cards. Students' children are not permitted to eat in Bread Loaf dining rooms, but they are invited to attend (at no cost) all-school outdoor picnics or barbecues. Such special family events will be announced in the campus newspapers.

For meal times, see the campus "Summer Information" pages (p. 7).

New Mexico: Meal service runs from dinner on Saturday, June 15, through breakfast on Wednesday, July 24.

North Carolina: Meal service runs from dinner on Saturday, June 15, through breakfast on Saturday, July 27 (OneCard required).

Oxford: Meal service runs from lunch on Monday, June 24, through breakfast on Sunday, August 4.

At registration you will need to select one of three meal plans: meat, vegetarian, or fish and fowl (no red meat). Breakfast and lunch are served cafeteria style; dinners are served by Lincoln staff, except on Saturdays and Sundays, when there will be a self-served cold buffet (with many desserts). Coffee and tea are served after lunch and dinner in the Junior Common Room (JCR) in Chapel Quad. High Table dinners are special meals and follow lectures or other special events and require more formal dress. Because meals at Lincoln are prepared in exact numbers, you must sign out for meals that you know you will miss (by 9 a.m. of the day of the missed meal). A sign-out sheet for lunch and dinner will be posted on the bulletin board.

Vermont: Meal service for students runs from lunch on Monday, June 24, through breakfast on Sunday, August 11.

Weekday meals (Sunday dinner through Thursday dinner) are served by student waiters. On weekends (Friday breakfast through Sunday lunch), meals are served cafeteria style. Two tables (by the windows) are reserved only for faculty and actors at breakfast and dinner, except on weekends; please use other seating.

Clothing and Weather

New Mexico: Much of northern New Mexico is more than 6,000 feet above sea level. Though most folk acclimate fairly quickly during the initial days, if you exercise strenuously your lungs will notice the thin air. You may sunburn easily, and local experts advise wearing hats if you are out for long periods of time. Frommer's *Santa Fe, Taos, and Albuquerque* states: "Santa Fe is consistently 10 degrees cooler than the nearby desert but gets the same sunny skies, averaging more than 300 days of sunshine out of 365. Midsummer (July–August) days are dry and sunny (around 80 degrees), with brief afternoon thunderstorms common; evenings are typically in the upper 50s."

North Carolina: Average high temperatures in Asheville in July are 82 degrees; average lows are 62; and average rainfall in July is 4.5 inches. The weather is often humid, with brief but sometimes heavy afternoon storms throughout July. Bring appropriate (casual) clothing, as well as active wear, for hiking or other activities, as desired; because all buildings on campus are air-conditioned (including the dorm), we advise dressing in layers.

Oxford: Days can be warm (80 degrees or more), although the average Oxford temperature in July is 60. It does rain in Oxford, even on sunny days. Daylight lasts until 9:30 p.m. or so. Casual clothes are fine for daily wear; one or two dressy outfits for our more formal evenings—opening night, evenings in Stratford and London, High Table dinners, and Commencement—would be appropriate. Don't forget your raincoat. Good walking shoes are a must.

Vermont: Bring informal clothing both for cool (40 to 50 degrees) and warm (75 to 90 degrees), wet and dry weather. Vermont weather is notoriously fickle; the bugs are not. Bring insect repellent: Cutter's, Deet, and Avon Skin So Soft Bath Oil work well. Bread Loaf has tennis and volleyball courts,

nearby ponds and lakes for swimming, and trails for hiking; bring active wear, as desired. You also should bring a flashlight, with extra batteries, in the not-so-rare case of occasional power outages.

Telephones

New Mexico: Each dorm room is equipped with a phone. You will receive your own telephone number upon arrival. To make a local call, first dial 8. A calling card is necessary to place long distance calls. No voice mail is available on these phones. If your family or friends need to contact you in an emergency (and cannot reach you otherwise), they should call the Bread Loaf office at 505.995.4084 or the Conference Services office at St. John's at 505.984.6024. For non-emergency calls, friends and family should call your room phone.

North Carolina: The University uses VoIP, or Voice over Internet Protocol. Courtesy phones are available in the lobby of each residence hall. Long distance calls may be made from these phones with phone cards. In case of emergency, call the UNCA Campus Police at 828.251.6710, and a message will be delivered to the Bread Loaf staff.

Oxford: The main phone at the Porters' Lodge at Lincoln can be dialed directly from the U.S.: 011-44-1865-279800. If necessary, the Porter will take an incoming message and leave it on the Bread Loaf bulletin board outside the Porters' Lodge, which is the center for all communications at the College. The Porters' Lodge is staffed to answer phones around the clock, but please tell potential callers that Oxford time is five hours later than U.S. East Coast time. The Bread Loaf office phone at Lincoln is: 011-44-1865-279819.

About half of the College rooms have telephones. Pre-paid University 0800 cards can be obtained from local newsagents. Make sure you get an "0800" card so it is compatible with Lincoln College phones. Call rates to the U.S. vary, so check before you buy, but are usually £0.05 per minute. To use the phone, dial 9 for an outside line, followed by the 0800 number from the card, and then the number you require. Calls within the College and University are free and do not require the 9 prefix. If you have a phone in your room, you can be called at 01-865-280000 (from inside the U.K.) and 011-44-1865-280000 from the U.S.), along with your extension number (when prompted). Calls to this number are charged at the national call rate from within the U.K., and international call rates from outside the U.K. For those who do not have a room phone, there is a public telephone in Room 12.2b. Skype or Facetime is a good alternative to traditional phone service. Also, check your cell company for any deals in the U.K.

Vermont: The Bread Loaf campus telephone number is 802.443.2700. Off-campus calls will be routed through the Bread Loaf switchboard, which opens at 8 a.m. and closes at 11 p.m. Incoming calls should be received and end before 11 p.m. Long distance calls can be made from campus phones using a calling card or calling collect. To make an off-campus local call, dial 9 and then the seven-digit number. Pay phones are available on campus. Emergency telephone messages will be delivered at any time. After 11 p.m., emergency messages can be left with the Middlebury College Security Office at 802.443.5911. The campus now enjoys limited cell phone service, for Verizon users.

Internet and Wireless Access

New Mexico: Wireless and Internet access is available in all dorm rooms. Internet access is available in the computer center and there is wireless access throughout the St. John's campus.

North Carolina: All dorm rooms and the two computer labs have Internet access, and there are wireless connections throughout the UNCA campus,

Oxford: Many, but not all, rooms have Internet access. Wireless connections are available in some public and most teaching spaces, but because of the thickness of Lincoln College's stone walls, general wireless access is limited and fickle.

Vermont: There are no hard-wired Internet connections in on-campus dormitory rooms. Wireless connections are available throughout the campus.

Mail

Summer addresses for Bread Loaf's four campuses are posted on the campus "Summer Information" web page (see p. 7). Forwarding dates for each campus are listed below. Please note that, at all campuses, newspapers, magazines and other items that are not standard first-class mail will *not* be forwarded to you after you leave Bread Loaf.

New Mexico: Students in Santa Fe receive mail Monday–Friday in their individual mailboxes. Parcels are placed on a table near the mailboxes. Mail should be forwarded from your post office to Bread Loaf only until July 19. Mail will not be forwarded after the Bread Loaf office closes on July 24.

North Carolina: There are individual mailboxes in the Bread Loaf office. Mail should be forwarded from your post office to Bread Loaf only until July 19. Mail will not be forwarded after the Bread Loaf office closes on July 26.

Oxford: Mail is delivered in the morning and is put on the High Table at breakfast and lunch for you to pick up. Any mail not picked up at these meals will be taken back to the Bread Loaf office, where it can be picked up during office hours. You can mail letters from the Porters' Lodge or at the Post Office on St. Aldates Street or St. Giles Street. Mail cannot be forwarded after the Bread Loaf office closes August 2.

Vermont: Student mailboxes are at the right of the fireplace in the Inn lobby. You will receive your box number and combination on Tuesday, June 25. Each of you will share a box with another student, so make sure that you take only what belongs to you. The Front Desk serves as an official U.S. Post Office during the summer, and Front Desk staff can send packages and sell stamps. Mail should be forwarded from your post office to Bread Loaf only until August 5.

Medical Services

Medical Forms: To help us meet your medical needs (including special dietary restrictions), please return both parts of the Health Information Form that you receive in the spring. As specified on the form, the first part should be returned to the Bread Loaf office as soon as possible, and the second part should be sealed, *with your name and campus on the outside of the envelope*, and returned to the Bread Loaf office for use as needed. The envelope will be opened *only* if there is a medical emergency and you are unresponsive. The information will be shredded at the end of the summer.

New Mexico: There are no medical personnel or facilities on the St. John's campus but Santa Fe has three urgent care centers and one public hospital, Christus St. Vincent Regional Medical Center, located at 455 St. Michaels Dr., Santa Fe, 505.983.3361.

North Carolina: There are no medical personnel or facilities available on the UNCA campus, but there are local hospitals and a chain of urgent care facilities called Sisters of Mercy, in case of medical emergencies.

Oxford: There are no medical personnel or facilities available on the Oxford campus itself, but there are local hospitals in case of medical emergencies. If you need to see a doctor while at Lincoln, the Lincoln College physician has offices at the King Edward Street Practice. Current costs are: £60 for an initial consultation with a nurse; £70 for a consultation with a doctor; £100 for a visit from a doctor. You can also visit the emergency room at the John Radcliffe Hospital. You should consult with your medical insurance company prior to traveling abroad to see how your policy applies overseas and if it will cover emergency expenses. Most medical care facilities and medical care providers in the U.K. do not accept insurance subscription as a primary source of payment. You are expected to pay for the service and then seek reimbursement from the insurance company.

Vermont: There are no medical personnel or facilities on the Bread Loaf campus. In case of an emergency, you can be seen at the Porter Hospital Emergency Department, located on South Street in Middlebury. The Middlebury Volunteer Ambulance Association and Ripton's First Response are available as well, for medical emergencies. Because Porter Hospital is about a 25-minute drive from Bread Loaf, it may take some time for medical personnel to arrive in the event of an emergency. Because of this, you are encouraged to complete and return your health forms, especially if you have any special medical needs. This information will be kept confidential and will only be accessed by authorized BLSE officials in the event of an emergency.

| | |
|---------------------------------------|---------------------------------|
| Medical emergency | 911 |
| Parton Center for Health and Wellness | 802.443.5135 (campus ext. 5135) |
| Porter Medical Center | 802.388.4701 |
| Middlebury Ambulance | 802.388.3333 |

Middlebury College maintains a clinic, the Parton Center for Health and Wellness (see health service information below), on the main campus. The Health Center staff can assist you in navigating local and regional health care options so that you can avoid the expense of hospital emergency care for urgent or routine care. If you plan to use their services, or if you have a chronic condition, they recommend completing their health form (this is different from the Bread Loaf health form) and mail it to them before you arrive (see link below).

Middlebury College Health Services: Parton Center for Health and Wellness

The College's health service provides first aid, blood pressure checks, and acute care for summer faculty and staff. Health Services cannot provide surveillance of chronic health care, medication refills, or non-acute elective health care.

Pre-arrival information:

- Visit your primary care physician at home to update medications, care plans, etc. before coming to Middlebury.
- Bring enough routine medications with you to campus to last for your entire stay.
- You will be required to complete a brief health history form at your first visit to Parton Health Services (find the form at http://www.middlebury.edu/media/view/357428/original/summer_health_form_rev_2012.pdf).
- The Parton Center will refer you off campus if you require the services of a specialist or are experiencing a medical emergency.

Examples of Services Provided:

- Cough, sore throat, ear pain
- Minor injuries
- Urinary tract infection symptoms
- Bug bites
- Vomiting, diarrhea
- Urgent men's and women's health care

Services NOT Available at Parton:

- Allergy Shots (*Parton staff will facilitate a referral to a local medical office*)
- Routine/annual gynecological exams, including contraception
- Physical exams for travel, routine health care maintenance, or peace-of-mind
- Travel Immunizations
- Laboratory testing to monitor your chronic health care needs (*Parton staff will facilitate testing through the local hospital when the request is accompanied by a specific order from your primary care doctor*)
- Counseling and Psychiatric Services
- Pediatric Care

Access:

- Health Services Hours
 - Monday-Friday: 8:30 a.m.–4:30 p.m.
 - Weekends: 9:00 a.m.–1:00 p.m.
- For First Aid and minor acute care you may walk-in during open hours for nurse care
- Call Health Services at 802-443-5135 to schedule an appointment with the doctor or nurse practitioner

Medical Transportation: *New Mexico, North Carolina, and Vermont:* Bread Loaf staff will assist students with transportation in the case of a medical emergency that must be handled off-campus. Students must find their own transportation for all other off-campus non-emergency medical appointments.

Oxford: In the case of a medical emergency the Porter can call an ambulance or a taxi and, if you wish, a member of the Bread Loaf staff will be happy to accompany you.

Counseling Services and Support Groups: *Vermont:* The Middlebury College Counseling Service, staffed by three counselors, is available for crisis intervention, short-term counseling, and referrals to local therapists for those wishing more long-term assistance. Twelve-step and other support groups are available in the Middlebury area. For more information, contact the College Counseling Service at 802.443.5141 (ext. 5141) or Parton Health Center.

Guests

New Mexico, North Carolina, Vermont: **Overnight guests, including family, are not permitted to stay in student rooms.** Unauthorized guests will be asked to leave the campus.

Oxford: **Overnight guests are not permitted without prior approval and payment to the Bread Loaf office** (violators will be billed by the College and guests will be evicted). For guests, we recommend Lincoln College's bed-and-breakfast rooms, at which your guests can receive a 25% discount if they use the promotion code LINC1427 when booking:
http://www.lincoln.ox.ac.uk/index.php?page=Online+B_B+Booking.

Supervision of Children

Children should not be left unattended on campus at any time. In *Vermont* children are not allowed to play in the area around the Barn when classes are in session (M–Th, 8:30 a.m.–12:30 p.m. and 2–5 p.m.). Please be aware that Johnson Pond, behind the Barn, and Rte. 125, which is a major cross-state highway, present dangers to children. The Mary Johnson Children's Center offers well-run and reasonably-priced weekday childcare ("Croutons") for Bread Loaf affiliates. Parents must make their own arrangements for child care in *New Mexico, North Carolina, and Oxford*.

Room Assignments and Room Changes

Rooms are assigned by the campus coordinator for each campus; they take into consideration the information you provide on your housing form. Students can change rooms only under extraordinary circumstances, and only with permission from the Bread Loaf office.

Dormitory Amenities and Regulations

At all campuses, students living on campus must not exchange furniture, remove dorm furnishings, or move lounge or other furniture into their rooms. Charges will be applied for damage to furniture and rooms. Please do not leave a running laptop on your bed: the heat from laptops has been known to ignite flammable materials.

New Mexico: Bread Loaf students are housed in the upper dorm area; dorms consist of two- and three-room doubles, furnished with beds, desks, bookshelves, and built-in dressing units. You might want to pack a reading lamp, since the lighting in some rooms is dim. The dorms have a shared

bathroom on each of two floors, and some rooms may have balcony access. The upper dorm area is about a three to five-minute walk from the Peterson Student Center.

Students living at St. John's will be provided weekly with linen (one towel, washcloth, two sheets, and a pillowcase). If you require more than one towel, please pack an extra. Linen exchange day is posted in *La Miga*.

Hot plates, coffee pots, and cooking equipment of all sorts are forbidden in the dormitories.

North Carolina: The living arrangements for South Ridge Residence Hall are suite-style with two bedrooms connected by a bathroom. Each suite can accommodate four people (two per room). Single occupancy rooms are available for an additional fee.

There is no linen service; you must bring what you need. Students are responsible for cleaning their own rooms. Vacuum cleaners are provided by UNCA, but students must provide their own cleaning supplies.

Each room is equipped with a microwave, small refrigerator, Internet connection, and local TV service free of charge (TVs are not provided). In addition, the dorm provides community spaces such as TV lounges, a laundry room, a kitchen, and a vending area. Removal of furniture is subject to a \$25 per night charge. If lounges and public spaces are damaged and/or misused, they will be locked and unavailable for public use, and you will be charged for the costs of repair. There is a full-service kitchen located in South Ridge Hall available for resident student use. You must provide your own equipment (pots, pans, etc.). Any items left unattended are assumed to be abandoned and will be discarded (without notice) by an appropriate staff member. After using the kitchen, you must return it to its original state of cleanliness and working order. Any damage to the kitchen or kitchen area may result in disciplinary action and/or temporary closing of the kitchen.

Oxford: Students are housed in Lincoln College or its annex, Lincoln House, which is directly across the street (Turl Street). Most rooms have an en suite bathroom. In both locations, the staircases can be long, steep, narrow, and treacherous for heavy luggage. All rooms are singles.

Lincoln College provides blankets, linens, and towels, but not washcloths. The housekeeping staff (scouts) will service your room daily and change the linens once a week.

Radios or stereos are not allowed in the Lincoln rooms.

Vermont: Students are housed in buildings throughout the Bread Loaf campus; most rooms are doubles and, where possible, dorms are coed. Bathrooms are shared, but single-sex.

Bread Loaf provides blankets, bedspreads, and pillows. Students should bring their own linens to fit a twin bed, pillowcase, towels, and washcloths. Linens (towels, washcloths, and bedding) will be provided for international students.

The electrical systems in these old wooden buildings have a limited capacity, and appliances such as radios, stereos, TVs, refrigerators, microwaves, hot plates, and coffee pots are *not* permitted in the dormitories. Battery-operated sound-producing devices are permitted only when used with headphones or earphones. Hairdryers and curling irons may be used only in the bathrooms, where there are grounded outlets. Items in violation of fire safety guidelines including candles and incense; halogen lamps are also prohibited and will be confiscated. See Elaine Lathrop in the Bread Loaf office if you have medical supplies that need refrigeration.

Though fires are permitted in approved fireplaces in common areas, fires are not permitted in fireplaces in any student rooms or in campus fire pits not licensed or supervised by the School.

Students are allowed to host, on their porches, social gatherings open to the larger community, but these need to be cleared with all residents and registered with the Bread Loaf office, and they must end by 11 p.m.

Laundry

New Mexico, North Carolina: Washing machines and dryers using coins (NM) or debit cards (NC) are located on campus. The laundry rooms are open from 6:30 a.m.–midnight. In Asheville, laundry progress can be tracked through text message and computer.

Oxford: There are two laundry rooms in Lincoln: one near the Bread Loaf office (Stairway VIII in the Chapel Quad) and one in Lincoln House, up two flights of stairs in Stairway XV (across from Lincoln's main gate, next to the book shop). Machines cost £1.30 per wash load and £1.30 for drying. Students can obtain debit cards from the Bread Loaf office. Unspent money on the card is non-refundable. The Oxford office suggests you start by loading on £10. Laundry detergent can be purchased locally. The laundry room in Stairway XV has an ironing board and a permanently affixed iron. The laundry in Stairway VIII has only an ironing board. Irons can be signed out from the Porter's Lodge.

Vermont: Coin-operated washers and dryers are available for students, staff, and faculty in the laundry building behind the Inn.

Reporting Housing Problems

New Mexico: Report any broken or malfunctioning items, from burnt-out light bulbs to overflowing toilets, to the Conference Services office (505.984.6023; <http://conferenceservices.sjcsf.edu/>).

North Carolina: Report any broken or malfunctioning items to the on-site Bread Loaf office, or to the UNCA conference assistant, whose name will be provided at check-in.

Oxford: Report any broken or malfunctioning items to the Porters' Lodge. The Lodge can also provide light bulbs and toilet paper.

Vermont: Problems connected with the physical plant should be directed to the Front Desk staff. They will fill out a work order for the custodial and grounds staff.

At all campuses, students living off-campus should report any problems to their landlords.

Recycling and Environmental Awareness

Each campus has its own recycling policies. As a state, Vermont is greener than most, and Middlebury College, a longtime champion of the environment, makes recycling easy. Blue recycling containers are placed throughout the campus, clearly marked "glass," "paper," and "plastic." The Front desk will take defunct batteries and other hazardous waste. Community members are asked to play their part by turning off lights and fans when leaving a classroom, shutting doors to heated rooms, and bringing reusable containers when possible for water and other potables. Recycling information for other campuses will be available at the opening of the session.

Parking

New Mexico: Cars must be registered with the Bread Loaf office. You will receive a map showing designated parking areas.

North Carolina: There will be a \$10 fee for parking for the summer (guests will pay \$5 for up to 7 nights). Park in the areas designated by white lines only. Cars parked in restricted areas will be ticketed and/or towed.

Oxford: There is no parking at Lincoln College.

Vermont: Cars must be registered with the Bread Loaf office during registration. All students must park in the parking lot in front of the Barn. Parking along Rte. 125 is illegal and can block emergency vehicles.

Local Transportation

New Mexico: City buses make daily runs from the St. John's campus to Santa Fe and nearby areas. Schedules will be available from the on-site Bread Loaf office and at the front desk at Peterson Student Center.

North Carolina: Information about the Asheville transit system, including buses that stop at the UNCA campus, will be available from the on-site Bread Loaf office.

Oxford: City transportation includes taxis and buses. Oxford is linked to the outside world by buses (see www.oxfordbus.co.uk), trains, and hired cars.

Vermont: For those without cars, the Front Desk offers limited free shuttle service on a set schedule to and from Middlebury. The Addison County Transit Resources (ACTR) shuttle bus makes several stops at Bread Loaf Thursday through Sunday throughout the session. Schedules will be available at the Front Desk. Middlebury Transit also offers a taxi service (cars, vans, buses): www.middkid.com/middlebury_transit/

Check Cashing and ATMs

New Mexico: St. John's has a Wells Fargo ATM in Peterson Student Center, located next to the vending machines near the entrance to the dining hall.

North Carolina: The UNCA cashier's office, located at 256 University Hall, will cash checks up to \$25. There is an ATM in the Highsmith Student Union.

Oxford: There is an ATM on Turl Street, close to the entrance of Lincoln College, and there are ATMs throughout Oxford. Your ATM card, Visa card, and MasterCard can be used in ATMs in Oxford, often with favorable exchange rates. The most widely accepted American credit cards in the United Kingdom are Visa and MasterCard. The Bread Loaf Office at Lincoln College is unable to accept checks or credit cards. All fees (for guest meals, play tickets, etc.) will be charged in pounds and must be paid in cash.

Vermont: The Front Desk staff can cash personal checks and traveler's checks up to \$50. There are numerous ATMs in Middlebury, but not on the Bread Loaf campus.

Faxes

Bread Loaf fax numbers are listed on the campus "Summer Information" pages on the website. A reasonable number of incoming faxes will be accepted free of charge. Faxes may be sent from the Bread Loaf office at the U.S. campuses for \$1.00 (domestic) or \$2.00 (foreign). Faxes may be sent from the Bread Loaf office in **Oxford** for £1.00 (domestic) or £2.00 (foreign).

Photocopying

The Bread Loaf office will photocopy handouts which students prepare for class presentations. Otherwise, you must take care of your own photocopying.

Athletic Facilities

New Mexico: St. John's athletic facilities include a weight room, two racquetball or squash courts, a large gymnasium, and locker rooms. The weight room currently has rowing and elliptical machines, treadmills, bicycles, and Stairmasters. The gym also has foosball, air-hockey, pool, and table tennis tables.

North Carolina: Students have access to the Highsmith University Union, which includes a bookstore and game room, and also may use the UNCA Health and Fitness Center Facilities. These facilities include an outdoor and indoor track, racquetball and basketball courts, weight room, and a pool. There are several 24-hour gyms close to campus with affordable memberships.

Oxford: Tennis courts are available at several locations around the city. Bicycles can be hired on a daily or weekly basis. A nearby private gym offers summer memberships.

Vermont: Students can use many of the Middlebury College facilities, including the gym, Olympic pool, and golf course. The main campus is 11 miles from Bread Loaf. You will need your Bread Loaf ID. Schedules for facilities will be posted in the first issue of *The Crumb* and at the Front Desk. For other local resources (including restaurants, movies, stores, services, and activities), see the booklet, "Food, Fun, Frivolity," on the Bread Loaf website.

Pets

Pets are not allowed in on-campus housing and school buildings and must be attended when on campus grounds.

Smoking Policy

Bread Loaf has a strict **no-smoking policy for ALL buildings, at ALL campuses**. People who smoke outdoors should check to make sure they are not smoking under someone's open window. Please use proper receptacles for extinguishing and disposing of smoking materials (especially in **New Mexico**, where fire danger is extremely high). In **North Carolina**, UNCA's ban on smoking extends to public spaces outdoors. For a map showing where smoking is and is not permitted on the UNCA campus, see: http://www2.unca.edu/campusmap/smoke_free_map.pdf

Firearm Prohibition

Firearms and ammunition are prohibited on the Bread Loaf campus. Firearms include any type of rifle, pistol, handgun, muzzleloader, pellet gun, BB gun, air gun, paint gun, or device capable of propelling a projectile at a significant velocity.

Alcohol on Campus

See "Student Conduct and Policies" below for more detailed information about Middlebury College's drug and alcohol policy. We ask that you follow these rules for on-campus behavior: Alcohol served at official, licensed Bread Loaf gatherings must be consumed only in designated areas. **You are not allowed to bring your own alcohol to public areas (including the dining room) or school events.** One exception is that in **Oxford** students are permitted to bring alcoholic drinks purchased in Deep Hall into the Dining Hall during meals.

Quiet Hours (All Campuses)

Bread Loaf maintains quiet hours at all campuses between 11 p.m. and 7 a.m. (in designated quiet dorms in **Vermont**, quiet hours start at 9:30 p.m.). Sound-producing electronic or battery-operated devices are permitted in campus housing only if they are used with headphones or earphones.

Property Insurance

Middlebury College does not carry insurance to cover items that are lost, stolen, or damaged while you are at Bread Loaf.

ACADEMICS

Degree Programs

For a full description of the MA and MLitt programs and degree requirements, see the Bread Loaf catalog or website (www.middlebury.edu/blse/academics). Well-qualified undergraduates who have completed three years of college are eligible to attend Bread Loaf. To be eligible for a degree, however, students must already hold a BA.

NOTE: Distribution requirements for the MA have changed this year. MA candidates entering in 2013 are required to take one unit from Group II, one from Group III, one from Group IV, one from Group V, and one additional unit from any of these groups; the remaining five units are electives. Candidates entering before 2013 may elect to follow the new requirements, or they may continue to fulfill the following: four electives plus two units from Group II, two from Group III, one unit from Group IV, and one from Group V, with the option of replacing any one of these six Group requirements with an elective, pending permission of the director.

Academic Advising

Before course registration in February, all returning degree students will receive a degree requirement form that outlines their progress toward the degree, listing the group and unit requirements (and, in the case of MLitt students, field requirements) they have so far fulfilled. During the summer session, the Bread Loaf directors, on-site directors, and faculty can advise you about any part of your Bread Loaf career. During the academic year, please contact Bread Loaf's director (emily_bartels@breadnet.middlebury.edu).

Admission

Applications for admission may be submitted from July 15–May 15, using the online form (www.middlebury.edu/blse/admissions/apply). The first group of admission decisions will be made in the second week of January; rolling admissions will take place thereafter. For detailed information about applying to Bread Loaf, see the Bread Loaf catalog or website.

Re-enrollment

Returning students must re-enroll for each summer they attend, preferably before leaving Bread Loaf at the end of the summer session. The online re-enrollment form for the coming summer will be available beginning July 15. We recommend an early re-enrollment since some campuses fill very rapidly and even returning students run the risk of being put on a waitlist. The Bread Loaf office sends re-enrollment letters in December. If re-enrollment is in question for academic or financial reasons, the director will be in touch with you early in the fall.

To be eligible for re-enrollment, students must be in good academic standing, with all grades being B or higher. Students who earn a B- in a Bread Loaf course may re-enroll but will be placed on academic probation for that session. While on probation, students must earn grades of B or better in all courses or they may not be permitted to return. Students who earn more than one B- or receive a failing grade (C+ or lower) may be denied re-enrollment. Students with outstanding bills due to Middlebury College will not be able to re-enroll until the bills are paid.

Returning students who have not attended Bread Loaf in the past 10 years must submit new application materials.

Campus Choice and Residency Requirements

All degree students must spend at least one summer in Vermont. (Students may petition the director for a waiver of this requirement; be advised, however, that such a waiver is rare.) Otherwise, students may apply to attend any campus in any given summer, and as many (or as few) campuses as they wish across their Bread Loaf careers.

Course Registration

Course registration begins the second week of February and continues through the end of the first week of classes. Students register online using Banner Web for the first two weeks; after that they must e-mail their registration requests to their campus coordinator. All admitted students will receive detailed course registration information in January.

The following registration policies will apply:

- A student may not take two courses by the same professor during a single summer.
- MA students may not take two creative writing courses in the same summer. Creative writing courses include Fiction Writing, Playwriting, Poetry Workshop, and Writing for Children in Group I as well as creative writing courses that are cross-listed with other groups.
- A student may not repeat a course (i.e., a course with an identical course number, even if it is taught by a different faculty member and includes different texts) without **prior** approval of the director. The one exception is that students may repeat a creative writing course (e.g., the poetry, fiction, or playwriting workshops), as long as it is taught by a different instructor; no preapproval needed.
- Students requesting to take three courses (including the completion of an IRP as a third course) need to obtain approval from the Bread Loaf director or associate director **prior** to course registration. Please contact your campus associate.

Course Load

The normal course load in **New Mexico**, **North Carolina**, and **Vermont** is two courses or "units," each carrying the credit equivalent of three semester hours or 4.5 quarter hours. At **Oxford** the normal load is one two-unit course (equivalent to six semester hours or nine quarter hours of credit). After the first summer, in exceptional circumstances only, students with an outstanding academic record (A/A+s) may request permission from the director to take a third course or an Independent Reading Project for credit in **New Mexico**, **North Carolina**, or **Vermont** or an independent tutorial (for one unit of credit) at **Oxford**. There is an additional charge for the third course equal to one-half the stated tuition.

Students at the U.S. campuses have the option of taking just one course for credit. In **New Mexico** and **North Carolina** a student may live on or off campus and take one course for one-half the cost of tuition. **Vermont** offers two options: (1) a student living *on campus* and taking only one course pays for the normal course load (full tuition) or (2) a student living *off campus* may take one course and pay for only one course (half tuition). **Oxford** does not offer a one-course/unit option.

Course Reading and Course Books

Because the Bread Loaf session is extremely compressed (we are fitting the equivalent of a 12–14-week semester into six weeks), we strongly advise you to do all or most of the reading before you arrive.

New Mexico and **North Carolina**: You should bring your course books with you. There is a bookstore at both campuses, but they do not stock Bread Loaf's course books.

Oxford: There is no campus bookstore, so please bring course texts with you. You can buy new and used books at Oxford's many bookstores, but these stores may not carry the editions assigned by your professors.

Vermont: There is a bookstore on the Vermont campus that sells textbooks for Bread Loaf courses, paper, and office and personal supplies (if you are auditing a course, please wait a couple of days before purchasing these books, to ensure that enrolled class members get the books they need). Vermont students can order required texts online before the session through the Middlebury College Bookstore (www.middlebury.edu/blse/students/bookorders).

Late Arrival or Early Departure

The director must approve any late arrivals or early departures from Bread Loaf (after classes have begun or before your last class); requests should be made in advance. In the case of an early departure, you may first talk to your professors before seeking permission from the Bread Loaf director. You are responsible for completing all work before your departure. All students may leave after their last class meeting, unless on-campus jobs dictate otherwise.

Class Attendance

Students are expected to attend all classes. Grades may be reduced for unexcused nonattendance. On rare occasions, the director may give a student special permission to miss a class because of medical or family emergencies or to arrive late or depart early from the summer session if that student faces an unavoidable work commitment. In all cases, the student is responsible for making up the work, in advance if possible.

Incompletes

Ordinarily, students must complete all course work by the last class meeting. In cases where an emergency makes it impossible for you to do so, you must notify the faculty and the Bread Loaf office immediately. You and your professors must agree on a date by which all course work will be completed (usually within 30 days of the end of the session). **You must fill out (and your professor must sign) a petition form, outlining the arrangement, and submit this to the Bread Loaf director for approval before leaving campus.** Completed work should be submitted directly to the Bread Loaf office in Vermont (not to the professor) on the established due date. If you do not meet the deadline, you will automatically receive a grade of F for the course.

Drop/Add Period

Because of the compact nature of the term, we discourage "shopping" for courses; however, students can drop or add courses up to a week after the start of classes, with permission of the Bread Loaf office. Students at all four campuses wishing to drop or add a course must make these requests through the campus coordinators at the Bread Loaf main office, as follows (the drop/add deadlines are absolute):

| | |
|-----------------|---|
| New Mexico: | Contact Karen Browne by <u>Monday, June 24.</u> |
| North Carolina: | Contact Karen Browne by <u>Monday, June 24.</u> |
| Oxford: | Contact Dana Olsen by <u>Wednesday, July 3.</u> |
| Vermont: | Contact Elaine Lathrop by <u>Wednesday, July 3.</u> |

Auditing

Auditing by enrolled Bread Loaf students, their spouses or partners, and by Bread Loaf staff is permitted, but only with the permission of the faculty and (for staff auditors only) the Bread Loaf directors. The faculty member sets her or his own policy about the extent to which class participation is or is not allowed for auditors. Auditing is not permitted in creative writing and theater arts courses; no auditing is permitted at the at Oxford campus.

Non-enrolled current and former Bread Loaf students may audit literature (not creative writing or theater arts) courses with permission of the director and professor. Cost is one half of the normal per-course fee for each course audited. Because of Bread Loaf's small class size, we do not permit auditors from outside the Bread Loaf community.

Student Records, Confidentiality, and Blue Waiver Forms

In accordance with the Federal Family Educational Rights and Privacy Act of 1974 (FERPA), students and former students of Middlebury College have the right to inspect all educational records placed in their files after January 1975. Students have access to any comments written about them in letters of recommendation or similar documents unless they sign a form specifically waiving the right to read those comments. All first-year students are asked to sign a blue waiver form when they register at the

beginning of the summer. By signing the top portion of this form, you agree to waive your rights to review materials placed in your Bread Loaf files, including evaluations written by the Bread Loaf faculty about your performance in each class and letters of recommendation written by Bread Loaf administrators. You may decline to waive this access (by signing the bottom portion of the form), though faculty comments and letters of recommendation will carry more credence when they are confidential. The waiver form is placed in each student's file and will remain in effect until the student notifies the director in writing that he or she wants to change it. If a student rescinds the waiver, any letters or comments written while it was in effect will be destroyed.

To learn more about FERPA, which established the guidelines under which Middlebury College and Bread Loaf School of English students may have access to records, and under which those records may be disclosed by the College to others, go to:

www.middlebury.edu/about/handbook/academics/student_records_FERPA

Plagiarism

Bread Loaf is governed by Middlebury College's policy on plagiarism:

As an academic community devoted to the life of the mind, Middlebury College requires of every student complete intellectual honesty in the preparation of papers and other academic exercises. The habit of intellectual honesty is essential to both intellectual and moral growth. Effective evaluation of student work and helpful instruction can take place only in an environment where intellectual honesty is respected.

Plagiarism is a violation of intellectual honesty. Plagiarism is passing off another person's work as one's own. It is taking and presenting as one's own the ideas, research, writings, creations, or inventions of another. It makes no difference whether the source is a student or a professional in some field. For example, in written work, whenever as much as a sentence or key phrase is taken from the work of another without specific citation of the source, the issue of plagiarism arises. Paraphrasing is the close restatement of another's idea using approximately the language of the original. Paraphrasing without acknowledgment of authorship is also plagiarism and is as serious a violation as an unacknowledged quotation.

The individual student is responsible for ensuring that his or her work does not involve plagiarism. Ignorance of the nature of plagiarism or of College rules may not be offered as a mitigating circumstance. Graded assignments should be the work of the individual student, unless otherwise directed by the instructor. It is the student's responsibility to seek clarification about such matters as paraphrasing lecture notes, giving proper citations and footnotes, and proper recognition of joint work. Students who have uncertainties and questions on these matters should consult with the course instructor for whom they are preparing work.

Duplicate Use of Written Work

A paper submitted to meet the requirements of a particular course is assumed to be work completed for that course; the same paper, or substantially similar papers, may not be used to meet the requirements of two different courses, in the same or different terms, without the prior consent of each faculty member involved. Students incorporating similar material in more than one paper are required to confirm each professor's expectations in advance.

Student Evaluations

Bread Loaf faculty are asked to write a detailed, narrative appraisal of each student's coursework. These evaluations become part of your permanent record; they are written under terms of confidentiality unless you choose not to waive your right to see them. The Bread Loaf directors use these evaluations in academic counseling, in their ongoing assessment of student work, and in letters of recommendation.

Grades and Grade Reports

Bread Loaf uses a letter grade system. Students receiving one grade of B- or lower will be placed on probation; students who earn more than one B- or receive a failing grade (C+ or lower) may be denied readmission to the program. Students will not receive credit for courses in which they have earned a C+ or lower. Student grade reports will be available online within two weeks of the end of the summer session. You can find instructions on the Bread Loaf website:

www.middlebury.edu/blse/students/gradestranscripts. If you do not know your Middlebury identification number (it is your student ID number), get in touch with the Bread Loaf office. **You will not be able to access your grades until you have paid any outstanding balance on your Bread Loaf bill.**

Transcripts

To request an official transcript, go to www.middlebury.edu/blse/students/gradestranscripts and download a transcript request form and instructions (you can view your unofficial academic transcript from the same page). Students without Web access must mail a written request (e-mailed or faxed requests will *not* be accepted) to this address:

Office of the Registrar
Forest Hall, 5142
Middlebury College
Middlebury VT 05753

Requests must include your name (and your name at the time of attendance if different), current address, telephone number, social security number, and dates attended or the date of your degree. You must sign the request (**your request will not be processed without a signature**) and let the registrar know where the transcripts should be mailed, with complete addresses, and the number of copies needed. A fee of \$5 is charged for each transcript requested; make checks out to Middlebury College. No transcript will be issued to students who are financially indebted to the College until satisfactory arrangements have been made with the controller.

Credits

Each course in **New Mexico, North Carolina, and Vermont** receives one unit of graduate credit; **Oxford** courses receive two units of credit. A Middlebury College unit is the equivalent of 3 semester hours or 4.5 quarter hours. Each one-unit course at Bread Loaf meets five hours per week for six weeks, or five and a half hours per week for five and a half weeks, depending on the campus—in all cases, 30 class hours. At Oxford, the double unit includes the equivalent of 30 hours of class time and 30 hours of independent study. Students must complete 10 units for a Bread Loaf MA or MLitt.

Students in a Bread Loaf degree program must complete all work within 10 years. Courses taken more than 10 years ago will remain on your transcript, but you cannot use them toward a Bread Loaf degree. If you are transferring credits from another institution, those credits, too, must be less than 10 years old by the time you graduate. In exceptional circumstances, and with permission of the director, credits earned towards a Bread Loaf degree can be used past the tenth year if (and *only* if) you return to Bread Loaf by the tenth summer, and then attend Bread Loaf every summer thereafter until you have completed your degree.

Undergraduates

If you plan to use your Bread Loaf credits as part of your undergraduate degree, you must notify the Middlebury Registrar's Office as soon as possible at the end of the summer session. Once a course has been designated for undergraduate credit, you cannot change it (and you cannot use it for graduate credit in the future).

Course Transfers

Requests to transfer courses should be made to the associate director, through Melissa Nicklaw in the Bread Loaf office. You may transfer up to two units of graduate credit (six semester hours or nine

quarter hours, the equivalent of two regular Bread Loaf courses) from other institutions to count toward your degree at Bread Loaf. It is always a good idea to ask for preliminary approval for a course before you take it. Below are guidelines for transfer (see also the Bread Loaf website or contact Melissa Nicklaw for more information):

- The course must be taken at an accredited institution. Online or correspondence courses are not acceptable for transfer to Bread Loaf.
- The course must be a graduate-level offering.
- The course should be comparable in subject matter, requirements, and scope to courses in the Bread Loaf curriculum.
- The course must be worth the equivalent of one Bread Loaf unit; that is, the equivalent of 3 semester-hour credits or at least 4.5 quarter-hour credits.
- You must receive a letter grade—a B or higher—for the course.
- You cannot transfer credits that are already being used for degree credit elsewhere. Similarly, you cannot transfer courses being used for a Bread Loaf degree to other institutions.
- The life span of a course credit is 10 years; Bread Loaf will not transfer a credit that has expired (i.e., is 10 or more years old) or will expire (i.e., turn 10 years old) before you receive your Bread Loaf MA or MLitt

For preapproval, you will need to submit an official course description from the institution's catalog as well as an explanation of the credit and course level (also from the institution's catalog) to Melissa Nicklaw in the Bread Loaf office at least two weeks before you plan to take the course. For approval (after you've taken the course), submit the following (also to Melissa Nicklaw): (1) a catalog description from the year in which the course was given, (2) a full syllabus (again, from the year you took the course), and (3) an official transcript once the course is completed. *Please note that Bread Loaf must have all official transcripts for transfers on record no later than June 1 of your senior summer.*

Bread Loaf courses are generally transferable to other institutions.

Independent Reading Projects

An Independent Reading Project (IRP) is a project of reading, research, and writing that you carry out independently during the academic year and bring to completion the following summer. The subject for an IRP must be an extension and intensification of work in a field that you have already explored in a Bread Loaf course in which you have received a grade of A- or better. Members of the Bread Loaf Teacher Network (BLTN) and other students taking courses in literacy and pedagogy may use pedagogical and curricular research carried out in BLTN and/or their classrooms as the centerpiece of their IRP portfolio, though extended written work in the form of a research article or essay must also be a part of the IRP portfolio. An advisor from the Bread Loaf faculty will supervise and approve your proposal at the beginning of the process (in the summer prior to the start of your project), and that or another faculty advisor will guide you in bringing the project to completion the following summer. The work you do in between is entirely independent, since the Bread Loaf faculty does not "exist" during the academic year. Ultimately the IRP results in a scholarly essay or creative or pedagogical portfolio of roughly 30–35 pages in length.

The associate director must approve all projects; he will send detailed guidelines to all students early in the summer. He will be happy to talk to you during the summer about your project, online (django_paris@breadnet.middlebury.edu) or in person. If you are contemplating undertaking an IRP during the coming year, *arrangements must be completed while you are at Bread Loaf*; your final, signed proposal must be submitted to the Bread Loaf office before the last day of classes.

Your IRP may count as one of your two required courses in the summer in which you complete it, or it may count that summer as a third course, *with permission of the associate director*. You must register for the IPR when you register for courses. There is an additional fee, equal to one-half the stated tuition, if the IRP is taken as a third course.

Independent Summer Reading Projects

In the case of projects (acting or directing) that need to be undertaken during the summer and not the academic year, students may design an Independent Summer Reading Project, which counts as the equivalent of a regular Bread Loaf course. Like the IRP, the summer project must be in an area in which the student has previously taken a course at Bread Loaf and received a grade of A- or higher. Students are responsible for establishing the subject matter of the summer project and for creating a well-conceived prospectus for the summer's work; they must submit the prospectus to their campus coordinator by February 15. The director or associate director will review and approve the proposal in consultation with the director of the theater program or another faculty member who will be supervising the work. During the summer, the faculty advisor will supervise and assess the project, assigning it a letter grade and submitting a comment card on the work.

Oxford Independent Tutorials

Exceptional students attending the Bread Loaf Oxford program may propose a course of study for a tutorial to be taken in addition to their regular Bread Loaf course. These tutorial projects receive one unit of credit and should involve approximately the amount of reading and writing contained within a one-unit Bread Loaf course at one of the U.S. campuses. Project proposals must be approved by both the director and a member of the Bread Loaf/Oxford faculty, who will supervise the student's work during the ensuing summer. The faculty supervisor will meet with the student at the start of the summer term to set up a schedule for the work and tutorial meetings. The tutorial will be graded as a course, and faculty will submit a narrative assessment of the work, on the Student Evaluation Form. Students must register for the tutorial when they register for their other courses and submit a prospectus to Dana Olsen in the Bread Loaf office by February 15. A Bread Loaf student must be enrolled in one of the regular Bread Loaf/Oxford courses in order to be eligible to take one of these extra tutorials. There is an additional fee, equal to one-half the stated tuition, for an Oxford tutorial.

Ken Macrorie Writing Centers

Each of Bread Loaf's campuses is home to a writing center. The centers support writing through individual peer tutoring. Whether students are working on academic essays, creative projects, or new media assignments, the writing centers can help students improve both current and future writing. Beverly Moss is the coordinator of the writing centers across Bread Loaf. The individual centers are supervised by Beverly Moss (Vermont, North Carolina, and Oxford) and Jon Olson (New Mexico) and are staffed by qualified peer readers.

The Bread Loaf Teacher Network (BLTN)

BLTN is one of the finest professional development networks in the country. Its primary goal is to encourage year-round collaboration among Bread Loaf teachers, faculty, and their students on innovative online projects designed to promote culturally responsive and transformative literacy. BLTN members meet weekly at each campus throughout the summer and work together on classroom projects throughout the academic year. Please come to informal one-hour BLTN meetings at the various campuses to hear Bread Loaf students describe their networked projects and partnerships. All members of the Bread Loaf community are welcome to join BLTN. Announcements for summer meetings will appear in your campus newsletter. To learn more about this network, see the Bread Loaf website: <http://www.middlebury.edu/blse/bltn/>

Graduation and Senior Obligations

Let the Bread Loaf office know your plans for graduation as early as possible. If you plan to graduate earlier than anticipated (by transferring in courses, doing independent work, or taking an overload during the summer), you must notify the office well in advance of the summer. Please also notify the Bread Loaf office if you are graduating but do not plan to stay for the ceremony. Before the summer, a Bread Loaf staff member will be in touch with all seniors to confirm that official transcripts from all institution(s) you have attended are in.

In Vermont, there will be a mandatory meeting for seniors in the first week of the session, primarily

to cover graduation plans and procedures. At that meeting, seniors will choose the graduation speaker and hooder and a class president or co-presidents. Members of the graduating class will be invited to contribute to a class gift to Bread Loaf (optional, but customary) and contribute to a senior party or other events. Seniors must pay for the rental of their graduation robes and hoods in Vermont and Oxford. Robe and hood rentals are estimated to cost \$47 but may vary depending on campus. As well at all campuses, seniors will be responsible for covering meal tickets for any guests they bring to the graduation banquet or lunch. Graduating seniors not on the meal plan are guests of the School.

All Bread Loaf students are invited, but certainly not required, to attend graduation. At each campus, the graduation ceremony has its own style: **Vermont** and **Oxford** ceremonies are large and formal, while ceremonies in **New Mexico** and **North Carolina** tend to be small and informal (no regalia). Students remaining on campus are invited to graduation-related events, and all students who are on the meal plan may stay for the graduation banquet. Please note that because of space constraints in **Oxford**, non-graduating Bread Loaf students are not always able to attend the ceremony, but they are invited to attend all other graduation-related events, including the post-graduation reception and dinner.

Letters of Recommendation

Requests for letters of recommendation should be made to the associate director, through Melissa Nicklaw in the Bread Loaf office, and not directly to Bread Loaf faculty. These letters incorporate evaluations written about you by the Bread Loaf faculty and will be kept on file in the Bread Loaf office. When asking for a recommendation, please include the name and address of the person to whom the letter should be mailed as well as the purpose of the letter and all due dates; requests should also include any forms or (stamped and addressed) envelopes needed for the recommendations. In cases where a graduate program or employer requires an online submission of a recommendation, please check with the Bread Loaf office before giving them a contact name. *Requests should be received by the Bread Loaf office at least two to three weeks before letters are needed.* Please note that Middlebury College's Career Services Office (see below) does not offer a credentials service; they recommend the online credentials service Interfolio (www.interfolio.com).

Middlebury College Career Services Office

Bread Loaf students have full access to the Middlebury College Career Services office (CSO), located in Adirondack house on the main Middlebury campus. There they may consult with career counselors regarding resume critique, self-assessment, job-search strategies, and other career related matters (call 802.443.5100 to make appointments). For more information see the CSO homepage (www.middlebury.edu/academics/resources/cso), and check out the career resource library, a central source of information on a broad range of careers, graduate study, internship offerings, and employment opportunities. Representatives from the education recruitment firm Carney Sandoe & Assoc. visit the Vermont campus each summer and students may sign up to talk to recruiters.

LIBRARY SERVICES AND TECHNOLOGY SUPPORT

Library Services

Bread Loaf faculty and students at every campus will have access to the Middlebury College Library and its substantial resources. To learn more about what is available to you, go to: <http://www.middlebury.edu/academics/lib/lis4faculty>. For information about accessing resources from off campus, see: https://mediawiki.middlebury.edu/wiki/LIS/Resources_Available_from_Off-campus. In addition, each campus has its own library facilities for your use.

New Mexico: St. John's Meem Library is relatively small, but it is a pleasant place to work. Bread Loaf students will also have access to JSTOR online. There will be reserve books available for Bread Loaf courses in Bread Loaf's computer lab in Anderson.

North Carolina: Ramsey University Library has an extensive research collection, with access to Interlibrary Loan. The reference librarian services will be available to Bread Loaf faculty and students.

Oxford: Bread Loaf students can use both the Lincoln College Library, which has a small but useful literature collection, as well as the (amazing) Bodleian Library, just a couple of blocks away from Lincoln College. **A member of the Bread Loaf/Oxford staff will take you to the Bodleian on Tuesday, June 25 to register and pick up your Bodleian ID card; don't miss this event.** You will need to bring your passport for identification; make sure you have sent your passport photos to the Bread Loaf office by June 1. There will also be a Bodleian orientation session.

Vermont: The Davison Memorial Library at Bread Loaf has a small and useful, but no longer updated, collection of primary and secondary materials. The collection will be supplemented by an extensive reserve section for Bread Loaf courses. Reference librarians are available at the Davison Library for consultation.

You may also use the Middlebury College library—the Davis Family Library—which is located in the middle of the College campus, on the edge of Route 30, and which includes the Abernethy collection of Americana and the Robert Frost Room. There is online catalog access to all of Middlebury's library resources on computers in the Davison Library. You also can use Davison's lightning-fast delivery of materials (books and articles) from the Davis Family Library or Interlibrary Loan.

Computer and Technology Support

We encourage you to bring your own computer, if possible. We do, however, offer computing facilities at each campus. We urge anyone bringing a computer to campus to have a backup strategy in place for important documents, via a "flash" or thumbnail drive, an external hard drive, or a system such as Google docs or Dropbox.

New Mexico: There will be a modest number of computers available for use by students. The computer center will be equipped with 12 to 15 Dell laptops, with MS Word and Netscape for Internet access. The Macintosh lab will have 3 to 5 Macintoshes and a networked laser printer. Access to BreadNet and the Internet will be available from the computer labs. Wireless and Ethernet should be available in all student dorm rooms. Personal computers must be Ethernet and/or wireless ready to use the Internet and BreadNet.

North Carolina: There are two computers in South Ridge Residence Hall as well as two computer labs in Karpen Hall for Bread Loaf use this summer. Access to BreadNet and the Internet will be available from the computer labs. All on-campus rooms have Ethernet access. Wireless connections are available throughout the campus. Your computer needs to be Ethernet and/or wireless ready to use the Internet and BreadNet.

Oxford: There are two computer rooms set aside for Bread Loaf use at Lincoln: one in Lincoln House across the road from the College and one in the College itself, at the top of Staircase 4. The Lincoln House Room has 8 PCs and the College Room has 6 (each with Windows 7, Microsoft Office, and First Class/BreadNet). The PCs in the College computer room are connected to a laser printer. Lincoln College's IT manager, Mike White, may be the most helpful IT person you will ever meet. He has assisted many Bread Loafers in getting their laptops running and connected to the net, and he and his assistant Pete Good will be on hand to help sort out any IT problems that may arise. Mike has also written the very helpful "Lincoln College Computing Facilities 2012 - A Quick Guide" that was e-mailed to students. All meeting and teaching rooms now have wireless access points, but wireless coverage is minimal and random in student rooms. All rooms do have network access, however, and you are welcome to hook your own laptop to the network if you have up-to-date anti-virus software (if not, Mike and Pete will install some for you). You will need a network cable: if you forget to bring one with you,

Lincoln keeps some in stock for the use of visitors, for £5. You may also need an adapter compatible with English current for laptop charging.

Vermont: Bread Loaf has a well-equipped computer center with both PC and Mac machines, and with staff who will be happy to assist you in the use of the computers and various kinds of software. There is Internet connectivity on our Vermont campus in the Computer Center, in the Inn lobby, and in the library. Wireless connections are available throughout the campus. Your computer needs to be Ethernet and/or wireless ready to use the Internet and BreadNet.

BreadNet

Bread Loaf has its own computer network, BreadNet, which is a course management tool, and also functions as an e-mail server, an electronic bulletin board, a site for class folders and conferences, and an online network for the Bread Loaf community throughout the year. **BreadNet is the primary means of communication at Bread Loaf, especially among the Bread Loaf office, administration, and you; we urge you to use your BreadNet account during the summer.** Every Bread Loaf student is provided with a BreadNet account (free of charge). The technology staff will help you install and learn the system. Anyone who would like to set up a BreadNet account before the summer session should contact their campus coordinator after May 1. If you would like outside e-mail forwarded to your BreadNet account, you will need to make these arrangements via your home computer helpdesks before you arrive at Bread Loaf. If you are bringing a computer to campus, we strongly recommend that you have a backup strategy in place for storing your documents—via a “flash” or thumbnail drive, an external hard drive, or a system such as Google docs or Dropbox.

The Director of BreadNet, Caroline Eisner, is available (usually at a moment's notice) to give online support to BreadNet users year-round (caroline_eisner@breadnet.middlebury.edu).

Course Hubs

The curricular tool, the Course Hub (integrated with the course management system Moodle), will be in use for some Bread Loaf courses (not all faculty will choose to use it). The Course Hub is an online site where you can go for information on your courses.

When you log in to the Course Hub, you will see all of the courses for which you are registered, with links to the course page for each course.

- To log in, you will need a Middlebury username and password (these are different from your BreadNet username and password). To activate these credentials, go to: <http://go.middlebury.edu/activate>. Enter your ID number (included in your admission letter) and your PIN number (usually your birth date in the format MMDDYY). Your Middlebury username will be given at the top of this screen. Most often, your username will be the first letter of your first name and the first seven letters of your last name. You will then be able to set (or re-set) your password. If you can't find your Middlebury ID number, please contact your campus coordinator.
 - Once you have activated your Middlebury credentials, you will have access to the Course Hub and any associated Moodle sites. If you have trouble activating your account, contact the Middlebury Help Desk (helpdesk@middlebury.edu) (802.443.2200) between 8:30 a.m.-5:00 p.m. (EST).
 - For more information about this resource, see Course Hub page (<http://courses.middlebury.edu/>) or the Library and Information Services (LIS) wiki (<http://mediawiki.middlebury.edu/wiki/LIS/CourseHub>).
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FINANCIAL & VISA INFORMATION

Financial Aid and Student Loans

New and returning students may apply for Middlebury College financial aid by filing a Bread Loaf Financial Aid Form with the Office of Student Financial Services (SFS). All financial aid is need based. Students must complete a new form for each summer. Our financial aid budget is limited and does run out; funds are offered on a first-come, first-served basis and we strongly recommend an early application. Application forms (both online and downloadable print versions) are available beginning November 1 for the following summer. SFS will begin making aid decisions in January. New applicants can apply for aid before admission; SFS will hold aid applications until admission decisions are made. Your award may be a combination of grant and loan as determined by Student Financial Services. A grant is direct assistance that does not need to be repaid. Your grant will be credited directly to your bill once you have officially accepted your award and returned the appropriate paperwork. The loan portion is not mandatory, but you will be responsible for that part of the costs. Your loan eligibility will be determined once you have made a loan application and submitted your 2012-13 FAFSA.

To learn more about financial aid and student loans, go to:

www.middlebury.edu/blse/admissions/finaid/applyfinaid. For questions about financial aid, please contact Student Financial Services (not the Bread Loaf office) at 802.443.5158 or e-mail: studentfinancialservices@middlebury.edu

Campus Jobs

Bread Loaf relies on student workers to fill a number of important positions (e.g., on the wait staff and in the computer or writing centers) in **Vermont**; there are a limited number of student jobs in **New Mexico**. Student jobs are available to both on and off-campus students and they will not affect your financial aid package. Students are paid \$12 an hour, and most jobs normally entail 20 hours of work a week. If you are interested in a position, contact Elaine Lathrop (**Vermont**) or Karen Browne (**New Mexico**).

All student workers must complete two forms: a W-4 and an I-9; Middlebury's Human Resources office will be in touch with student workers about completing these forms. The I-9 requires you to submit original documents providing proof of identity *and* of citizenship or appropriate visa status and legal authorization to work in the U.S. (these original documents will be returned to you after they have been verified). Contact Middlebury's International Student and Scholar Services (802.443.5858 or iss@middlebury.edu) for help with questions about your visa status.

In **Vermont**, representatives from the Middlebury College Human Resources Office will hold a special session on Tuesday, June 25, to guide you through the completion of the I-9 form. Students going to **New Mexico** should take the form to a notary public and then mail it, with copies of verification documents, to Karen Browne.

Bills / Loans

Middlebury College e-mails information on viewing your tuition bill and options for payment in late April. Bills are payable in full upon receipt, and no later than **June 1**. A late fee will be added to payments made after that date. Students admitted after June 1 should make every effort to pay upon receipt of the bill prior to arriving. If there is an error on your bill, please contact the Bread Loaf office immediately. Any financial aid awarded by Middlebury College will appear on your bill **if** you have accepted it and paid your deposit. If you have applied for and received a Stafford loan and/or a Perkins loan, money from the loans will be applied to your bill first; any remainder will be disbursed to you in two payments during the summer, once the loan is finalized. Because delays can and do happen, please do not plan to use excess loan money for summer living expenses. To learn more about payment options, go to: <http://go.middlebury.edu/bannerweb>

Refunds

Students who withdraw for medical reasons or serious emergencies forfeit the enrollment deposit, but may receive refunds for any additional amounts paid as follows:

- Before the end of the first week of classes: 60% of tuition and 60% of board;
- Before the end of the second week of classes: 20% of tuition and 20% of board;
- After the end of the second week of classes: no refunds.

A request for a refund must be submitted, in writing, to the director. Any refund granted is remitted to the person who paid the charges. If a refund represents, in whole or in part, the proceeds of a student loan, remittance is made by the College first to the lender or holder of the loan. Depending on original financial arrangements, it is possible to end up owing Middlebury College money rather than receiving a refund.

International Students Visa Information (U.S. campuses only)

Non-U.S. citizens and non-U.S. legal permanent residents attending the Bread Loaf School of English must have a **nonimmigrant status** which allows them to take courses full-time. The office of International Student and Scholar Services (ISSS) at Middlebury College (iss@middlebury.edu or 802.443.5858) assists students with obtaining legal nonimmigrant status to attend the Bread Loaf program in the U.S. It is important that **all non-U.S. students** who plan to enroll in Bread Loaf check with ISSS for clarification regarding their status.

Tourist status does not allow full-time study. Do not enter the U.S. on a tourist visa (B-1 or B-2) or visa waiver, since these do not allow enrollment in Bread Loaf. Most international students attending Bread Loaf do so in F-1 (student) status. To be eligible for F-1 status, you must first obtain an I-20 Certificate of Eligibility Form from Middlebury.

- Please complete an I-20 application form, which can be found on the ISSS website at <http://go.middlebury.edu/iss>. Upon receipt of the completed I-20 application form and supporting documents, ISSS will send you an I-20 Certificate of Eligibility Form, which is the document required to apply for an F-1 visa at a U.S. Embassy or consulate abroad.
- We strongly encourage you to submit all your forms as soon as possible to allow ample time for the entire visa application process. It can take several weeks to obtain an F-1 visa, and we are not able to issue I-20 Certificate of Eligibility Forms until BLSE and Student Financial Services have received all your paperwork. If the I-20 application is received by ISSS after May 1, there may not be adequate time to obtain the proper visa for entry to the United States.
- If you are currently in the U.S, please contact ISSS as soon as possible to verify whether you will require an I-20 from Middlebury to attend BLSE.

All international students attending Bread Loaf are required to submit visa history and passport information on a secure website. The Tax Office sends an email mid-May to all international students with the website information as well as a username and password. It is the students' responsibility to submit the information in a timely manner. The information is used to determine the student's tax status (non-resident alien versus resident alien for tax purposes). It is not shared with immigration officials. All students are required to submit the information whether they receive financial aid or not. Upon arrival, all international students are in addition required to submit tax forms to the Tax Office. You may reach the Tax Office via e-mail at taxmanager@middlebury.edu or by phone at 802.443.5742.

Tax Information

U.S. Citizens and Permanent Residents (Green Card Holders):

Most funds received from the College for financial aid to cover tuition, living and school expenses are reportable by Middlebury College on IRS Form 1098-T, Tuition Statement. Funds received from outside sources and most funds received from departments within the College but outside the

Financial Aid Office for travel, stipends, internships, fellowships, grants or awards are reportable on that form as well. Form 1098-T is mailed each January for the previous calendar year. The form shows tuition billed (Box 2) and all aid received (Box 5). Financial aid that is greater than tuition or not applied to tuition like monies received for travel is considered taxable income and must be reported as such on the student's or their parent's tax return. For more information on which payments are taxable see http://www.middlebury.edu/offices/business/tax/taxability/payment_students. For information on tax credits available for education expenses see the IRS's Publication 970.

Foreign Nationals:

Based on visa history and passport information provided by foreign nationals (see International Student section above) prior to arriving at Bread Loaf (see pre-arrival information above), the foreign national's tax status is determined. Resident Aliens for tax purposes are treated for tax purposes like U.S. citizens (see above). For non-resident aliens for tax purposes funds received from the College for financial aid to cover room and board and other non-tuition expenses are reported by Middlebury College on IRS Form 1042-S, Foreign Person's U.S. Source Income Subject to Withholding. These funds are taxable at 14% or 30% unless treaty benefits apply. Taxes are posted to the student's account and are due to the College by the program start date. The tax withholding is also reported on Form 1042-S which is mailed the following February. For more information on which countries have tax treaties and similar questions go to <http://www.middlebury.edu/offices/business/tax>.

STUDENT CONDUCT AND POLICIES

Community Standards

Middlebury seeks to prepare students to be active citizens and leaders who will address the world's most pressing problems. This mission is reflected in the following Community Standards:

- cultivating respect and responsibility for self, others, and our shared environment;
- encouraging personal and intellectual courage and growth;
- manifesting integrity and honesty in all decisions and actions;
- promoting healthy, safe and balanced lifestyles;
- fostering a diverse and inclusive community committed to civility, open-mindedness and finding common ground.

Therefore, a balance of individual and community health and growth guides Middlebury's approach to all endeavors, and to the policies that support those endeavors.

Emergency Withdrawal, Suspension or Dismissal

In addition to fostering the growth of its individual students, Middlebury recognizes its obligation to promote the welfare of its community as a whole and to take appropriate action when that welfare is jeopardized. To that end, Middlebury reserves the right, notwithstanding and apart from the disciplinary procedures described herein, on an emergency basis, to suspend, dismiss, or require to withdraw any student whose presence at any of its Bread Loaf School of English ("BLSE") programs is determined by the appropriate authorities (e.g., BLSE director and/or the vice president for Language Schools, Schools Abroad and Graduate Programs) to pose a danger to the Middlebury and/or BLSE community or its members or to be unduly disruptive of the living and/or learning environment of others, or who appears to be unwilling or incapable of effectively and/or safely participating in the BLSE's academic and/or residential life program(s). In cases of emergency suspension or required withdrawal, the conditions and procedures for readmission, if applicable, will be determined and communicated in writing to the student at the time of the student's departure or shortly thereafter. (See "Withdrawals", p. 36).

Scope of Oversight

Students will be held accountable for policy violations that take place between the first day of orientation for their BLSE program and the completion of the program. Conduct that takes place on or near Middlebury's premises or property or in connection with a BLSE-related event, or occurs off-site but violates the law or may represent a threat to the safety of the BLSE or Middlebury community or its members, the pursuit of the program's objectives, and/or the educational environment of others, may be subject to the disciplinary process outlined below (see "Disciplinary Action", p. 35).

In cases where a student is found responsible for a policy violation while participating in any BLSE program, the finding of responsibility may also be referred, as deemed appropriate, to the appropriate authority overseeing any additional Middlebury or non-Middlebury program in which the student is or will be enrolled for other action. This may include but is not limited to: further investigation; additional adjudication under existing policies (using only information gathered in the first disciplinary process, or using subsequently gathered information, or both, as deemed appropriate by the overseeing authority); disciplinary action; or other remedies or processes deemed appropriate by the authority overseeing the home institution or additional program.

Pending Discipline

A student will not ordinarily be permitted to withdraw from a BLSE program with a disciplinary matter pending. If a student nevertheless withdraws with a disciplinary matter pending, the withdrawal will be considered a resignation from Middlebury, and the student will have given up the opportunity to return to any Middlebury program. Notation thereof will be made in the student's file. In extraordinary circumstances, however, the BLSE director and/or the vice president of Language Schools, Schools Abroad and Graduate programs, after appropriate consultation, a review of the case, and consideration of Middlebury's best interests, may grant permission for a student to withdraw from his/her BLSE program when a disciplinary matter is pending. Should the student be readmitted to any Middlebury program, the disciplinary matter must be resolved either before the student's return, or immediately upon the student's return. Middlebury may also notify all institutions or programs in which the student is (or will be) enrolled of any pending or unresolved disciplinary matter pertaining to that student.

Prohibited Conduct

The following conduct is prohibited and may result in discipline up to and including dismissal from the BLSE program:

- Violation of any Middlebury Handbook policy (see, e.g., General Conduct policies and Other Policies and Information). See www.middlebury.edu/about/handbook
- Conduct that poses a danger to the BLSE and/or Middlebury community or its members or is unduly disruptive of the living and/or learning environment of others.
- Conduct that demonstrates an inability or unwillingness to safely and/or effectively participate in BLSE's academic and/or residential life program(s).
- Disrespect for persons, flouting of common standards of decency, behavior unbecoming of a BLSE student, or continued behavior that demonstrates contempt for the generally accepted values of the intellectual community.
- Any disruption of the educational function of the BLSE or conduct that is otherwise detrimental to its operation.
- Disrespect for the dignity, freedom, and rights of others.
- Hazing as defined by Middlebury's Hazing policy. See www.middlebury.edu/about/handbook/studentpolicies/hazing

- Violation of Middlebury's Academic Honesty policy (see below).
- Violation of state or federal law.
- Violation of Middlebury's Smoking Policy.
- Violation of Middlebury's Firearms/Fireworks/Knives/Stun Guns Policy.
- Violence in word or deed against another; incitement or provocation to violence; negligent or reckless use of physical force; conduct that may reasonably be expected to exploit or coerce another; prevention of another's free expression of ideas by intimidation, abuse, or physical force; defamation; violation of another's privacy; unauthorized entry and, specifically, uninvited hostile presence in another's room or office.
- Theft of, vandalism or other damage to the property of any BLSE site or the property of others, unauthorized access or entry to BLSE property or that of others, undermining authorized access to BLSE (this includes but is not limited to unauthorized use of services, and disposition of BLSE property to another under the pretense that it is one's own).
- Disrespect for the authority of Middlebury and/or BLSE officials (including all faculty and staff) or law enforcement personnel. Middlebury vests many employees, students, and outside service providers with specific duties and authority to effect the purposes of the institution. These include but are not limited to faculty members; directors; vice president; deans; administrative, custodial, dining, and library staff; Public Safety officers; residential life staff; and other individuals such as members of the police and ambulance forces, vendors, and security staff. All students are expected to respect the authority of these individuals when they are executing their responsibilities, and failure to do so is prohibited. Students are expected to identify themselves by showing their Middlebury identification card upon request of Middlebury officials.
- Providing information to any Middlebury or BLSE official (including all faculty and staff) that an individual knows or reasonably should know is false, inaccurate or misleading.
- Retaliating directly or indirectly against a person who has in good faith supported or participated in an investigation of a policy violation of any type. Retaliation includes but is not limited to ostracizing the person, pressuring the person to drop or not support a complaint or to provide false or misleading information, or otherwise engaging in conduct that may reasonably be perceived to affect adversely that person's educational, living, or work environment.

Other Policies

Alcohol and Other Drugs Policies

Links to the full text of Middlebury's Alcohol and Other Drugs policies are available below (printed copies are available from the BLSE director):

Alcohol and Other Drugs

http://www.middlebury.edu/about/handbook/student_policies/alcohol_drugs_policy

Middlebury College Handbook "9.3 Discharge" ("Use or possession of, or being under the influence of illegal substances or alcohol while at work")

http://www.middlebury.edu/about/handbook/employee/leaving_midd/discharge

Middlebury is committed to promoting individual and community health, safety, and responsibility. We expect all students, faculty, staff, and visitors to observe all local, state, federal laws governing the

possession, use, and furnishing of alcoholic beverages and controlled substances, also referred to as illegal drugs. We have also committed to ensuring that, in accordance with the Drug Free Schools and Community Act of 1989, our policies concerning alcohol and drugs are clear, readily understood, and applied consistently and equally to all students. When alcohol violations occur, students may face disciplinary action. Serious incidents that put a student or others at risk of harm, as well as repeated offenses, require a more vigorous response, including referral to counseling or a treatment facility, and/or disciplinary outcomes as appropriate.

All BLSE students, faculty, staff, and visitors are subject to local, state, and federal laws, as well as Middlebury's drug and alcohol policies, while on Middlebury-owned or leased properties or involved with off-campus programs or activities sponsored by Middlebury or a registered Middlebury organization. Middlebury does not protect students from prosecution for drug or alcohol offenses under local, state, or federal laws and does not interfere with legitimate law enforcement activities. Law enforcement officers may have a legal right to search individuals, and with consent or proper documentation may search property—including residence hall rooms—without prior notice. Middlebury also reserves the right to furnish law enforcement officials with information regarding alleged illegal activities.

The following actions are prohibited:

1. Alcohol

- a. Underage drinking. Only persons of legal age (21 or older in the United States) may possess or consume alcoholic beverages. Legal proof of age, such as a valid driver's license, state issued liquor identification card, or a passport, may be required.
- b. Purchasing, serving, or furnishing alcohol for or to a minor.
- c. Selling, manufacturing, or distributing alcohol illegally.
- d. Possession, production, or provision of false identification.
- e. Operating a motor vehicle while under the influence of alcohol or other drugs. Driving on or off campus under the influence of drugs or alcohol is prohibited: fines are assessed, and driving privileges on campus will be suspended. Students who are charged by law enforcement officers with Driving Under the Influence (DUI) and are awaiting the outcome of legal proceedings shall have their campus driving privileges suspended pending disposition of the matter. In those incidents where the DUI involves an accident with injuries to others, or other exceptional factors, immediate disciplinary action may take place.
- f. Bringing alcohol to an event, or leaving a Middlebury/Bread Loaf event with alcoholic beverages provided at the event.
- g. Possessing alcoholic beverages in unauthorized spaces. Open containers of alcohol are prohibited in public spaces, or outside on campus grounds, unless the area has been designated for a registered or catered event. For purposes of this policy, residential hallways are normally considered private spaces. Students of legal age may transport open alcohol containers for personal use within residence halls, but the use of hallways for parties is prohibited.
- h. Kegs are not permitted.
- i. Engaging in drinking games and other behaviors designed for the purpose of becoming intoxicated through the abusive use of alcohol (e.g., funnels, keg stands, "around-the-world" parties, and other alcohol consumption based on speed and/or volume).

2. Drugs

- a. Using, or possessing illegal drugs.
- b. Using, possessing, selling, distributing or manufacturing prescription medication without a properly issued prescription.
- c. Distributing, selling, or possessing with the intent to distribute illegal drugs or controlled substances.
- d. Growing and/or manufacturing any illegal substance.
- e. Possession of drug paraphernalia that has been used.

Health and Community Responsibility

Middlebury believes that alcohol and other drug-related problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting Middlebury's policy and intervening in situations of abuse. Any member of the Middlebury community having knowledge of an individual participating in the Bread Loaf School of English who is abusing alcohol or in possession of or using illegal drugs is urged to encourage the individual to seek counseling and/or medical assistance. All members of the community are also expected to help protect the community health by informing the Bread Loaf directors or staff members of instances of drug distribution and/or sales.

Involvement with or dependency upon drugs or illegal use of alcohol is viewed by Middlebury as a health concern, as well as a disciplinary matter. Any time a Bread Loaf director (or designee) has reasonable concerns that a student's health is being compromised by alcohol or other drug use (even in cases where no concrete evidence or direct witness is involved) a drug and/or alcohol assessment, on or off campus, may be required.

Laws, Resources, and Additional Information

For information specific to state and federal laws governing the use, possession, and distribution of drugs and alcohol, as well as additional resources, see "Drugs and Alcohol: Policies, Laws, and Resources" (http://www.middlebury.edu/about/handbook/misc/drug_and_alcohol).

Anti-Harassment/Discrimination/Sexual Misconduct Policy

Middlebury strictly prohibits conduct that constitutes unlawful discrimination and harassment, including sexual harassment and sexual misconduct, as well as related retaliation, as defined in Middlebury's Anti-Harassment/Discrimination policy. Except as otherwise specified in the policy or herein, Middlebury's Anti-Harassment/Discrimination Policy applies to faculty and staff employed by Middlebury, students, and others who participate in BLSE programs and activities. The full text of Middlebury's Anti-arassment/Discrimination policy is available at http://www.middlebury.edu/middlebury_google_custom_search/go/Anti-Harassment. **All students are responsible for knowing, and observing, each of these policies.**

Complaints of harassment, sexual misconduct (including sexual assault and inappropriate sexual conduct), and related retaliation should be made to the BLSE director, the Human Relations Officer (see contact information below), and/or the vice president for Language Schools, Schools Abroad, and Graduate Programs. Alleged policy violations will ordinarily be addressed in accordance with the procedures outlined in Section B. of the Anti-Harassment/Discrimination policy. However, where applicable law where the program takes place mandates different procedures or policies, those procedures or policies will apply.

Reasonable accommodations will be provided for persons with disabilities who need assistance in reviewing the policies and/or in filing or pursuing a complaint of harassment, retaliation or sexual misconduct, upon request.

Human Relations Officers:

Susan Parsons Ritter (all Middlebury programs)
Human Relations Officer
Forest 134
Middlebury College
Middlebury, VT 05753
802.443.3289 sritter@middlebury.edu

Laura Carotenuto (all Middlebury Programs)
Alternate Human Relations Officer
Middlebury College
Human Resources Services Building

Middlebury, VT 05753
802.443.2012 lcaroten@middlebury.edu

Elizabeth Karnes Keefe (all Middlebury Graduate and Special Programs)
Alternate Human Relations Officer
Middlebury College Sunderland Language Center 210
Middlebury, VT 05753
802.443.5685 karnes@middlebury.edu

See also **Sexual Assault Resources and Information**

<http://www.middlebury.edu/offices/health/saoc>

Policy on Sexual Relationships Between Faculty and Student

The integrity and trust of the faculty-student relationship is central to the mission of Middlebury College. A sexual relationship between a faculty member and a student for whom he or she has current direct academic or other professional responsibilities violates the standards articulated by the American Association of University Professors. It undermines, in fact or by perception, the integrity of the evaluative process as well as the trust, respect and fairness essential to the educational environment. Such relationships are inappropriate and members of the faculty are expected to avoid them and the potential conflicts of interest, favoritism, or bias they may bring about.

Faculty are made aware that a seemingly consensual sexual relationship with a student may nevertheless meet the legal definition of sexual harassment, as lack of mutual consent may be inferred from the power differential in faculty-student relationships.

Anti-Stalking Policy

Middlebury's Anti-Stalking policy applies to faculty and staff employed by Middlebury, students, and others who participate in Middlebury and BLSE programs and activities. The full text of Middlebury's Anti-Stalking policy is available at <http://www.middlebury.edu/about/handbook/misc/anti-stalking>. Complaints of stalking should be directed to the BLSE director or the vice president of Language Schools, Schools Abroad, and Graduate programs. Alleged policy violations will ordinarily be addressed in accordance with the disciplinary procedures outlined below (see "Disciplinary Action"). However, where applicable law where the program takes place mandates different procedures or policies, those procedures or policies will apply.

Disciplinary Action

This section describes the disciplinary process that is normally followed when a BLSE student allegedly engages in conduct that violates a Middlebury policy or policies. Where other Middlebury policies specify separate processes, those processes will apply. (See, e.g., the Anti-Harassment/Discrimination Policy). Moreover, where applicable law where the program takes place mandate different procedures or policies, those procedures or policies will apply.

Alleged policy violations should be reported to the BLSE director. The BLSE director, or his/her designee, (hereinafter referred to as "the BLSE director") is ordinarily responsible for disciplinary action. The BLSE director will review information pertinent to the situation. If the BLSE director determines that the circumstances do not warrant immediate dismissal, s/he may take other action, including the issuance of an oral warning or warnings, followed by a written warning which indicates that the student is at risk of being dismissed from the program. Dismissal or other discipline is accompanied by notification of the student's home institution (or any other program in which the student is involved) and of the parents of dependent students.

Except in cases of emergency suspension, withdrawal or dismissal as described above, the following disciplinary process will apply. In the event that a complaint or report of a policy violation is made against a BLSE student, the accused student will be given notice of the alleged violation and an opportunity to respond to the allegations prior to any determination or disciplinary action. The notice

may be given orally or in writing. The "opportunity to respond" means that the student will be given an opportunity to meet/communicate with the BLSE director.

The BLSE director shall then make a determination, based on a preponderance of the evidence, as to whether the student violated the policy at issue. During this process, the rules of evidence applicable to civil or criminal cases in the U.S. shall not apply.

The student may appeal the BLSE director's decision to the vice president for Language Schools, Schools Abroad and Graduate programs within three business days of the BLSE director's determination. The appeal must be in writing and must include the grounds for the appeal and an outline of the supporting evidence. Appeals transmitted via e-mail are considered to be "in writing" for the purposes of this section. Absent extenuating circumstances, the student will be notified of the appeal decision within 5 business days of receipt of the appeal. The vice president's decision shall be final. (Note: separate procedures exist for alleged violations of Middlebury's Anti-Harassment/Discrimination policy).

Threat Assessment and Response Policy

Middlebury is committed to maintaining a campus and workplace environment that is safe and secure for all students, staff, faculty, and visitors. As part of this commitment, Middlebury has established a Threat Assessment and Management Team ("TAM Team"), which is empowered to assess risk and, in cooperation with other Middlebury teams or offices as appropriate, formulate an appropriate response in situations where an individual's behavior and/or statements generate concern that he or she may present a threat to the health or safety of self or others. The TAM Team seeks to mitigate potential risks before they result in harm.

Anyone who believes that an individual has committed or may commit an act of violence, is engaging in behavior or making statements that generate concern about the potential for violence, or otherwise may pose a threat to self or to the health or safety of any member of the Bread Loaf or Middlebury community should call the Department of Public Safety (or its equivalent) immediately. In case of an emergency, please dial 911 (U.S. campuses; call the Porter in Oxford).

| | |
|-----------------|--|
| Vermont: | Department of Public Safety at 802.443.5911. |
| New Mexico: | Security Office at 505.984.6025 |
| North Carolina: | Campus Police at 828.251.6710 |
| Oxford: | Porter's Lodge at 011.44.1865.279800 (79800 on campus) |

Individuals may also make a report to any member of the TAM Team. Threat assessment matters will be handled in accordance with the procedures set forth in the Threat Assessment and Response policy which is available at <http://www.middlebury.edu/about/handbook/misc/threat> or from your BLSE director. Additional resources and information are available on the Threat Assessment web site at <http://www.middlebury.edu/offices/health/publicsafety/threat>.

Withdrawals

All students requesting a withdrawal from the BLSE program for must notify the BLSE director by **submitting a completed, signed withdrawal form to the main Bread Loaf office in Vermont**; (students at other campuses should notify the on-site director first, but will also need to notify the BLSE director send a withdrawal form to the main office electronically). Failure to provide written notification will result in the loss of any possible refund. All students withdrawing for a medical or non-medical emergency are subject to the refund policy on page 28 of this handbook.

I. Non-Medical Withdrawal

Students who withdraw from the program before the end of the drop/add period because of non-medical emergencies will not have any courses or grades appear on their transcripts. Students who withdraw after the drop/add period will receive grades of "WD" on their transcripts.

II. Medical Withdrawal Requested by Student

Voluntary medical withdrawals are appropriate when a student's medical, psychological, or substance-related condition prevents the student from effectively and/or safely participating in the BLSE's academic and/or residential life programs. Students who wish to withdraw from the BLSE program for medical reasons must notify the BLSE director. The BLSE director shall determine their status at the point of withdrawal.

III. Medical Withdrawal Initiated by Middlebury

Middlebury may require withdrawal of a student for medical reasons when:

- there is a reasonable basis to believe, based on a case-by-case, objective assessment of the student's behavior and other relevant information, that the student's medical, psychological, or substance-related condition prevents him/her from safely or effectively participating in the BLSE's academic or residential life program(s), such that the student is not otherwise qualified to attend Middlebury; or
- there is a reasonable basis to believe, based on a case-by-case, objective assessment of the student's behavior and other relevant information, that as a result of the student's medical, psychological, or substance-related condition, the student has threatened, or poses a significant risk of threatening, the health or safety of others; or causes or threatens to cause property damage; or engages in behavior that is unduly disruptive of others in the BLSE or Middlebury community. (Behavior that is "unduly disruptive" includes but is not limited to conduct that interferes with, or poses a significant risk of interference with, the emotional or physical well-being of others and/or the academic, extracurricular, or social activities of others.)

Prior to the withdrawal, the student may be required to sign a release authorizing disclosure of the student's medical or other information by and between the student's physician(s), psychologist(s), or licensed counselor(s), or others who are asked to provide information regarding the student and the appropriate program official(s). A medical evaluation by a competent specialist may also be required. The outcome of the medical evaluation will be shared with the BLSE director or designee (hereinafter referred to as the "BLSE director") and the vice president of Language Schools, Schools Abroad and Graduate programs.

Student(s) will be given notice and an opportunity to speak with the BLSEs director prior to or within five business days of the withdrawal. The BLSE director may also consult with others as appropriate (e.g., medical professionals, members of Middlebury's Threat Assessment and Management Team, law enforcement, and/or the student's family members).

The BLSE director may also consider other information such as the recommendation, if any, made by the TAM team; or whether there are reasonable accommodations that would effectively mitigate the risk of harm to others or property and would allow the student to safely and effectively participate in the BLSE's academic and/or residential life programs, as applicable.

The student will be notified of the withdrawal decision in writing. The decision may be appealed, following the procedures set forth in Section 1, below.

Students withdrawn under this section may also be subject to the normal disciplinary processes set forth above if their conduct has violated Middlebury's policies. If disciplinary action is appropriate, the matter must be resolved either before or immediately upon the student's return (if applicable).

1. Appeals

An appeal under Section III above, may be made in writing within five business days to the BLSE director or the vice president for Language Schools, Schools Abroad and Graduate programs. The appeal must include the grounds for the appeal and an outline of any supporting evidence. Appeals transmitted via e-mail will be considered to be "in writing." Absent extenuating circumstances, the student will be notified of the appeal decision within five business days of receipt of the appeal.

2. Request for Readmission to the BLSE

Medical or Disciplinary Withdrawal

Students who are withdrawn from the BLSE for medical reasons and who wish to be readmitted in a subsequent session must submit a written request for readmission to the BLSE director or the vice president for Language Schools, Schools Abroad, and Graduate programs, and provide the following:

A Medical Readmission Form to the Parton Center for Health and Wellness, which usually must contain:

- (1) a recommendation for readmission and supporting documentation from the student's treating physician(s), psychiatrist(s) and/or licensed counselors (as applicable) that the student is able to participate fully and effectively in the BLSE's intensive program of study (including but not limited to the academic and residential life of the BLSE program), with or without reasonable accommodation;
- (2) information regarding the need, if any, for continuing treatment and follow-up care;
- (3) evidence that the student has complied with the treatment recommendations that were made at the time of, and during, the medical leave;
- (4) the student's agreement to engage in continuing treatment and follow-up care, if applicable; and
- (5) authorization for disclosure by and between any person providing documentation in support of the request and a designated member of the Parton staff, and the BLSE director or the vice president for Language Schools, Schools Abroad, and Graduate Programs. Students may also submit other information in support of their request. Middlebury may also require that the student submit to an independent medical evaluation performed by a health care provider selected by Middlebury (at Middlebury's expense) and/or that the student provide additional information necessary to determine whether the student should be readmitted at that time.

In addition to the information required above, students who are withdrawn for the reasons set forth in Section III above, usually must submit to the BLSE director or the vice president for Language Schools, Schools Abroad, and Graduate Programs the following information in their request for readmission:

- (1) a description of the student's understanding of the problem that led to the involuntary withdrawal;
- (2) sufficient evidence of the student's attempts to resolve the issue(s) that led to the involuntary withdrawal;
- (3) information about what steps the student will take to prevent the problem(s) from recurring; and
- (4) if applicable, sufficient evidence to demonstrate that the threat or conduct of concern has been eliminated and that the student is ready to return to Middlebury and adhere to all Middlebury policies.

Decisions on readmission requests are made on a case-by-case basis, so Middlebury may require more, less or different information than that described above as deemed appropriate and necessary in a particular case.

The BLSE director or the vice president for Language Schools, Schools Abroad, and Graduate Programs will consider the student's request for readmission after receiving the supporting information described generally above or requested specifically in a given case, as well as any other information that the student wishes to submit. In considering the request, the BLSE director and vice president for Language Schools, Schools Abroad, and Graduate Programs, in consultation with other officials, as appropriate, will determine whether there is a sufficient basis to establish the following (as applicable):

(1) the medical condition that led to the student's withdrawal has been adequately addressed and/or managed such that the student is otherwise qualified to safely and/or effectively participate in the academic and/or residential life of the BLSE program (with or without reasonable accommodation); and/or

(2) the student no longer poses a threat to the health or safety of others or to property, or poses a threat of undue disruption to members of the BLSE or Middlebury community.

IV. Notice to the Student's Home Institution

Middlebury reserves the right to notify all institutions or programs in which the student is (or will be) enrolled of any medical or non-medical withdrawal of the student from the BLSE.

Public Health Issues

In the (we hope, unlikely) event that avian or swine flu or other pandemic diseases show signs of appearing and spreading, Middlebury College and Bread Loaf may need to shut down. Middlebury's Health Center advises that all students, faculty, and staff come to Bread Loaf with contingency plans for going to one of two destinations (your home, a friend or relative's home, etc.) should developments warrant.

Oxford: Lincoln College and the University of Oxford have plans in place to cope with a potential outbreak of avian flu.

Accident Insurance

New Mexico, North Carolina, Vermont, Oxford: Middlebury College provides accident (though not full medical) insurance for students who are U.S. citizens and are enrolled for classes during the summer session. Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The insurance for the summer term will be effective from 6/1/2013-9/1/2013.

The Policy is underwritten by Aetna Student Health Insurance and will pay 100% of the Reasonable and Customary Charges for eligible expenses up to a total of \$2,000 for any one accident. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000 per policy year. Claims will be paid only to the extent that they are not paid by other policies covering the student.

In the event of an accident, claims should be reported to Aetna Student Health Insurance, PO Box 981106, El Paso, TX 79998 (Phone: (866) 746-6586 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from the date of treatment. An itemized bill can be used to document your claim; no claim form is necessary. You should be aware of the limitations and exclusions of this plan before making a claim for benefits. If you have any questions or need assistance on how to file a claim, please contact Gallagher Koster Insurance Agency, the Plan Administrator at (800) 430-0697, or MiddleburyStudent@gallagherkoster.com

The Bread Loaf School of English endeavors to present an accurate overview of its programs, facilities, and fees in this publication. However, Middlebury College reserves the right to alter any program, facilities, or fees described in this publication without notice or obligation.

Because of varying circumstances and legal requirements, certain policies referenced above may not apply to programs offered by the College outside the United States. This is consistent with the College's intent to comply with the requirements of applicable law. Individuals with questions about the policies governing such programs should direct inquiries to Emily Bartels.

**Profile and Degrees Awarded: Bread Loaf School of English
New Mexico, Oxford, Vermont, and North Carolina - 2013**

| | New Mexico | North Carolina | Oxford | Vermont | Total |
|-------------------------------|------------|-------------------|--------|---------|-------|
| Enrollment | 71 | 42 | 53 | 248 | 414 |
| Student Average Age | 33 | 29 | 32 | 30 | 31 |
| States Represented | 27 | 20 | 20 | 33 | 39 |
| Foreign Countries Represented | 2 | 2 | 2 | 8 | 12 |
| Student/Faculty Ratio | 9:01 | 7:01 | 8:01 | 10:01 | 9:01 |

| Occupations | New Mexico | | North Carolina | | Oxford | | Vermont | | Total | |
|---|------------|------|-------------------|------|--------|------|---------|------|-------|------|
| | # | % | # | % | # | % | # | % | # | % |
| *Private School Teachers | 37 | 52% | 18 | 43% | 17 | 32% | 122 | 49% | 194 | 47% |
| Public School Teachers | 24 | 34% | 13 | 31% | 20 | 38% | 56 | 23% | 113 | 27% |
| <i>Title 1(% of Public School Teachers)</i> | 1 | 4% | 0 | 0% | 0 | 0% | 1 | 2% | 2 | 2% |
| <i>Tribal (% of Public School Teachers)</i> | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 2% | 1 | 1% |
| Retired | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Student Exchange Program | 0 | 0% | 1 | 2% | 4 | 8% | 5 | 2% | 10 | 2% |
| Undergraduate Students | 0 | 0% | 0 | 0% | 1 | 2% | 3 | 1% | 4 | 1% |
| Unemployed | 1 | 1% | 0 | 0% | 0 | 0% | 6 | 2% | 7 | 2% |
| Other Occupations | 9 | 13% | 10 | 24% | 11 | 21% | 56 | 23% | 86 | 21% |
| Percentage Total | 71 | 100% | 42 | 100% | 53 | 100% | 248 | 100% | 414 | 100% |

| | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 |
|--------------------------|------|------|------|------|------|------|------|------|------|------|------|------|
| Master's Degrees Awarded | 42 | 79 | 52 | 67 | 67 | 89 | 92 | 77 | 88 | 100 | 90 | 93 |

2013

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Source: Bread Loaf School of English

APPENDIX A

Profile Comparisons of the Bread Loaf School of English North Carolina, New Mexico, Oxford, Vermont - 2013

| | <u>New Mexico</u> | <u>North Carolina</u> | <u>Oxford</u> | <u>Vermont</u> | <u>All Campuses</u> |
|------------------------------|-------------------|-----------------------|---------------|----------------|---------------------|
| Enrollment | 71 | 42 | 53 | 248 | 414 |
| Student Average Age | 33 | 29 | 32 | 30 | 31 |
| States Represented | 27 | 20 | 20 | 33 | 39 |
| Foreign Countries | 2 | 2 | 2 | 8 | 12 |
| Student/Faculty Ratio | 9:1 | 7:1 | 8:1 | 10:1 | 9:1 |

| Occupations | <u>New Mexico</u> | | <u>North Carolina</u> | | <u>Oxford</u> | | <u>Vermont</u> | | <u>All Campuses</u> | |
|----------------------------------|-------------------|----------|-----------------------|----------|---------------|----------|----------------|----------|---------------------|----------|
| | # | % | # | % | # | % | # | % | # | % |
| Private School Teachers | 37 | 52 | 18 | 43 | 17 | 32 | 122 | 49 | 194 | 47 |
| Public School Teachers | 24 | 34 | 13 | 31 | 20 | 38 | 56 | 23 | 113 | 27 |
| Undergraduate Students | 0 | 0 | 0 | 0 | 1 | 2 | 3 | 1 | 4 | 1 |
| Students Exchange Program | 0 | 0 | 1 | 2 | 4 | 8 | 5 | 2 | 10 | 2 |
| <i>Mainz/Paris Program</i> | 0 | 0 | 1 | 2 | 0 | 0 | 5 | 2 | | |
| <i>Princeton Students</i> | 0 | 0 | 0 | 0 | 4 | 8 | 0 | 0 | | |
| Unemployed | 1 | 1 | 0 | 0 | 0 | 0 | 6 | 2 | 7 | 2 |
| Other Occupations | 9 | 13 | 10 | 24 | 11 | 21 | 56 | 23 | 86 | 21 |

June 24, 2013

Dear Faculty Colleagues,

After a summer in Santa Fe, I'm very glad to be back at the Vermont campus. As usual, I'm writing to invite you to make use of the actors in the Acting Ensemble this summer. If you're a returning member of our faculty you know exactly what I'm talking about. If you're new or haven't used the actors in the past, I hope you will take a moment to consider how they might assist you.

First, let me introduce our actors to you. Three have been with us in the past – Cindy Rosenthal, Jonathan Fried, and Fran Dorn. Four are new this summer -- John Shuman, Julia Proctor, Ralph Johnson and Cheryl McFarren. They are an exceptional resource.

Actors can do a wide variety of things to assist you. In the most general terms they explore texts – drama, poetry, prose, student writing, even research materials. They can present work for your class – for example, a selection from Walt Whitman – but are most successful when they dig into a text and help students consider its possibilities. For example, that same poem by Whitman might be read by a male or a female or by a group, might be fast or slow, might be accompanied by music or even danced. In exploring texts this way, your students can experience their complexity. Actors can also lead students in improvisational exercises to prepare them for creative assignments, or they can work with small groups preparing presentations, or they can meet with individual students working on writing or performing projects.

Over the next few days one of the actors will touch base with you to have a brief conversation. If you think you might like to make use of the Ensemble this summer, talk about possibilities. If you know more precisely what you want, we can put the date on our calendar; if not, the conversation can continue. We always need to get your requests a few days ahead of when you need the actors.

That's enough for now. Please talk with me or any of the Ensemble members if you have questions. We are eager to assist you.

Best wishes,

Alan MacVey

CGS/GRE Survey of Graduate Enrollment and Degrees

2014

English Language and Literature Fact sheet (includes Certificates)

Institution: Middlebury College

GRE Institution Code: 3526

I. Graduate Enrollment for 2014 Fall Term

| | First Time | | | Total (includes First Time) | | |
|--------------------|------------|-------|-------|-----------------------------|-------|-------|
| | Men | Women | Total | Men | Women | Total |
| Master's and Other | 37 | 72 | 109 | 142 | 272 | 414 |
| Doctorate | 0 | 0 | 0 | 0 | 0 | 0 |
| Total | 37 | 72 | 109 | 109 | 272 | 414 |
| Full Time | 37 | 72 | 109 | 142 | 272 | 414 |
| Part Time | 0 | 0 | 0 | 0 | 0 | 0 |
| Total | 37 | 72 | 109 | 142 | 272 | 414 |

II. Number of Completed Applications between July 1, 2013 and June 30, 2014

| | Men | Women | Total |
|---------------------|-----|-------|-------|
| Master's and Other* | 33 | 54 | 87 |
| Doctorate | 0 | 0 | 0 |
| Total | 33 | 54 | 87 |

III. Number of Completed applications Submitted for 2014 Fall term

| | Master's and Other | Doctorate | Total |
|--------------|--------------------|-----------|-------|
| Accepted | 147 | 0 | 147 |
| Not Accepted | 0 | 0 | 0 |
| Total | 147 | 0 | 147 |

IV. Graduate Enrollment by Race/Ethnicity for 2014 Term

| | First Time | | | Total (Includes First Time) | | |
|-----------------------------------|------------|-------|-------|-----------------------------|-------|-------|
| | Men | Women | Total | Men | Women | Total |
| Non-Resident Alien | 2 | 9 | 11 | 7 | 14 | 21 |
| Hispanic/Latino | 3 | 0 | 3 | 6 | 5 | 11 |
| American Indian/Alaskan Native | 0 | 2 | 2 | 0 | 2 | 2 |
| Asian | 1 | 5 | 6 | 2 | 10 | 12 |
| Black/African American | 1 | 3 | 4 | 7 | 10 | 17 |
| Native Hawaiian/Other Pacific Isl | 0 | 0 | 0 | 0 | 0 | 0 |
| White | 30 | 52 | 82 | 116 | 227 | 343 |
| Two or More Races | 0 | 0 | 0 | 1 | 3 | 4 |
| Race/Ethnicity Unknown | 0 | 1 | 1 | 3 | 1 | 4 |
| Citizenship Unknown | 0 | 0 | 0 | 0 | 0 | 0 |
| Total | 37 | 72 | 109 | 147 | 272 | 414 |

US Citizen
and
Resident
AliensNon-
Hispanic

CGS/GRE Survey of Graduate Enrollment and Degrees

2014

English Language and Literature Fact sheet (includes Certificates)

Institution: Middlebury College

GRE Institution Code: 3526

I. Graduate Enrollment for 2014 Fall Term

| | First Time | | | Total (includes First Time) | | |
|--------------------|------------|-------|-------|-----------------------------|-------|-------|
| | Men | Women | Total | Men | Women | Total |
| Master's and Other | 37 | 72 | 109 | 142 | 272 | 414 |
| Doctorate | 0 | 0 | 0 | 0 | 0 | 0 |
| Total | 37 | 72 | 109 | 109 | 272 | 414 |
| Full Time | 37 | 72 | 109 | 142 | 272 | 414 |
| Part Time | 0 | 0 | 0 | 0 | 0 | 0 |
| Total | 37 | 72 | 109 | 142 | 272 | 414 |

II. Number of Completed Applications between July 1, 2013 and June 30, 2014

| | Men | Women | Total |
|---------------------|-----|-------|-------|
| Master's and Other* | 33 | 54 | 87 |
| Doctorate | 0 | 0 | 0 |
| Total | 33 | 54 | 87 |

III. Number of Completed applications Submitted for 2014 Fall term

| | Master's and Other | Doctorate | Total |
|--------------|--------------------|-----------|-------|
| Accepted | 147 | 0 | 147 |
| Not Accepted | 0 | 0 | 0 |
| Total | 147 | 0 | 147 |

IV. Graduate Enrollment by Race/Ethnicity for 2014 Term

| | First Time | | | Total (Includes First Time) | | |
|-----------------------------------|------------|-------|-------|-----------------------------|-------|-------|
| | Men | Women | Total | Men | Women | Total |
| Non-Resident Alien | 2 | 9 | 11 | 7 | 14 | 21 |
| Hispanic/Latino | 3 | 0 | 3 | 6 | 5 | 11 |
| American Indian/Alaskan Native | 0 | 2 | 2 | 0 | 2 | 2 |
| Asian | 1 | 5 | 6 | 2 | 10 | 12 |
| Black/African American | 1 | 3 | 4 | 7 | 10 | 17 |
| Native Hawaiian/Other Pacific Isl | 0 | 0 | 0 | 0 | 0 | 0 |
| White | 30 | 52 | 82 | 116 | 227 | 343 |
| Two or More Races | 0 | 0 | 0 | 1 | 3 | 4 |
| Race/Ethnicity Unknown | 0 | 1 | 1 | 3 | 1 | 4 |
| Citizenship Unknown | 0 | 0 | 0 | 0 | 0 | 0 |
| Total | 37 | 72 | 109 | 142 | 272 | 414 |

US Citizen
and
Resident
AliensNon-
Hispanic

CGS/GRE® Survey of Graduate Enrollment and Degrees

English Language & Literature (25) Data Sheet -- 2013

Institution: Middlebury College

GRE Institution Code: 3526

I. Graduate Enrollment for 2013 Fall Term

| | First Time | | | Total(Includes First Time) | | |
|---------------------|------------|-----------|-----------|----------------------------|------------|------------|
| | Men | Women | Total | Men | Women | Total |
| Master's and Other* | 33 | 60 | 93 | | | 394 |
| Doctorate | 0 | 0 | 0 | | | 0 |
| Total | 33 | 60 | 93 | 137 | 257 | 394 |
| Full Time | 33 | 60 | 93 | | | |
| Part Time | 0 | 0 | 0 | | | |
| Total | 33 | 60 | 93 | | | 394 |

II. Number of Degrees Conferred between July 1, 2012 and June 30, 2013

| | Men | Women | Total |
|----------------------|-----|-------|-------|
| Master's and Other* | 38 | 56 | 94 |
| Doctorate | | | 0 |
| Graduate Certificate | | | 0 |

III. Number of Completed Applications Submitted for 2013 Fall Term

| | Master's and Other* | Doctorate | Total |
|--------------|---------------------|-----------|------------|
| Accepted | 109 | 0 | 109 |
| Not Accepted | 36 | 0 | 36 |
| Total | 145 | 0 | 145 |

IV. Graduate Enrollment by Race/Ethnicity for 2013 Fall Term

| | | First Time | | | Total(Includes First Time) | | |
|---|--|------------|-----------|-----------|----------------------------|-------|------------|
| | | Men | Women | Total | Men | Women | Total |
| Non-Resident Aliens (Temporary Residents) | | 1 | 3 | 4 | | | |
| U.S. Citizens and Resident Aliens | Hispanic/Latino (of any race) | 2 | 4 | 6 | | | |
| | American Indian/Alaskan Native | 0 | 0 | 0 | | | |
| | Asian | 0 | 3 | 3 | | | |
| | Black/African American | 0 | 3 | 3 | | | |
| | Native Hawaiian/Other Pacific Islander | 0 | 0 | 0 | | | |
| | White | 29 | 45 | 74 | | | |
| | Two or More Races | 0 | 0 | 0 | | | |
| | Race/Ethnicity Unknown | 1 | 2 | 3 | | | |
| Citizenship Unknown | | 0 | 0 | 0 | | | |
| Total | | 33 | 60 | 93 | | | 394 |



GRE



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*Other includes other non-doctoral programs (for example, graduate certificate programs and educational specialist programs) except in question II where graduate certificates are reported separately.

Please complete the survey by April 11, 2014

Peterson's Main ID: 7459

Unit ID: 42631

Would you like to delete, remove, or otherwise inactivate this unit? ☐ YES
 If yes, there is NO need to complete the rest of the questions for this unit.

1. UNIT INFORMATION:
Official Unit Name: Bread Loaf School of English

Change Unit Name? ☐ YES Official Unit Name - Change to:

Mailing Address (if different from Main Institution address): 75 Franklin Street

City: Middlebury

State: VT

Zip Code: 05753

Country: United States

WWW Address (for this unit): http://www.middlebury.edu/blse

Administrative Organization: Middlebury College

Change Admin. Org.? ☐ YES Administrative Organization - Change to:

2a. GRADUATE/PROFESSIONAL ENROLLMENT For each category below, enter the number of degree-seeking (Master's level, Doctoral level, and other advanced degree or certificate) students enrolled in postbaccalaureate programs listed in Q13-Degrees Offered as of fall 2013 for this unit only.

GRADUATE/PROFESSIONAL ENROLLMENT

| | MEN | WOMEN | TOTAL |
|--------------|------------|------------|------------|
| Full-time | 142 | 272 | 414 |
| Part-time | | | |
| TOTAL | 142 | 272 | 414 |

2c. Average Age. Give the average age of degree-seeking students for this unit: 31

2b. Enrollment by Race/Ethnicity. Give the breakdown by racial/ethnic category for the degree-seeking student total reported in Q2a. Count students in one category only.

| RACIAL/ETHNIC ENROLLMENT | TOTAL | RACIAL/ETHNIC ENROLLMENT | TOTAL |
|---|-------|--|-------|
| Nonresident aliens | 21 | Asian, non-Hispanic/Latino | 12 |
| Hispanic/Latino | 11 | Native Hawaiian or other Pacific Islander, non-Hispanic/Latino | 0 |
| Black or African American, non-Hispanic/Latino | 17 | Two or more races, non-Hispanic/Latino | 4 |
| White, non-Hispanic | 343 | Race and/or ethnicity unknown | 4 |
| American Indian or Alaska Native, non-Hispanic/Latino | 2 | | |

SAVE AND COMPLETE LATER

Please complete the survey by April 11, 2014

Peterson's Main ID: 7459

Unit ID: 42631

3a. GRADUATE FACULTY For each category below, enter the number of faculty members actively involved with graduate or professional students through teaching or research as of fall 2013 for this unit only.

| GRADUATE FACULTY | MEN | WOMEN | TOTAL |
|-------------------|-----------|-----------|-----------|
| Full-time | 25 | 20 | 45 |
| Part-time/Adjunct | 0 | 0 | 0 |
| TOTAL | 25 | 20 | 45 |

3b. Focus of Faculty Research. List up to five of the current research interests of the unit's faculty. Use brief keyword descriptions (e.g., metabolism and enzymology of vitamins, coenzymes and metal ions, steroid metabolism, protein structure). **Do NOT use CAPS, Bullet Points, or unusual spacing.**

3c. Give the unit's total 2012-13 expenditures for externally-sponsored research:

4. STUDENT APPLICATION Provide information on completed graduate/professional applications TO THIS UNIT.

a. Give the total number of graduate and professional applicants for fall 2013: applicants: 147

b. Of these applicants, how many were accepted? accepted: 147

c. Of these accepted applicants, how many enrolled? enrolled: 112

d. Application Fee Give the application fee for: domestic students 65 international students (if different) Currency, if not in US dollars: US dollars

e. If application fee is waived when completed online, check here: ☐ Yes

f. Application Deadlines Indicate which of the following deadlines apply (date is considered a strict deadline unless otherwise noted):

DOMESTIC STUDENTS

Fall deadline month day ☐ Priority Date

Winter deadline month day ☐ Priority Date

Spring deadline month day ☐ Priority Date

Summer deadline month day ☐ Priority Date

INTERNATIONAL STUDENTS

Fall deadline month day ☐ Priority Date

Winter deadline month day ☐ Priority Date

Spring deadline month day ☐ Priority Date

Summer deadline month day ☐ Priority Date

g. If applications are processed on a rolling basis, check here: ☒ Yes

h. If admissions accepts electronic applications, check here: ☒ Yes

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Please complete the survey by April 11, 2014

Peterson's Main ID: 7459

Unit ID: 42631

5. INTERNATIONAL EXAMS Indicate the exams required/recommended that are specific to international students as well as the minimum required score:

| | | | | | | | | |
|-------|-----------------------------------|--------------------------------------|-----------------------------------|---------------------------------|-----|-----------------------------------|--------------------------------------|-----------------------------------|
| TOEFL | <input type="checkbox"/> REQUIRED | <input type="checkbox"/> RECOMMENDED | PAPER-BASED: <input type="text"/> | TOEFL iBT: <input type="text"/> | PTE | <input type="checkbox"/> REQUIRED | <input type="checkbox"/> RECOMMENDED | PAPER-BASED: <input type="text"/> |
| IELTS | <input type="checkbox"/> REQUIRED | <input type="checkbox"/> RECOMMENDED | PAPER-BASED: <input type="text"/> | Other: <input type="text"/> | | | | |
| TWE | <input type="checkbox"/> REQUIRED | <input type="checkbox"/> RECOMMENDED | PAPER-BASED: <input type="text"/> | | | | | |

6. ENTRANCE REQUIREMENTS

For Master's Degrees (including M Div)

| | |
|-------|---|
| Exams | <input type="text"/> |
| Other | 2 letters of recommendation; statement of purpose; official transcripts (both undergraduate and graduate); 3-10-page writing sample |

For Doctoral Degrees (including professional doctoral degrees such as DC, DDS, DMD, DO, DPM, DVM, JD, MD, OD, Pharm D, VMD, etc.)

| | |
|-------|----------------------|
| Exams | <input type="text"/> |
| Other | <input type="text"/> |

For Other Advanced Degrees (e.g., Certificate, Diploma, Specialist)

| | |
|-------|----------------------|
| Exams | <input type="text"/> |
| Other | <input type="text"/> |

7. DEGREE REQUIREMENTS (**code key: R=required; S=required for some programs; P=optional; A=alternate acceptable; V=varies**)

| | Number of Foreign Languages | Comprehensive Exam (R, S) | Thesis/ Dissertation (R, S, A, or P) | Other Degree Requirements |
|----------------------------|-----------------------------|---------------------------|--------------------------------------|---------------------------|
| For Master's Degrees | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| For Doctoral Degrees | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| For Other Advanced Degrees | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |

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Please complete the survey by April 11, 2014

Peterson's Main ID: 7459

Unit ID: 42631

8a. DEGREES AWARDED Give the number of degrees awarded by the unit in academic year 2012-13 broken down by levels.

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Master's Degrees

Doctoral Degrees

Other Adv. Degrees
8b. Can students earn a degree EXCLUSIVELY through part-time study?

☐ Yes ☒ No ☐ n/a

8c. Can students earn a degree EXCLUSIVELY through evening/weekend study?

☐ Yes ☒ No ☐ n/a

8d. Are postbaccalaureate distance learning degree programs offered through this unit?

☐ Yes ☒ No ☐ n/a

If yes, these programs require:

☐ Minimal on-campus study

☐ No on-campus study

☐ n/a

8e. Are terminal master's degrees available to students for partial completion of a doctoral program?

☐ Yes ☐ No ☐ n/a

8f. What percentage of students who began their doctoral program in fall 2005 received their degree in eight years or less?

FINANCIAL SUPPORT

9a. Give the total number of graduate and professional students in this unit who received **COLLEGE-ADMINISTERED** financial awards in the 2013-2014 academic year. College-administered support refers to monies for which the institution determines the recipient and the dollar amount awarded. **Do NOT include items such as federal loans.**
9b. Financial award applicants must submit: ☐ CSS PROFILE ☐ FAFSA

9c. Give the application deadline for financial awards:
9d. Indicate the types of **COLLEGE-ADMINISTERED** financial support available to graduate and professional students in this unit for the 2013-2014 academic year. For fellowships, research assistantships, and teaching assistantships, provide the number of awards, the average yearly amount per award (excluding tuition reimbursement), and whether full and/or partial tuition reimbursements are also awarded.

| TYPE OF SUPPORT | NUMBER AWARDED | AVERAGE YEARLY AMOUNT PER AWARD | TUITION REIMBURSEMENTS | |
|--|---------------------------------|---------------------------------|----------------------------------|----------------------|
| | | | YES/NO | FULL/PARTIAL |
| <input checked="" type="checkbox"/> Fellowships | <input type="text" value="13"/> | <input type="text"/> | <input type="text" value="n/a"/> | <input type="text"/> |
| <input type="checkbox"/> Research Assistantships | <input type="text"/> | <input type="text"/> | <input type="text" value="n/a"/> | <input type="text"/> |
| <input type="checkbox"/> Teaching Assistantships | <input type="text"/> | <input type="text"/> | <input type="text" value="n/a"/> | <input type="text"/> |

☐ Tuition waivers for students who do not receive fellowships or assistantships

If so, are they:
☐ Career- or field-related internships

☐ Institutionally-sponsored loans

☐ Federal Work-Study

☒ Scholarships and/or grants

☒ Financial support for part-time students

☐ Traineeships

☐ Health care benefits

☐ Graduate assistantships

Other (specify):

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Peterson's Main ID: 7459

Unit ID: 42631

10. UNIT-LEVEL GRADUATE TUITION AND FEES Check box to indicate that tuition and fees for this unit differ from the typical figures paid by the majority of graduate/professional students at your institution as provided on Part 1. ☐

11. STUDENT RECRUITMENT What is the annual budget, excluding staff time, for the graduate/professional student recruiting process?

12. CONTACT INFORMATION**UNIT HEAD** The unit's administrative head.

Social Title: Dr. First Name: Emily Middle Name: Last Name: Bartels Suffix:

Title: Director

Area Code: 802 Phone: 443-5418 Ext.: Area Code: 802 Fax: 443-2060 E-mail: blse@breadnet.middlebury.edu

STUDENT APPLICATION CONTACT The person prospective students should contact for information about this unit (**NOTE: complete ONLY if different from Unit Head listed above**).

Social Title: Ms. First Name: Sandra Middle Name: Last Name: LeGault Suffix:

Title: Admissions Director

Area Code: 802 Phone: 443-5053 Ext.: Area Code: 802 Fax: 443-2060 E-mail: sandy_legault@breadnet.middlebury.edu

STUDENT RECRUITING CONTACT The person responsible for activities to enhance the student recruiting process within this academic unit.

Social Title: First Name: Middle Name: Last Name: Suffix:

Title:

Area Code: Phone: Ext.: Area Code: Fax: E-mail:

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13. DEGREES OFFERED In the columns below, review the institutional postbaccalaureate degrees currently offered through this unit. Make any desired changes to Degrees, Concentrations, and Subconcentrations. Mark the NO LONGER OFFERED box to indicate degrees/concentrations that are suspended or closed for the 2012-2013 academic year. A degree code without any concentrations is assumed to be a degree offered in the area indicated in the Official Unit Name. For example: If a Department of Microbiology lists an MS and a PhD with no concentrations, this indicates that unit offers an MS in microbiology and a PhD in microbiology. **Do NOT include terminal degrees here. DO NOT USE CAPS FOR CONCENTRATIONS AND SUBCONCENTRATIONS; all entries in these fields (exceptions: English, American studies, etc.) should be lower case.** [NOTE: The DGID, Cnc, and Subc fields below are internal Peterson's codes and cannot be updated.]

Special Notes: Offered during summer only

| No longer offered | DGID | Degree | Concentration | Cnc1 | Cnc2 | Subconcentration | Subc1 | Subc2 |
|--------------------------|------|--------|---------------|------|------|------------------|-------|-------|
| <input type="checkbox"/> | 709 | M Litt | | | | | | |
| <input type="checkbox"/> | 72 | MA | | | | | | |
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |

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2

Unit ID: 42631

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2

Unit ID: 42631

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Peterson's Main ID: 7459

Unit ID: 42631

[illegible]

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Peterson's Main ID: 7459

Unit ID: 42631

| No longer offered | DGID | Degree | Concentration | Cnc1 | Cnc2 | Subconcentration | Subc1 | Subc2 |
|--------------------------|------|--------|---------------|------|------|------------------|-------|-------|
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | | | | | | | | |

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[Print Form](#)

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| | | | | | | | |
|-------------------------------|---------|-------------------------------|---------|------------|---|------------|--|
| Parent ID | 7459 | Subject Line | English | UDES Code: | 3 | Inclusion: | |
| Primary Unit Assignment: | English | Additional Unit Assignment 1: | | | | | |
| Additional Unit Assignment 2: | | Additional Unit Assignment 3: | | | | | |
| Additional Unit Assignment 4: | | Additional Unit Assignment 5: | | | | | |

New Mexico 2013 Course Schedule

Monday, Wednesday 9 a.m. – 12 noon

CRN

| | | |
|-------|------|---|
| 70088 | 7244 | To Catch the English Crown: Shakespeare's History Plays (II)/S. Sherman |
| 70092 | 7670 | Native American Literature (IV)/S. Ortiz |
| 70094 | 7753 | The Nineteenth-Century Realist Novel in the Old World and the New (V)/M. Katz |

Monday, Wednesday 2 p.m. – 5 p.m.

CRN

| | | |
|-------|-------|--|
| 70019 | 7000a | Poetry Workshop (I)/S. Ortiz |
| 70039 | 7290a | Teaching, Reading (and Enjoying) Poetry (II or III)/B. Smith |
| 70090 | 7390 | The Essay and its Vicissitudes (III)/J. Nunokawa |

Tuesday, Thursday 9 a.m. – 12 noon

CRN

| | | |
|-------|------|---|
| 70087 | 7115 | Engendering Rhetorical Power (I)/C. Glenn |
| 70091 | 7512 | Race and the Nineteenth-Century American Novel (IV)/J. Alemán |
| 70093 | 7681 | Reading and Writing the Body (I or IV)/P. Powell |

Tuesday, Thursday 2 p.m. – 5 p.m.

CRN

| | | |
|-------|------|--|
| 70086 | 7006 | Creative Nonfiction (I)/P. Powell |
| 70089 | 7403 | Laugh, Cry, Hum, Quake: Comedies, Tragedies, Musicals, and Melodramas, London 1737-1979 (III)/S. Sherman |
| 70015 | 7674 | Southwestern Literature and Film (IV)/J. Alemán |

CRN

| | | |
|-------|------|-----------------------------|
| 70009 | 7891 | Independent Reading Project |
|-------|------|-----------------------------|

2013 Bread Loaf School of English, New Mexico

General Statistics

Student Attendance by States:
(According to applications)
27 States; 2 Foreign Countries

| | |
|----------------------|---|
| California | 9 |
| Colorado | 3 |
| Connecticut | 4 |
| District of Columbia | 1 |
| Florida | 1 |
| Georgia | 2 |
| Illinois | 2 |
| Kentucky | 1 |
| Louisiana | 1 |
| Massachusetts | 4 |
| Maine | 3 |
| Michigan | 1 |
| North Carolina | 3 |
| New Hampshire | 2 |
| New Jersey | 1 |
| New Mexico | 7 |
| New York | 2 |
| Ohio | 2 |
| Oregon | 1 |
| Pennsylvania | 4 |
| Rhode Island | 2 |
| Texas | 2 |
| Utah | 1 |
| Virginia | 6 |
| Vermont | 1 |
| Washington | 1 |
| Wisconsin | 2 |

New Students 1
Former Students 70

| | |
|----------------------------------|----|
| Number of Courses | 12 |
| Total Number of Faculty | 8 |
| Faculty Teaching One Course | 3 |
| Cancellations | 13 |
| Regrets | 0 |
| 2013 M.A. Degrees, NM | 23 |
| 2013 M.Litt. Degrees, NM | 0 |
| Financial Aid Students | 43 |
| Grant Aid Students (Fellowships) | 1 |
| Students on Exchange Program | 0 |

Program Status

| | |
|-------------------------|----|
| Candidates for M.A. | 67 |
| Candidates for M.Litt. | 4 |
| Undergraduates | 0 |
| Continuing Education | 0 |
| Off-Campus Students | 28 |
| Average Age of Students | 33 |
| Median Age of Students | 30 |
| Students under 21 | 0 |
| Students 21-25 | 15 |
| Students 26-30 | 21 |
| Students 31-35 | 15 |
| Students 36-40 | 6 |
| Students 41-50 | 10 |
| Students 51 & over | 4 |

Foreign Countries

| | |
|-----------------------|----|
| Hong Kong | 1 |
| Spain | 1 |
| NM Student Enrollment | 71 |
| Men | 19 |
| Women | 52 |

Occupations

| | |
|--------------------------------|------|
| Private School Teachers | 37 |
| Public School Teachers | 24 |
| Title 1 (5 of public schools) | .04% |
| Tribal School | 0% |
| Undergraduates | 0 |
| Unemployed | 1 |
| Undergraduates | 0 |

2013 Bread Loaf School of English, New Mexico

| | | |
|------------------------------|---|--|
| Other Occupations | 9 | (Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.) |
| Retired | 0 | |
| Students on Exchange Program | 0 | |

| | |
|---------------------------|----|
| Students Taking 3 Courses | 6 |
| Students Taking 2 Courses | 63 |
| Students Taking 1 Course | 2 |

First-Year Student

Alicia Anne Fritz

Undergraduates

none

Continuing Graduate Education Students
(not students on Exchange Program)

none

Students on Exchange Program

none

Students Working for M. Litt. Degree

Timothy Dorsey

Laura Jagles

Tyler Gardner

Vicki Vanbrocklin

Students Taking 3 Courses

Stephen Beaulieu Atwood

Erin Downs

Fiona Winston Hopper

Mary C. Jablonski

M. Catherine Lembo

Lee Richard Underwood

Students Taking 1 Course

Karly Ida Bloom

Erin Leigh Creznic

Lisa Andree Falls

Graduating Candidates for the Degree of Master of Arts

Barbara Anne Barklow

Karly Bloom

Jamie Sweitzer Brandstadler

Erin Leigh Creznic

Aleah Amanda Dacey

Jill Kristen Evans

L. Andee Falls

Stacie Charbonneau Hess

Patirica Rogers

Megan Saxelby

Sarah O'Kane Smith

Julia Woodward Spaht

Daniel St. Jean

Kjirsten Marie Territ

Trevor Patrick Thorton

Joanne Barahona Tranchemontagne

2013 Bread Loaf School of English, New Mexico

John Rowland Kinder
Catherine Lembo
Abby Anne McCrate
Artimesia Olsen Teemant

Lee Richard Underwood
Michael Paul Vermynen
Seth Henry Weidenaar

Faculty Load

| <u>Faculty</u> | <u>Total</u> | <u>Breakdown</u> |
|--|--------------|------------------|
| Jesse Aleman (University of New Mexico) | 23 | 9 & 14 |
| Cheryl Glenn (Pennsylvania State University) | 7 | 7 |
| Michael Katz (Middlebury College) | 15 | 15 |
| Jeffrey Nunokawa (Princeton University) | 17 | 17 |
| Patricia Powell (Mills College) | 24 | 11,12 & 11 |
| Simon Ortiz (Arizona State University) | 24 | 10 & 14 |
| Stuart Sherman (Fordham University) | 22 | 16 & 6 |
| Cate Flint (University of S. California) | 14 | 14 |

Course Enrollment

| | | | <u>Student N</u> |
|-------------|---|------------------|------------------|
| ENGL 7000 A | Poetry Workshop (1) | Simon Ortiz | 10 |
| ENGL 7006 | Creative Nonfiction (1) | Patricia Powell | 11 |
| ENGL 7115 A | Engendering Phetorical Power (1) | Cheryl Glenn | 7 |
| ENGL 7244 | To Catch the English Crown: Shakespeare's History Plays (2) | Stuart Sherman | 16 |
| ENGL 7290 A | Teaching, Reading (and Enjoying) Poetry (2 or 3) | Cate Flint | 14 |
| ENGL 7390 | The Essay and Its Vicissitudes (3) | Jeffrey Nunokawa | 17 |
| ENGL 7403 | Laugh, Cry, Hum, Quake: Comedies and Musicals and Melodramas, London 1737-1979 (3) | Stuart Sherman | 6 |
| ENGL 7512 | Race and the Nineteenth-Century American Novel (4) | Jesse Aleman | 9 |
| ENGL 7670 | Native American Literature: Indigenous Fiction and Poetry (4) | Simon Ortiz | 14 |
| ENGL 7674 | Southwestern Literaure and Film (4) | Jesse Aleman | 14 |
| ENGL 7681 | Reading and Writing the Body (1 & 4) | Patricia Powell | 12 |
| ENGL 7753 | The Nineteenth-Century Realist Novel in the Old World and the New (5) | Michael Katz | 15 |
| ENGL 7891 | Independent Reading Project | Patricia Powell | 1 |

Student Summer Jobs

Office Assistant

Aleisha Smith

Computer

Aleah Dacey
Sturdy Knight
Catherine Shubert
Vicki Vanbrocklin

Named Scholarships

Anthony Penale Award
Charles J. Orr Memorial
Dulcie Scott
John M. Kirk, Jr.
John M. Kirk, Jr.
John M. Kirk, Jr.
Kathleen C. Downey Memorial
Laurence B. Holland Memorial
Laurence B. Holland Memorial
Laurence B. Holland Memorial
Mina Shaughnessy Memorial
Pauline Feicht Decker Memorial
Reginald & Juanita Cook
Reginald & Juanita Cook
Reginald & Juanita Cook
Ruth McCullough Walzer
Ruth McCullough Walzer
Tim Miller
Wylie & Lucy Sypher

Recipient

Kathryn Holter
Vicki Vanbrocklin
Molly Johnsen
Sara Arnold
Angela Evancie
Elizabeth Micci
Aleah Dacey
Barbara Barklow
Aleisha Smith
Trevor Thornton
Abby McCrate
Sarah Smith
Kara Dupre
Artemesia Olsen
Catherine Shubert
John Barron
Kathryn Breslin
Daniel St. Jean
Catherine Lembo

Professorships

Ruth and Lillian Marino Chair: Cheryl Clenn

Frank and Elanor Griffith Chair: Stuart Sherman

Fellowships

NOTE: The following grant statistics show only those students that actually received a scholarship in 2013. For more detailed reports, please see the detailed accounts for each grant.

Arthur Vining Davis Foundation Awards

Crystal Ergish-Wood
Alicia Fritz
Anissa Shaver

Thoreau High School, Thoreau NM
Santa Fe Indian School, Santa Fe NM
Thoreau High School, Thoreau NM

C. E. & S. Foundation Fellowship

Eleanor (Nell) Whitman

Henry Clay High School, Lexington KY

Navajo Nation Stipend

none

Title 1

Alicia Fritz

Santa Fe Indian School, Santa Fe NM

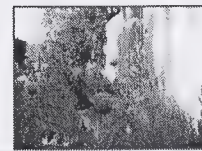
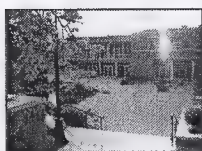
NM- La Miga

La Miga

(a morsel of a Crumb)

Saturday 15 de Junio, 2013

Volume XXIII, Number 1



Directly from the Director

Dear Colleagues,

Welcome to our 23rd summer of Bread Loaf Santa Fe. Lise Johnson, Alfredo Lujan, and I look forward to working and learning with you for the next five weeks--we also look forward to socializing with you at various literary, musical, and sporting events, all of which will be announced in *La Miga*.

Looking forward to meeting you on Saturday evening at our mingler at 7:00 and the Sunday evening Banquet at 5:00 at the Junior Common Room at Peterson Student Center.

¡Bienvenidos y Bienvenidas!

For the 23rd time, "Welcrumb to Bread Loaf New Mexico." *La Miga* is a morsel of Bread Loaf Vermont newsletter, *The Crumb*. In *La Miga* you will find news and info that is pertinent to the Bread Loaf Crumbunity ... ok, ok, we'll stop with the crumbly puns. (Yeah, sure, we've heard it before.) FYI -- after this first issue, *La Miga* will only be available electronically. It will be sent to your BreadNet email address, and it will be posted in the Santa Fe, *La Miga*, New Mexico and Cyberbarn folders in BreadNet. If you are new to Bread Loaf or need instructions on how to download BreadNet/FirstClass to your computer, please drop by Anderson 103 asap, and the warm and friendly computer lab assistants will help log you in and walk you through BreadNet.

Please don't forget to log in to BreadNet today; this is registration protocol, yo.

Calendar

Saturday, June 16th

1:00 pm to 5:00 pm

Registration and mug shot, Anderson Dorm

5:00 pm

Dinner, Peterson Student Center (the big ol' building behind the fish pond). Please wear your name tag with "Bread Loaf" written in as well so that we can find each other. You can find Peterson on the campus map that is in your registration packet, or just go straight down the center of campus, and you can't help but run into it. The dining hall is straight down at the end of the main hallway after you've entered the building.

7:00 to 8:30ish (That's 7:00 and 8:30 sharp with a *mañana* attitude...you'll learn more about the *mañana* attitude as the summer keeps keepin' on.)

Welcome reception/mingler with snacks and non-alcoholic drinks in the quad in front of Huffman and Jones Dorms.

Sunday, June 17th

5:30 am!

First dawn patrol - This is the traditional/annual greet-the-morning-day-break hike up Monte Sol/Sun Mountain. We will watch the sun break the eastern horizon over the Sangre do Cristo Mountains. This is a moderate to difficult hike depending on your lung capacity. Wear good hiking shoes and socks. Bring water, sun glasses, cameras, and sun screen if you think you need it between day break and 7:30 a.m., your iPod if you like tunes while you walk. I'm not kidding, this Southwestern sun can get hot and burn even in the early hours. You might need a light jacket or sweatshirt this early in the morning. Don't forget your water. Meet at the steps in front of Anderson, let me repeat this, at 5:30 in the mornin' time. Hikes for the remainder of the summer begin at 6:00.

Anytime...

If you arrive late, please stop by the Bread Loaf office (102 Anderson Dorm) for your class information.

The Director's Bienvenidos

5:00 - 7:00ish

Welcome reception, including dinner (FOR ALL - INCLUDING OFF CAMPUS STUDENTS AND THEIR FAMILIES), in the Junior Common Room (JCR), upstairs in Peterson, the big ol' building behind the fish pond, we said.

The 5:00 reception on the balcony of the JCR includes drinks and hors d'oeuvres. Dinner will be served at 6:00, and opening remarks from Cheryl Glenn, the 7th outa sight Onsite Director, Bread Loaf Santa Fe, at 6:30ish.

All Bread Loaf faculty, students, and their families are invited and encouraged to attend this gathering to meet fellow classmates and professors. This event is the springboard to our summer in the Land of Enchantment. Cheryl would like everyone present. There will be a slideshow or two, door prizes ... and attendance will be taken (be there or else). ☺

Monday, June 18th

6:00 am

Dawn Patrol to Moon Mountain ... moderate to slightly more difficult hike. We'll be back by breakfast time. Don't forget all the stuff I mentioned for Sunday's hike. Don't forget your water.

9:00 sharp ... no *mañana* attitude about this

Classes start. Yay!

In the Know Knowtes

Knowtice This

If you'd like to submit a notice to La Miga, we "knead" (sigh) your announcement the afternoon before the publication. The best way to get your notice in is to email it Alfredo Lujan on BreadNet, but you can also hand deliver it in legible hard copy to our office if you wish to make it a cumbersome process. We encourage phun photos, too.

Speaking of Email

You seasoned Loafers all know that you have a BreadNet account. All the computers in the labs will have the FirstClass icon on the desktop so that you can access your accounts. If you are new to Bread Loaf, you have an account already, and if you don't, we will set you up. Our warm and friendly computer lab assistants and/or our office assistants will happily introduce you to BreadNet, our electronic network. Tell 'em Al sent ya. Please do not change "set up" for an automatic login. You want to log in manually each time. Please use BreadNet daily (euphemistic for: USE BREADNET DAILY). It'll make all of our lives easier because you'll be in the know.

Speaking of the Office

We are located in Anderson Dorm, room 102, phone extension 4084. These hours are permanent unless they change. Office hours of ours are:

M-Th 8:30 am 12:15 pm and 1:30 to 3:30 pm

Fridays 8:30 am until 12:15 pm

Slow Mail

You will have mailboxes in Anderson 101. They will be up and running by tomorrow. We will also put your parcel packages in the labeled drawers or on the counter. No mail is delivered on the weekends. And for those who wonder if the mail is in, the standard answer we give a thousand times a summer is: "the mail is in when the mail is in your mailbox. The mail is not in when the mail is not in your mailbox." ;-)

Computer Lab

We are opening the computer lab first thing in the morning (8:00) and we are closing it last thing at night (9:00) every day of the week - Sunday through Monday, yo. You have Internet and email access in the lab as we speak. The lab is up and running in rooms 103 and 104, Anderson Dorm, where our office is. We have both PCs and Macs. Pop in and say hey, and check out our brand spankin' new computers.

Parking for Off-Campus Students

Your parking space is Lot A to the left as you drive onto campus.

Study Spaces

Please observe quiet hours for studying. For those who want to study away from the dorms, there's always Meem Library adjacent to dining hall. There's the Upper Common Room (UCR), and some great quiet space is the Chamisa Building. (Look on your map for all of these spaces); these study spaces are available until midnight, Cinderella.

Ken Macrorie Writing Rodeo Writing Center, Write ON!

Talk about your ideas for papers and discuss drafts with a Peer Reader in the Writing Rodeo when it opens in Anderson on Monday, June 24th. The hours will be posted after the Peer Readers' orientation and professional development seminar Friday the 22nd. The PD seminar is from 9:30 to 11:30 a.m. and 1:00 to 3:00 p.m.

Are you interested in becoming a Peer Reader? All BLSF students should have received information on a writing center internship and certification that will make a résumé pop. If the writing center spirit strikes you after the June 17 deadline for registering to become a Peer Reader, contact Jon Olson at Jon_Olson@breadnet.middlebury.edu or jeo3@psu.edu to see if he can extend the deadline.

Writing Rodeo Feedback: (1) A writer commented, "[The Peer Reader] really helped me stay on topic and explain myself to readers. This was the Bread Loaf Experience I have been missing--talking with someone else about my writing. It takes a lot of pressure off of the writer." (2) A professor commented, "A sure sign of the success of the Writing Rodeo was the fact that a student invoked it as having contributed to his class presentation and the paper that accompanied it. At least two other students mentioned to me that they had visited the center, and neither of them was a student in particular need of help. I very much approve the re-definition of a writing center as a resource for students who want to share work--rather than as a triage unit for students who need help."

What We Have is What We Have

We hope you're happy with your summer home. If you're not, there's not a whole lot we can do. If, however, you are in an unbearable situation, and you need some assistance changing it, please do see Alfredo in the office.

¿Problemas?

Also, please, if you have any room and board or campus/parking issues, see Alfredo in the office. Do not go directly to St. John's, as they have requested that we funnel all communication through our own office.

General Information

In your registration packet you received an information sheet from St. John's College Conference Services. Please peruse that sheet at your earliest convenience, and often. Many of your questions have already been answered in that info sheet. You also received a campus map that will show you where the buildings are. Our classrooms are in Chamisa Building and the Fine Arts Building (FAB).

Wanna get Hooked Up?

If you have your own computer in your room, and you'd rather not use a hard wire to the Internet, please try hooking yourself up by connecting your ethernet cable to the red ethernet jack on your wall. Connect to the wall first; then turn on your computer; click on your browser, and presto, you're on. If you have any trouble, see Alfredo or one of the warm and friendly lab assistants, and they will hook you up.

Still More Knowits to Know

Keys

You will have to turn in your dorm keys at the end of the session, and they'll need to be labeled so that you don't get charged for a lost key. **Bottom line:** it is to your benefit to save the Lilliputian manila envelope in which your key came that is labeled with your room info. You can return the key in the same envelope at the end of the session. Make life easy.

Blue Sky Readings

Would you like to take lead facilitating our community's Blue Sky (akin to Vermont's Blue Parlor) Sunday evening readings? Turn yourself in to Lise or Alfredo if you want to volunteer.

Off-Campus Students

We do need your contact information for the summer, particularly your local and cell phone numbers, but your address would help, too. Please give us that info at registration. It is for office use only. If you forget, please email it to Lise Johnson or Aleisha Smith on BreadNet.

OoohMG ... Meditation

Stay stress-free this summer with meditation time. This is the fifth year Breath Awareness is offered as an a "non-denominational" meditation practice for Bread Loaf students away from home. New and experienced meditators are welcome! Join Nancy McMillan on Sunday mornings (9-10) beginning tomorrow, June 16th, in Chamisa 102.

"Spend some time alone, everyday," encourages the Dalai Lama.

Mudding Knowledge

Nope, neither does this does mean getting on monster trucks and doing wheelies and splashing mud, nor does it have anything to do with wrestling. This is what it means: years ago Professor John Warnock began the tradition of helping Cornerstones (a nonprofit - <http://www.cstoncs.org/>) restore local adobe buildings with his Cultures of the American Southwest class. Many Bread Loafers have now left their handprints of labor on century old churches and other buildings. This is now a tradition for Bread Loaf students. This year we will be helping restore La Sala in Galisteo (www.lasaladegalisteo.org/) on Saturday, June 22nd. We can only take 15 volunteers, so if you wanna join the fun, sign up on the sheet on the door in the Bread Loaf Office (Anderson 102, 'member?). Please check off or fill in the info that is being asked for on the sheet - like lunch preferences, etc. Sorry to say off-campus students will have to provide their own lunches. The first 6 who sign up will have a ride in our van. The remaining volunteers will have to make arrangements for car pooling, and you can follow us there. Departure will be at 8:30 from the steps in front of Anderson dorm. Galisteo is about a half hour away. More info will follow.

In The Know (you're killing me, Jack)

Speaking of signing up - we will always sign up on a first come, first served basis. However, if you're off-campus and need to sign up long distance, please email Lise Johnson via BreadNet.

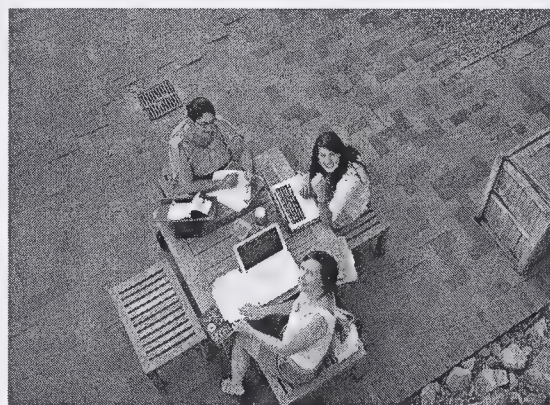


Photo Credits: Lise Johnson, 2012

Published by the Bread Loaf School of English

at St. John's College, Santa Fe, New Mexico

Cheryl Glenn, On Site Director

Written by Alfredo Celedón Luján

Edited by Lise Johnson

(Partners in Crumb)



Thursday 20 de Junio, 2013

Volume XXIII, Number 2

Quick Glance Calendar

Thursday, June 20th:

12:30 to 1:30, Dining Hall meeting for Writing Center peer readers.

5:00-6:30 p.m. Bump, set, hit – volleyball madness at the gym.

7:00 p.m., Junior Common Room (JCR)

-Sad to say - the scheduled Simon Ortiz reading has been postponed. It will be rescheduled later in the summer. Please stay tuned; you won't want to miss it.

Friday, June 21st:

6:00 a.m., Dawn Patrol treks downtown to the Cross of the Martyrs and the plaza for coffee.

9:30 to 11:30 a.m and 1:00 to 3:00 p.m. - Chamisa Building, Room 1 -Writing Center training

Saturday, June 22nd:

8:30 a.m. to 3:00 p.m. - Mudding

7:00 p.m. Margarita Party, Coffee Shop and Fish Pond patio area

8:00 p.m. to midnight, Baile/Dance, Coffee Shop

Sunday, June 23rd: Day of recovery, study, get ahead cuz we're gonna be doin' stuff you'll wanna do later in the session. Stay ahead, we sed.

7:45 to 8:45: Yoga on the grassy knoll in front of Santa Fe Hall.

9:00 to 10:00: Meditation in Chamisa

7:00 p.m., Literal Blue Sky Readings; look inside this issue. (bless you)

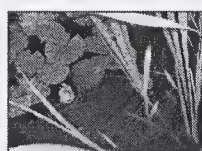
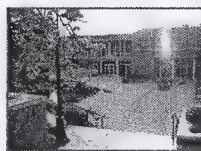
Monday, June 24th:

7:00 p.m.: JCR @ Peterson Student Center (where we had our opening reception). Cindy and Richard Selfe presentation: "Research 2.0: Leveraging Collaboration, Media, Community in support of Social Activist Projects"; look in this issue. (*¡Jesus te favorezca!*)

Tuesday, June 25th:

9:00 to 12:00 & 2:00-5:00 JCR: Selfe workshops—see inside this issue.

7:00 p.m Coffee Shop: our very own Professor Katz speaks; look inside this issue. (*gesundheit!*)



La Miga

(a morsel of a Crumb)

The Ken Macrorie Writing Center, Santa Fe AKA "The Writing Rodeo" (coined by Aleisha Smith, 2011)

Lunch meeting today from 12:30 to 1:30, we said. Look for Jon Olson in the private dining room behind the cashier, and if you don't see him there, look around for him and/or his Writing Center sign at one of the tables. We're up and writing.

Today: we repeat, 5:00-6:30 – VOLLEYBALL – need we say more?

Tonight: don't forget the Simon Ortiz reading is cancelled. However, there *is* the BLSF ubiquitous Thursday evening study session downstairs in the Upper Common Room. Bring your favorite book, say Mayor Vickie and her Deputy, Kara. If you want to know what's being read and discussed, see one of them.

Friday, TOMORROW - Carpe *Mañana*, Dawn Patrol – walk to the plaza and check out some of the sights including the Cross of the Martyrs (<http://www.historicsantafe.org/popcross.html>) and Starbucks!

Friday, TOMORROW - Write that bronco – Writing Center Training and Breaking, say 9:30 to 11:30 and 1:00 to 3:00 in Chamisa one-oh-one
"Nine-three-oh to eleven-three-oh and one o'clock to three o'clock."

Saturday, June 22nd, work hard, play hard:

Mudding at La Sala (... 8:30 a.m. departure time from the steps in front of Anderson (where we meet for Dawn Patrol) . Work day ends at 3:00. We return to campus for naps and to freshen up BECAUSE ... margarita party in the coffee shop at 7:00. We will be joined by the Santa Fe Institute for this shake a leg, grind your hips, do the chicken scratch, play that air guitar event; dance from 8:00 until midnight, Cinderella.

Sunday, June 23rd:

You go yoga: Cathe Shubert will offer al fresco yoga Sunday mornings 7:45-8:45. Meet at 7:40 on the grassy hill by Santa Fe Hall just before the fish pond. All levels welcome; if you can breathe, you can do yoga! If you don't have a mat, bring a towel. **And then transition into... meditation** Time: 9:00 to 10:00 "non-denominational" meditation practice. Join Nancy McMillan for putting your mind at ease. New and experienced meditators are welcome. "A calm and clear mind can be put to great use." - Alan Wallace

And then, strut your stuff at the Literal Blue Sky Reading, thanks to Lucas and Jamie, as follows:
Dear BLSF community,

It is with great enthusiasm that we announce this summer's Blue Sky Readings.

Like Blue Parlor readings in Vermont, Blue Sky celebrates original writing and performance by Bread Loaf students.

In the land of enchantment, anything goes: poetry, prose, drama, music, juggling, fire-breathing ukulele (no pressure, Lise)...Sky's the limit!

Blue Sky will be held Sundays on the Kirby terrace at 7:00, with the sunset as our backdrop. (TBD?)

Take this opportunity to not only share work, but to support your fellow bread loafers in their literary, musical, and circus-related endeavors.

If you are interested in performing, contact Jamie Brandstadter or Lucas Gonzalez on Breadnet or find us around campus.

We look forward to seeing you this Sunday at 7:00!

Peace, Love, and Loaf,

J & L

Our Selves

Do not miss this opportunity to engage in a top-shelf writing seminar:

There will be an interactive lecture for the entire Bread Loaf community, "Research 2.0: Leveraging Collaboration, Media, Community in Support of Social Activist Projects" on Monday evening, June 24, followed by two workshops on Tuesday, June 25, on "Leveraging the Power of Narratives to Accomplish 2.0 Projects." Participants will consider how autobiographical narratives about literacy experiences and practices could support their work in writing centers, schools, community literacy programs, and secondary school ELA classrooms.

Interactive Lecture: 7:00 Monday evening at the JCR

Workshops:

9:00 to 12:00 Tuesday morning at the JCR

2:00 to 5:00 Tuesday afternoon at the JCR

Attend only one of the above (they are the same workshop scheduled twice to accommodate students who are in class that day).

Please sign up for these workshops on the sheet on the office door.

Cynthia Selfe is currently Distinguished Humanities Professor in the Department of English at The Ohio State University. Selfe has worked tirelessly to draw humanists' attention to the socio-cultural milieu in which technology circulates, to consider how technology affects literacy in context, and to broaden humanists' understanding of "the text" beyond paper-based and print-based genres. She completed her PhD at the University of Texas-Austin and worked for a number of years at Michigan Technological University before moving to The Ohio State University. Along with Gail Hawisher, Selfe founded the peer-reviewed journal *Computers and Composition* in the 1980s. She founded the Digital Archive of Literacy Narratives at <http://daln.osu.edu/> along with H. Louis Ulman of The Ohio State University. She is also a founding co-editor of the *Computers and Composition Digital Press (CCDP)*, a peer-reviewed scholarly press for born-digital publications that are reviewed and published through Utah State University Press.

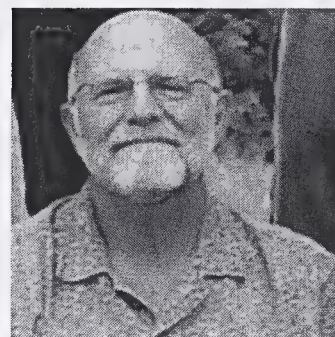
After 20 years at Michigan Technological University, **Richard (Dickie) Selfe** now consults across the College of Humanities on instructional technology projects and designs support systems for teachers in 17 Ohio State departments. His interests lie at the intersection of communication pedagogies, programmatic curricula, and the social/institutional influences of digital systems. His most recent book-length project is entitled *Sustainable Communication Practices: Creating a Culture of Support for Technology-rich Education*. Selfe's recent publications also include "Teacher Quality: The perspectives of NCTE members" (forthcoming) in *English Education and Innovative Approaches to Technical Communication Pedagogy* (2004, author/co-editor).

The Selves live in Columbus, Ohio along with their two dogs Sparky and Lucy.

House Keeping Stuff:

"You can exchange your linen any time, but if you prefer clean linen, take your stuff to the UCR on Tuesdays from 1:00 to 1:30." (coined by Larry Abbott)

The Katz Pajamas



Do not miss this talk by our very cool Kat - Bread Loaf /Middlebury professor:

Tuesday, June 25th, 7:00 p.m. Coffee Shop -

Michael Katz, C. V. Starr Professor Emeritus of Russian and East European Studies, Middlebury College, and Bread Loaf Santa Fe faculty member 2013, will speak on June 25 about his current project, "The Tolstoy Family Story Contest." Katz retranslates Tolstoy's notorious and controversial story, "The Kreutzer Sonata," and translates into English for the first time two "counter-stories" by Tolstoy's wife and one by their son, all of which disagree with Tolstoy's tale. His wife's stories, recently published in Moscow, lay hidden for almost 100 years in an attempt to avoid compromising her reputation as Tolstoy's faithful wife and the mother of his many children.

Michael Katz is the author of *The Literary Ballad in Early Nineteenth-Century Russian Literature and Dreams and the Unconscious in Nineteenth-Century Russian Fiction*. He has translated and edited the Norton Critical Editions of Fyodor Dostoevsky's *Notes from Underground* and Ivan Turgenev's *Fathers and Children*. He has also translated, among other works, Dostoevsky's *Devils*, Alexander Herzen's *Who Is to Blame?* and N. G. Chernyshevsky's *What Is to Be Done?*



Serious Dawn Patrol, Moon Mountain, 6/20/13

Published by the Bread Loaf School of English

at St. John's College, Santa Fe, New Mexico

Cheryl Glenn, On Site Director

Written by Alfredo Celedón Luján

Edited by Lise Johnson

(Partners in *Crumb*)



Thursday 27 de Junio, 2013
Volume XXIII, Number 3

La Miga

(a morsel of a Crumb)

QUICK GLANCE CALENDAR

Thursday, June 27th

- 6:00am Dawn Patrol (Anderson)
- 12:00pm Writing Rodeo meeting
- 5:00pm Volleyball (Student Activity Center)
- 7:00pm Simon Ortiz reading (Junior Common Room)

Friday, June 28th

- 6:00am Dawn Patrol (Anderson)
- 8:30am Bandelier and Bradbury Science Museum (meet in the parking lot)

Saturday, June 29th

Study, relax, catch-up day.
Stay ahead, yo – like we said, we'll be doin' stuff you wanna do later, so budget your time wisely by working your *como se llama* off today.

- 8:00am- Santa Fe Farmers Market at the Railyard

Sunday, June 30th

- 7:45am Yoga (Fish Pond Hill)
- 8:00am Ojo Caliente Dip (Anderson)
- 9:00am Meditation (Chamisa)
- 7:00pm Blue Sky Reading (Kirby Terrace)

Monday, July 1st

- 6:00am Dawn Patrol (Anderson)
- 5:00pm Volleyball (Student Activity Center)

Tuesday, July 2nd

- 6:00am Dawn Patrol (Anderson)
- 7:00pm Lee Marmon (Great Hall)

The Katz Pajamas

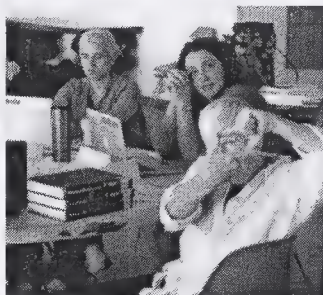
It happened -- Tuesday, June 25--Michael Katz, C. V. Starr Professor Emeritus of Russian and East European Studies, Middlebury College, and Bread Loaf Santa Fe faculty member 2013, spoke about his current project, "The Tolstoy Family Story Contest." Katz retranslates Tolstoy's notorious and controversial story, "The Kreutzer Sonata," and translates into English for the first time two "counter-stories" by Tolstoy's wife and one by their son, all of which disagree with Tolstoy's tale. His wife's stories, recently published in Moscow, lay hidden for almost 100 years in an attempt to avoid compromising her reputation as Tolstoy's faithful wife and the mother of his many children.



Self(ies)

Has Happened -- Tuesday, June 25--"Leveraging the Power of Narratives to Accomplish 2.0 Projects."

Participants who attended this workshop are considering how autobiographical narratives about literacy experiences and practices could support their work in writing centers, schools, community literacy programs, and secondary school ELA classrooms.



Reading

Will Happen -- Thursday, June 27--Simon Ortiz, Regents Professor of English and American Indian Studies at Arizona State University and Bread Loaf Santa Fe faculty member will read from his poetry and prose. at 7:00pm in the Junior Common Room.

Ortiz, a leading figure in the Native American Literary Renaissance, was born and raised in Acoma Pueblo; his creative work grows out of that community's powerful storytelling tradition and emphasizes orality, identity, and our relationship with the land. He is a recipient of the New Mexico Humanities Council Humanitarian Award, the National Endowment for the Arts Discovery Award, the Lila Wallace Reader's Digest Writer's Award, and a National Endowment for the Arts Fellowship; he was also an Honored Poet at the 1981 White House Salute to Poetry.



"It's not humankind after all nor is it culture that limits us. It is the vastness we do not enter. It is the stars we do not let own us."

– Ortiz "Culture of the Universe" from *Out of Somewhere* (2002).

Friday Trip



Friday, June 28th (that be tomorrow), the van goghs at 8:30am to the Banderolier National Monument (nps.gov/band).

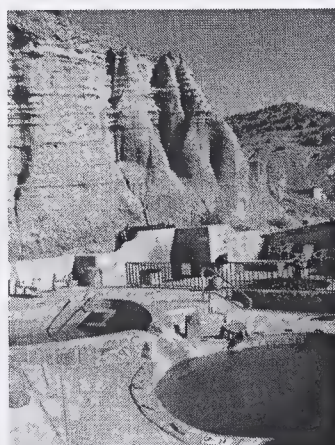
We will have lunch there then decide whether we will want to juxtapose these ancient ruins with the Atomic Age by visiting Bradbury Museum (lanl.gov/museum) in the afternoon.

Sunday Trip(s)

Sunday, June 30th, we will take a ride to Chimayo and do a quick visit to the Santuario (chimayo.us/points.html#Santuario). Then we will stop by Diana Bryer's art gallery (dianabryer.com) for a quick visit as well.

You might wanna take some cash, a credit card, or checkbook in case you want to purchase some of her work ... it is really cool stuff – check out her website. She may also have a lowrider car on her property that day.

Then YES! – a soak at Ojo Caliente (ojospa.com) where you can soak, steam, dry sauna, hang out ... hike ... take a book. You'll have time to read. Become an adobe brick by slathering yourself in mud and baking in the sun (really) or feel what it's like to be a burrito by doing the towel wrap at the end of the day after soaking. Or get a massage. Or all of the above. You



will like this. We will return by dinner time, or stop along the way for a dinner. You can go to Ojo anytime on your own. Bread Loaf will provide sack lunches for on-campus students who have put their names on the sign-up sheet.

Bicycles

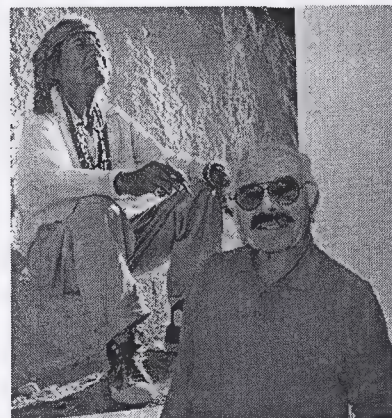
As Aleisha mentioned earlier in the week, "There are three bikes loafin' in front of the office in Anderson for your borrowing pleasure. Just sign one out on the office door, take the helmet if you are into that kind of thing, and ride your heart out."

Film

LEE MARMON
Tuesday, July 2nd
7:00pm
The Great Hall

Internationally acclaimed photographer Lee Marmon, a member Laguna Pueblo, will present a new film about his life, land, and photographic work. Named a "Living Legend" at the 2009 Gallup Inter-Tribal Indian Ceremonial, Marmon has amassed a portfolio consisting of thousands of black-and-white images, a striking visual chronicle of the last generation of Native Americans to live by their traditional ways and values.

Lee Marmon's many other awards and honors include an ADDY Award for contributing to the Peabody Award-winning PBS-TV documentary, *Surviving Columbus*, a Lifetime Achievement Award from the Southwest Association of Indian Arts, and the Kantuta Award from the Czech Ministry of Culture for promoting cross-cultural understanding with his photography.



of

Dawn Patrol

At the Cross of the Martyrs.



Photo credit: Alfredo Celedón Luján



Photo credit: Trevor Thornton

Downtown Events

Santa Fe Bandstand

WHEN: *Through August 23*

WHAT: The 2013 season of Santa Fe Bandstand begins on the first day of summer, Friday June 21, and closes on Friday, August 23, 2013. There are more local, regional and national bands than ever, with a total of 90 total shows. Visit santafebandstand.org for the full schedule. Takes place on the Plaza.

Canyon Road Fourth Friday

WHEN: *Friday, June 28*

WHAT: Galleries up and down historic Canyon Road have joined together to remain open at least until 7:00pm every fourth Friday of the month.

Discover Santa Fe Fine Artists at the 2013 Studio Tour

WHEN: *Friday, June 28, 5:30-7:30pm*

Saturday, June 29, 10:00am-6:00pm

Sunday June 30, Noon-5:00pm

WHAT: Meet and have the opportunity to talk to well known and emerging Santa Fe painters, sculptors, printmakers, photographers, potters and jewelers- in person, in their studios. The Santa Fe Studio Tour offers unique opportunity for the public to see the artists' latest work and their working environment. Visit santafestudiotour.com for more information.

Reminder

Don't forget to call a cab if you need a ride back to campus (or home from campus): Capital City Cab (505) 438-0000. The fare is only \$1/person between 5:30pm and 2:30am on Friday and Saturday nights.

On-Campus

DINING HALL HOURS

7:30-9:30am Breakfast (Mon-Sat)

11:30am-1:30pm Lunch (Mon-Sat)

5:00-6:30pm Dinner (Mon-Sun)

10:30am-1:30pm Brunch (Sun)

COFFEE SHOP HOURS

Monday-Friday: 8:00am-5:30pm

Saturday: Closed

Sunday: 1:30-5:30pm

STUDENT ACTIVITY CENTER HOURS

Monday, Tuesday, Thursday, and Friday: 7:00am-7:00pm

Wednesday: 7:00am-5:00pm

Saturday: 8:00am-6:00pm

Sunday: Closed



Published by the Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Cheryl Glenn, On-Site Director
Written by Alfredo Celedón Luján
Edited by Lise Johnson and Aleah Dacey
(Partners in Crumb)



Tuesday 2 de Julio, 2013
Volume XXIII, Number 4

La Miga

(a morsel of a Crumb)

QUICK GLANCE CALENDAR

Tuesday, July 2nd

6:00am Dawn Patrol (Anderson)
7:00pm Lee Marmon (Great Hall)

Wednesday, July 3rd

6:00am Dawn Patrol (Anderson)
12:00pm BLTN Meeting
6:00pm Director's Reception II
(Cheryl and Jon's Apartment)

Thursday, July 4th

6:00am Dawn Patrol (Anderson)
12:00pm Writing Rodeo meeting
5:00pm Volleyball (SAC)
6:00pm Kick it on the field
8:00pm Hike towards Sun Mountain
to watch fireworks display

Friday, July 5th

6:00am Picacho Peak Hike
(Anderson)
5:15pm Isotopes game and ice cream
(Anderson)

Saturday, July 6th

8:00am- Santa Fe Farmers Market at
1:00pm the Railyard

Sunday, July 7th

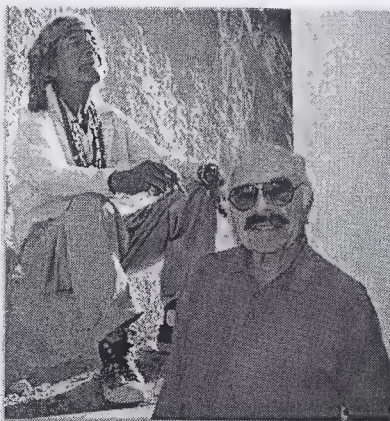
7:00am Chama River Rafting
(Anderson)
7:45am Yoga (Fish Pond Hill)
9:00am Meditation (Chamisa)
7:00pm Blue Sky Reading (Kirby
Terrace)

Monday, July 8th

6:00am Dawn Patrol (Anderson)
9:00am Pam Childers workshop
(Great Hall)
12:15pm Pam Childers Luncheon
(Great Hall)
5:00pm Volleyball (SAC)
7:00pm Pam Childers Presentation
(Great Hall)

Tuesday, July 9th

6:00am Dawn Patrol (Anderson)
7:00pm Django Paris Reception
(Upper Common Room)



Photography of Lee Marmon

Internationally acclaimed photographer Lee Marmon, a member of Laguna Pueblo, will present about his life, land, and photographic work. Named a "Living Legend" at the 2009 Gallup Inter-Tribal Indian Ceremonial, Marmon has amassed a portfolio consisting of thousands of black-and-white images, a striking visual chronicle of the last generation of Native Americans to live by their traditional ways and values. His daughter, Leslie Marmon Silko, an accomplished Native American contemporary writer, is the author of novels, short stories, essays, poetry, articles, and filmscripts, including *Ceremony*.

His image collection, consisting of tens of thousands of photographs, collectively provides us with an unparalleled window on a forgotten corner of America's past -- a silent tribute to a noble culture whose day in the sun has come and gone. The priceless singularity of his photographs stems not only from their rarity, but also from their quality. No other Native American photographer has gone to such great lengths for so long to capture and preserve the spirit, the essence, and the humanity of his native people. Check out his work here: leemarmongallery.com.

Picacho Peak Hike

On July 5th, Friday morning we'll hike to Picacho Peak ... about 8900 feet. This is moderate to strenuous hiking. About 2.5 hours round trip. Well worth the effort ... this will wake you up.

Get Creative with Writing Centers

On Monday, July 8, 2013, Writing Center guru Pam Childers (wac.colostate.edu/books/hswc) and her husband, Malcolm, will present workshops on establishing and maintaining writing centers. If you have a writing center at your school, or if you're thinking about starting one up, you do not want to miss this:

9:00am to 11:00am, Great Hall (upstairs in Peterson Student Center - dining hall) -- workshop on Starting and Sustaining Writing Centers with interested Bread Loafers and local teachers of English and their students.

12:15pm to 1:15pm, Great Hall, luncheon (get your lunch as always and take it up to the Great Hall) for lunch with Peer Readers, BLTNers, and local teachers and students. Discuss the challenges and solutions for establishing writing centers.

7:00pm to 8:00pm, Great Hall, presentation -- Pam and Malcolm Childers -- on Creativity in Writing Centers.

**The High School
Writing Center**

Establishing and Maintaining One

Last Call for a Clear Mind!

"Here and now,
boys!"

-Aldous Huxley

Meditation Group with Nancy McMillan

Beginners and experienced
sitters welcome.

Last session this Sunday
from 9:00-10:00 in Chamisa.

4th of July

Independence Day ...

Come kick it on the field!

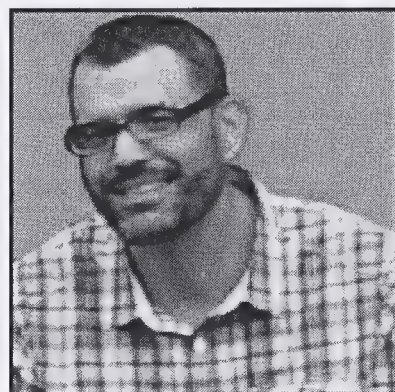
Kickball and other fun on the soccer field from after dinner to 7:45
(if you wanna go on the Fireworks Display hike)

Take a hike!

We will do our traditional hike part way up Monte Sol behind the dorms. This is a moderate climb; we take our *mañana* attitude time to get up there; it's not a race. Join in. Everyone is welcomed: Bread Loafers, their friends, and families. Here's what you need: a flashlight or head lamp ... *very* important because we will hike down in the dark. Water. If you have binoculars, bring 'em. This is a Bring Your Own Stuff (BYOS) event -- bring your drinks, bring your snacks, bring your blankets or padding to sit on. If you want munchies up there, you might want to stock up at the dining hall with a sandwich or chips or desert (don't forget to bring an extra cookie for the leader of the hike). Good shoes are a must. It could get cold ... so a sweatshirt, fleece, etc. are recommended. The display is not real close, but it's a very interesting view looking out at the sunset, the city lights and the fireworks. Needless to say, no fireworks of our own are allowed (We have to say this because one year a student set off bottle rockets up there, and Bread Loaf got in big fat trouble.) We will leave at 8:00 pm from the steps in front of Anderson (where we meet for hikes).

Ok ... the good news is that it should be a beautiful night. The bad news is that they have moved the fireworks display from Santa Fe High School, where we could see and hear it very clearly, to the south side of town, further away. I believe we'll still be able to see the display, but this is a first, so we don't know for sure. The fireworks will be smaller due to the distance, and we might not be able to hear the booms. Nonetheless, it'll be a great Bread Loaf gathering and celebration of our independence. *Simón* (yeah!). If you want to get up close and personal with the Fireworks Display, google Santa Fe's Municipal Recreation Complex and drive there. It's 20 - 30 minutes away. The fireworks are scheduled to go off at 9:00pm!

Visit from Vermont



Associate Bread Loaf
Director Django Paris
will visit our campus
next week beginning
Monday, July 8th. To
make your appointment
with him, sign up at the
Bread Loaf office door.
He will meet with
students and faculty
beginning Monday.

He'd like to meet with Seniors and First Years ... and anyone in-between who feels the need to meet with him. He also wants to meet with MLitts and students who are doing IRP's or those who are considering an IRP. And, of course, he wants to meet with all faculty members. He will meet students in a group (i.e. groups of seniors, groups of first years, etc.) or individually. Please schedule your meetings now!

Public Writing

Strut your stuff, yo. Bread Loaf, as you probably read in an email yesterday, will be publishing a literary journal -- a collection of writing by current Bread Loaf students. This journal will be available to Santa Fe students electronically. Here are the guidelines sent by Dana Olsen once again: "The journal will be compiled and edited by John Oliver and Simon Brown (5th year Bread Loaf students at the Vermont Campus). The journal is open to all current Bread Loaf Students. The submission window will begin today, July 1st and end at midnight on July 10th. The hope is to complete publication before the end of the summer term. Students may submit a maximum of 2 pieces: poems, fiction, creative non-fiction, and critical essays. There will be no explicit theme to the collection beyond an expression of the passion with which we engage writing as Bread Loaf students. Authors will receive word if their pieces have been selected by the end of July.

Poems -- no longer than 2 pages each. Fiction and Creative Non-fiction -- maximum 7 pages. Essays -- maximum 10 pages. You may submit your work at: middlebury.edu/blse/students/journal

Design or Die



Can't get a thing done without a deadline? Then you're in luck: the Official Bread Loaf Santa Fe 2013 T-shirt Design Contest deadline is TOMORROW – Wednesday, July 3! Send your entries to Lise on Breadnet for your chance at immortality.

WRITING RODEO

The Writing Rodeo wants to have its spontaneity and its planning, too, by blending appointment making with dropping in. Consider reserving times with peer readers during their scheduled drop-in hours by using the sheet taped to the wall beside the door of the Writing Rodeo, Anderson 104.



This idea of reserving drop-in hours intends to help peer readers make better use of their time in Anderson 104. If it undermines first-come-first-served spontaneity too drastically, the Writing Rodeo will adapt.

DEAR CRABBY

Dear Crabby,

Why has Dear Crabby been discontinued?

Signed,
In Need of Advice

PS: Hello? ... Hello?? ...

Revised Writing Rodeo Schedule

| | M | T | W | Th |
|-------|---------------|------------------|--------------------------------|---|
| 8-9am | Jack Kinder | Paul Rogers | Kara Dupre | Paul Rogers |
| 9-10 | Jack Kinder | Jon Olson | Jack Kinder subs for Jon Olson | Arti Olsen |
| 10-11 | Liz Witmer | Jon Olson | Jack Kinder subs for Jon Olson | Arti Olsen |
| 11-12 | Liz Witmer | Kirstin Kramer | Jack Kinder subs for Jon Olson | Kirstin Kramer |
| 12-2 | Closed | Closed | BLTN Meeting in Dining Commons | WR Meeting in Dining Commons 12:15-1:15 |
| 2-3 | Lou Kinder | Julia Spaht | | Lucas Gonzalez |
| 3-4 | Lou Kinder | Julia Spaht | | Lucas Gonzalez |
| 4-5 | Alfredo Lujan | Alfredo Lujan | Kara Dupre | Lucas Gonzalez |
| 5-6 | Closed | Closed | Closed | Closed |
| 6-7 | Ryan Houck | Meg Higginbotham | Elizabeth Micci | Nell Whitman |
| 7-8 | Ryan Houck | Meg Higginbotham | Elizabeth Micci | Nell Whitman |

Co-Coordinators: Kirstin Kramer and Julia Spaht
Director: Jon Olson

Available for On-Campus Appointments Outside of Drop-In Hours Scheduled through Email:

| | |
|------------------|---------------|
| Kara Dupre | Arti Olsen |
| Lucas Gonzalez | Paul Rogers |
| Meg Higginbotham | Cathe Shubert |
| Ryan Houck | Julia Spaht |
| Jack Kinder | Nell Whitman |
| Kirstin Kramer | Liz Witmer |
| Elizabeth Micci | |

Available for Off-Campus Appointments:

Sara Arnold (she suggests meeting at Collected Works Bookstore or Flying Star Café)

Housekeeping Stuff

Friendly reminder -- you can exchange your linen any time, but if you prefer clean linen, take it to the UCR between 1:00 and 1:30 EVERY Tuesday, including TODAY.

Published by the Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Cheryl Glenn, On Site Director
Written by Alfredo Celedón Luján
Edited by Lise Johnson and Aleah Dacey
(Partners in Crumb)



Tuesday 4 de Julio, 2013
Volume XXIII, Number 5

La Miga

(a morsel of a crumb)

QUICK GLANCE CALENDAR

Thursday, July 4th

- 6:00am Dawn Patrol (Anderson)
- 12:00pm Writing Rodeo meeting
- 5:00pm Volleyball (SAC)
- 5:30pm Picnic/kickball/lecture on imperialism (Soccer Field)
- 8:00pm Hike towards Sun Mountain to watch fireworks display

Friday, July 5th

- 6:00am Picacho Peak Hike (Anderson)
- 5:15pm Isotopes game (Anderson)

Saturday, July 6th

- 8:00am- Santa Fe Farmers Market at the Railyard

Sunday, July 7th

- 7:00am Chama River Rafting
- 7:45am Yoga (Fish Pond Hill)
- 9:00am Meditation (Chamisa)
- 7:30pm Blue Sky Reading (Kirby)

Monday, July 8th

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- 12:15pm Pam Childers Luncheon (Great Hall)
- 5:00pm Volleyball (SAC)
- 7:00pm Pam Childers Presentation (Great Hall)

Tuesday, July 9th

- 6:00am Dawn Patrol (Anderson)
- 7:00pm Django Paris Reception (UCR)

Wednesday, July 10th

- 6:00am Dawn Patrol (Anderson)
- 6:00pm Django Paris Faculty/Staff Dinner (Pojoaque)
- *No BLTN Meeting

Thursday, July 11

- 6:00am Dawn Patrol (Anderson)
- 5:00pm Volleyball (SAC)
- 6:30pm Geology Hike (Anderson)
- *No Writing Rodeo Meeting

Get Creative with Writing Centers

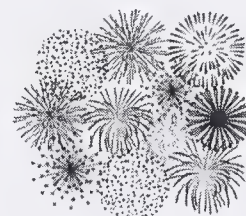
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- 7:00pm to 8:00pm** Great Hall, presentation -- Pam and Malcolm Childers -- on Creativity in Writing Centers.

Fourth Festivities

Game on!

First volleyball at 5:00pm in the Student Activities Center, then kickball and other fun on the soccer field from after dinner to 7:45pm (if you wanna go on the hike).



Take a hike

We will do our traditional hike part way up Monte Sol behind the dorms. This is a moderate climb; we take our *mañana* attitude time. Everyone is welcomed: Bread Loafers, their friends, and families. Here's what you need: a flashlight or headlamp ... *very* important because we will hike down in the dark. Water. If you have binoculars, bring 'em. This is a Bring Your Own Stuff (BYOS) event -- bring your drinks, bring your snacks, bring your blankets or padding to sit on. If you want munchies up there, you might want to stock up at the dining hall with a sandwich or chips or dessert (don't forget to bring an extra cookie for the leader of the hike). Good shoes are a must. It could get cold ... so a sweatshirt, fleece, etc. are recommended. The display is not real close, but it's a very interesting view looking out at the sunset, the city lights and the fireworks. Needless to say, no fireworks of our own are allowed. (We have to say this because one year a student set off bottle rockets up there, and Bread Loaf got in big fat trouble.) We will leave at 8:00pm from the steps in front of Anderson (where we meet for hikes).

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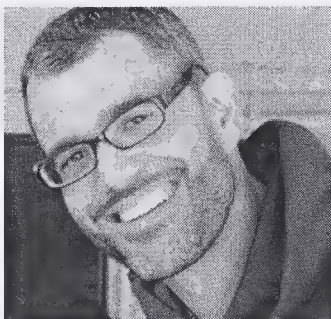
Picacho Peak Hike



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Visit from Vermont

Associate Bread Loaf Director Django Paris will visit our campus next week beginning Monday, July 8th. To make your appointment with him, sign up at the Bread Loaf office door. He will meet with students and faculty beginning Monday. He'd like to meet with seniors and first years, MLitts and students doing IRPs, those who are considering an IRP, and anyone in-between who feels the need to meet with him. And, of course, he wants to meet with all faculty members. He will meet students in a group (i.e. groups of seniors, groups of first years, etc.) or individually. Please schedule your meetings soon.



Reception

A reception with Django for all Bread Loaf students (that includes off-campusers) will be held in the Upper Common Room (UCR) at 7:00pm on July 9th. "Named Scholars" will be announced. Roll will be taken. C U there.

Chama River Rafting



Rafters, please keep your eye on your BreadNet mail for "Huckleberry Funn Tips for River Rafting in northern New Mexico" for the do's and don't's for Sunday's trip. It will be sent out within the day.

Reminder About Printing

Please only print out: (1) papers (2) assignments (3) your individual research for assignments. The printers default to double-sided printing to save money. **To make hard copies of any required electronic secondary reading, please go to Weigel Hall and use the copy center.** The cost is 5¢/page; if you bring your flash drive, they will print for you.

Last Call for a Clear Mind

Meditation Group with Nancy McMillan: Beginners and experienced sitters welcome. Last session this Sunday from 9:00-10:00 in Chamisa.

A Message from Michael Katz

DVDs of the following films are now on reserve in the Bread Loaf Office Library:

- Anna Karenina*, starring Keira Knightley and Jude Law
- Andrei Rublev*, directed by Andrei Tarkovsky
- The Russian Ark*, directed by Alexander Sokurov
- The Last Station*, starring Christopher Plummer and Helen Mirren, based on a novel by Jay Parini
- Love and Death*, starring Woody Allen and Diane Keaton.

These are all my personal copies, so please treat them kindly if you borrow them to screen. And be sure to enjoy them.

--Michael

PS In addition, I will add the videos of the novels we are studying this summer after I show an excerpt in class. So *Persuasion* will be available Monday; *Madame Bovary*, on Wednesday, and so on.

Geology Hike

Off-campus Loafer Sara Arnold's husband, Jon Wilson (affectionately known to us as "Dr. Wilson Wilson"), will lead a short geology hike near campus on Thursday, July 11. Jon is a paleobotanist (like Laura Dern's character in *Jurassic Park*) trained at Harvard and Caltech whose research investigates the geological and biological records of plant evolution. He's currently an assistant professor of biology at Haverford College outside Philadelphia. The hike's tentative route will follow the Sun Mountain trail. It'll be an easy walk-and-talk that gives a geological perspective of the area, and Jon will also pass on some tricks of the trade to help you understand the geology of your own backyard. We'll meet at the steps in front of Anderson Dorm around 6:30 p.m. and be back by sunset. (Jon will also be joining the Tent Rocks hike on Friday and giving some geological interpretation along the way.)

Bread Loaf Literary Journal

Here are the guidelines for the Bread Loaf literary journal:

The journal will be compiled and edited by John Oliver and Simon Brown (5th year Bread Loaf students at the Vermont Campus). The journal is open to all current Bread Loaf Students. The submission window will begin end at midnight on July 10th. The hope is to complete publication before the end of the summer term. Students may submit a maximum of 2 pieces: poems, fiction, creative non-fiction, and critical essays. There will be no explicit theme to the collection beyond an expression of the passion with which we engage writing as Bread Loaf students. Authors will receive word if their pieces have been selected by the end of July. Santa Fe students will receive the journal electronically.

Poems should be no longer than two pages each. Fiction and creative non-fiction are limited to a maximum seven pages, essays at ten pages. You may submit your work at: middlebury.edu/blse/students/journal.

Dear Crabby

Dear Crabby,

Why has Dear Crabby been discontinued?

Signed, In Need of Advice

PS: Hello? ... Hello??

Dear In Need of Advice:

Hello? is right. *Hello* -- can you not discern when someone is trying to take a break? I am semi-retired from setting everybody straight. I was hoping I wouldn't have any whiners in need of "advice" this summer. So ok, now that you've awakened me, what the heck is up? What kind of advice do you need? There is no real question in your question. Get a clue.

Crabby

Dear Crabby,

I am having trouble sleeping because the noisy dawn patrollers convene near my dorm and make a lot of happy noises while I'm trying to get some shut-eye. What do I do?

Signed, Woozy

Dear Woozy,

Push that heavy sheet off of you, and get your sorry *como se llama* out of bed; hike, and be happy.

Crabby

Dear Crabby,

I am a Bread Loafer, and I have a crush on a Bread Loaf student, but I don't know how to approach her or him. What do I do?

Signed, Mr. Shy

Dear Mr. Shy,

Say hi, and invite her or him to dinner. Try a margarita. If things don't loosen up, try another margarita. If the conversation doesn't get better, try a margarita. Still no results? Try another margarita. If that doesn't do the trick, repeat the steps. Guaranteed to work.

Crabby

Dear Crabby,

I have always been the Dawn Patrol leader, and everybody knows it, but this morning one of my protégés just booked it to the lead and set a pace that made me sweat and pant. I don't know what to do. Please advise.

Signed, Feeling like an Old Goat

Dear Old Goat,

It's not a simile, Jack. You are, in fact, an Old Goat. Live with it.

Crabby

Writing Rodeo Schedule

The Writing Rodeo wants to have its spontaneity and its planning, too, by blending appointment making with dropping in. Consider reserving times with peer readers during their scheduled drop-in hours by using the sheet taped to the wall beside the door of the Writing Rodeo, Anderson 104.

This idea of reserving drop-in hours intends to help peer readers make better use of their time in Anderson 104. If it undermines first-come-first-served spontaneity to drastically, the Writing Rodeo will adapt.

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|--------|---------------|------------------|--------------------------------------|---|
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| 10-11 | Liz Witmer | Jon Olson | Jack Kinder subs for Jon Olson | Arti Olsen |
| 11-12 | Liz Witmer | Kirstin Kramer | Jack Kinder subs for Jon Olson | Kirstin Kramer |
| 12-2pm | Closed | Closed | BLTN Meeting in Dining Commons | WR Meeting in Dining Commons 12:15-1:15 |
| 2-3 | Lou Kinder | Julia Spaht | | Lucas Gonzalez |
| 3-4 | Lou Kinder | Julia Spaht | | Lucas Gonzalez |
| 4-5 | Alfredo Lujan | Alfredo Lujan | Kara Dupre | Lucas Gonzalez |
| 5-6 | Closed | Closed | Closed | Closed |
| 6-7 | Ryan Houck | Meg Higginbotham | Elizabeth Micci | Nell Whitman |
| 7-8 | Ryan Houck | Meg Higginbotham | Elizabeth Micci | Nell Whitman |

Co-Coordinator: Kirstin Kramer and Julia Spaht

Director: Jon Olson

Available for On-Campus Appointments Outside of Drop-In Hours:

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Available for Off-Campus Appointments:

Sara Arnold (she suggests meeting at Collected Works Bookstore or Flying Star Café)

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Cheryl Glenn, On Site Director

Written by Alfredo Celedón Luján

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Tuesday 9 de Julio, 2013
Volume XXIII, Number 6

La Miga

(a morsel of a Crumb)

QUICK GLANCE CALENDAR

Tuesday, July 9th

6:00am Dawn Patrol (Anderson)
7:00pm Django Paris Reception
(UCR)

Wednesday, July 10th

6:00am Dawn Patrol (Anderson)
6:30pm Django Paris Faculty/Staff
Dinner (Pojoaque)
*No BLTN Meeting
*Deadline for BLSE Literary
journal submissions

Thursday, July 11th

6:00am Dawn Patrol (Anderson)
5:00pm Volleyball (SAC)
6:30pm Geology Hike (Anderson)
*No Writing Rodeo Meeting

Friday, July 12th

8:30am Tent Rocks Hike (Anderson)
9:00am Tour of Downtown SF
5:00pm Volleyball (SAC)
6:30pm Geology Hike (Anderson)
*No Dawn Patrol

Saturday, July 13th

8:00am- Santa Fe Farmers Market at
1:00pm the Railyard
8:00pm- Saddle Up Fiesta with
12:00am Sol Fire

Sunday, July 14th

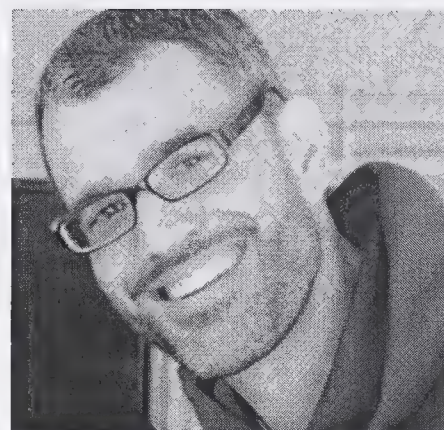
7:45am Yoga (Fish Pond Hill)
8:00am Ojo Caliente, Dip 2
7:30pm Blue Sky Reading (Kirby)

Visit from Vermont

A reception with Django for all Bread Loaf students (this includes off-campus students) will be held in the Upper Common Room (UCR) at **7:00pm on July 9th** (that's this evening).

He will recognize our NINETEEN named scholarship recipients -- yet another record-breaking number for us this summer!

Roll will be taken. Be there or else, yo. C U at 7:00 in the UCR (where the pool table and the TV's and sofas are near our dorms)



Reminder

Also ... no BLTN meeting Wednesday or Writing Rodeo Thursday, but the meetings resume next week.

Tent Rocks Trip

Tent Rocks (fascinating) hike and dip at Cochiti Lake -- Check out the [westcoast.com](http://www.westcoast.com).

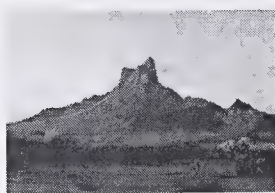
We will leave at 8:30 after breakfast. We will return at 1:00ish in time for lunch. We will first hike Tent Rocks and then stop by Cochiti Lake on the way back for a quick dip to refresh ourselves.

What do you need? -- sun screen, a cap or hat, WATER. At dinner the night before or at breakfast, you might want to pick up some a snack of some sort ...sandwich, fruit, etc ... to hold you over until lunch.

This is an easy to moderate hike with fascinating land formations. You'll think you're on another planet until you get the 360 degree views from the summit.



Geology Hike



Off-campus Loafer Sara Arnold's husband, Jon Wilson (affectionately known to us as "Dr. Wilson Wilson"), will lead a short geology hike near campus on Thursday, July 11. Jon is a paleobotanist (like Laura Dern's character in *Jurassic Park*)

trained at Harvard and Caltech whose research investigates the geological and biological records of plant evolution. He's currently an assistant professor of biology at Haverford College outside Philadelphia. The hike's tentative route will follow the Sun Mountain trail. It'll be an easy walk-and-talk that gives a geological perspective of the area, and Jon will also pass on some tricks of the trade to help you understand the geology of your own backyard. We'll meet at the steps in front of Anderson Dorm around 6:30 p.m. and be back by sunset. (Jon will also be joining the Tent Rocks hike on Friday and giving some geological interpretation along the way.)

Saddle Up Fiesta

The let your hair hang down, shake a leg, do the chicken scratch and the air guitar party is here. Dress up for "saddle up" -- whatever that means to you. Or dress up for Fiesta -- however you interpret that. Motown is good too, as are suppressed desires git-ups. Margarita party starts at 7:00ish in the coffee shop. There will be live acoustic guitar easy listening near the pond from 7:00 - 8:00. Then the dance, featuring two live bands -- Lumbre del Sol and Sol Fire, starts at 8:00 and goes till midnight, Cinderella. Come at your own risk. More info will follow.

BL Literary Journal: Deadline Tomorrow

Here are the guidelines for the Bread Loaf literary journal: The journal will be compiled and edited by John Oliver and Simon Brown (5th year Bread Loaf students at the Vermont Campus). The journal is open to all current Bread Loaf Students. The submission window will end at midnight tomorrow. The hope is to complete publication before the end of the summer term. Students may submit a maximum of 2 pieces: poems, fiction, creative non-fiction, and critical essays. There will be no explicit theme to the collection beyond an expression of the passion with which we engage writing as Bread Loaf students. Authors will receive word if their pieces have been selected by the end of July. Santa Fe students will receive the journal electronically.

Poems should be no longer than two pages each. Fiction and creative non-fiction are limited to a maximum seven pages, essays at ten pages. You may submit your work at: middlebury.edu/blsc/students/journal.

Cochiti Feast Day

Want to attend a traditional Pueblo Feast Day? Cochiti Pueblo, a Keres-speaking village about 35 miles south of Santa Fe (Located 22 miles southwest of Santa Fe on I-25 then 14 miles north on N.M. 16), will hold its annual Corn Dance this coming Sunday, July 14. It is open to the public, so those of you who are here would be wise to make some free time to head on over. You'll kick yourself in the "como se llama" if you do not attend. The dances probably begin around 9am and last until about 5pm-ish (That's Indian time -- for those of you in Simon Ortiz's class, that means there really is no time -- timelessness). Please don't feel like you're intruding because you'll notice there are hundreds of people visiting the village that day, and believe me, we Pueblo people are accustomed to tourists visiting our villages on a daily basis :). Witnessing and being in the presence of hundreds of dancers is truly a blessing, a day filled with a wide variety of people from every direction. You may also want to bring some cash to get a feast burger, jewelry, or something else from vendors.

Here's a link to a very important list of Cultural Etiquette YOU MUST READ before visiting any local Pueblo village: <http://www.itsatrip.org/albuquerque/culture-heritage/native-american/etiquette.aspx>

Here's the Cochiti Pueblo website link: <http://www.pueblodecochiti.org/>

Downtown Tour

Susan Miera, Santa Fe native and BLTN coordinator will lead a walking tour of downtown Santa Fe this Friday, July 12th. Meet on the east side of the State Capitol Building at 9:00 am. --you can walk there in about 15 minutes. Easy Peezy.

This is a very interesting tour by a local. We have a sign up sheet on the office door. Please do sign up if you're interested. We need a head count to let her know whether she'll have customers.

Happy Trails to You...

No way! Really? We have to think now about leaving. Really? This is for on-campus students only: St. John's needs to know our check out dates and times prontoquick. Wow. So here's the drill: Alfredo will send an email out asking you what date you will check out, please let him know right away. Please reply "sender only" (Alfredo) so that you don't send out your info to everybody under the sun. If you change your mind later, please let him know, and he can pass the info on to those who need to know. By St. John's rules, you have to check out by 10:00 a.m. on your check-out date. If you plan on checking out later than 10:00 a.m., please indicate so on the departure time you send to Alfredo.

For logistical and planning purposes, we also need to know whether you will be attending commencement and the luncheon on Wednesday, July 24th. We'd love for you to be there if your schedule allows. Graduation luncheon for off-campus students is \$15.25, payable in the office by cash or check no later than July 17.

Dear Crabby

Dear Crabby,

I drank too much last night! And because I couldn't get my lazy ass out of bed this morning, I missed the fun rafting trip. I am worried Alfredo and Lise will never forgive me! What can I do to make it up them?!?!?

Yours truly,
Alcoholic Anonymous

Dear AA,

Talk to the hand. You missed a good ride on the river. We missed you. Don't drink so much. Get your lazy a. out of bed. Get some fresh air. Watch "I am Bill W" (YouTube). Get with the program, yo!

Crabby

Dear Crabby,

My mom texted me the morning we went rafting on the Rio Chama. As always she advised me to always carry zip lock baggies to keep my stuff from getting wet. I told her not to worry because I had already put my phone in a zip lock in case the raft tipped over and I fell into the ocean. I haven't heard from her since. I don't know what to do.

Signed,
Worried

Dear Worried,

No worries. This one's easy. Give your mom a week to get back to you. She's checking your middle and high school transcripts to see if ever you took geography.

Crabby

Dear Crabby,

I taped this conversation the car the other day. I don't know what to make of it, but I think it slights New Mexico.

"Don't they have REAL ice cream in New Mexico?"

"Ummmm ... well there's ...Haag ..."

"Don't tell me about that Haagen Dazs crap. Don't they have cows in New Mexico?"

"No, only deer and goats."

"Why aren't there any real ice cream places, with hard iced cream and original flavors and good crunchy stuff inside? Why is there only that Haagen Dazs crap?"

You see what I mean, Crabby? This isn't very nice.

Signed,
Sensitive

Dear Sensitive,

Don't worry about them Ben and Jerry's I scream snobs. Tell 'em to go for ice Cream at Benito and Chewy's Ice Cream Parlor in Red River via White Sands at high noon. There they will find real ice cream made from real skinny cow milk.

Crabby

Writing Rodeo Schedule

The Writing Rodeo peer readers are discussing whether or not to mix up the drop-in schedule by removing underappreciated hours during the week and adding weekend hours. Stay tuned. Meanwhile, the 8am-8pm schedule you see here is accurate until further notice.

Don't be shy about scheduling an appointment with a peer reader at a time of mutual convenience.

| | M | T | W | Th |
|-------|---------------|------------------|-----------------|----------------|
| 8-9am | Jack Kinder | Paul Rogers | Kara Dupre | Paul Rogers |
| 9-10 | Jack Kinder | Jon Olson | Jon Olson | Arti Olsen |
| 10-11 | Liz Witmer | Jon Olson | Jon Olson | Arti Olsen |
| 11-12 | Liz Witmer | Kirstin Kramer | Jon Olson | Kirstin Kramer |
| 12-2 | Closed | Closed | Closed | Closed |
| 2-3 | Lou Kinder | Julia Spaht | Jon Olson | Lucas Gonzalez |
| 3-4 | Lou Kinder | Julia Spaht | Jon Olson | Lucas Gonzalez |
| 4-5 | Alfredo Lujan | Alfredo Lujan | Kara Dupre | Lucas Gonzalez |
| 5-6 | Closed | Closed | Closed | Closed |
| 6-7 | Ryan Houck | Meg Higginbotham | Elizabeth Micci | Nell Whitman |
| 7-8 | Ryan Houck | Meg Higginbotham | Elizabeth Micci | Nell Whitman |

Co-Coordiators: Kirstin Kramer and Julia Spaht

Director: Jon Olson

Available for On-Campus Appointments Outside of Drop-In Hours:

| | |
|------------------|---------------|
| Kara Dupre | Arti Olsen |
| Lucas Gonzalez | Paul Rogers |
| Meg Higginbotham | Cathe Shubert |
| Ryan Houck | Julia Spaht |
| Jack Kinder | Nell Whitman |
| Kirstin Kramer | Liz Witmer |
| Elizabeth Micci | |

Available for Off-Campus Appointments:

Sara Arnold (she suggests meeting at Collected Works Bookstore or Flying Star Café)



Published by the Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Cheryl Glenn, On Site Director
Written by Alfredo Celedón Luján
Edited by Lise Johnson and Aleah Vacey
(Partners in Crumb)



Tuesday 11 *de Julio*, 2013
Volume XXIII, Number 7

La Miga

(a morsel of a Cumb)

QUICK GLANCE CALENDAR

Thursday, July 11th

6:00am Dawn Patrol (Anderson)
12:00pm Writing Rodeo meeting
5:00pm Volleyball (SAC)
**No Writing Rodeo Meeting*

Friday, July 12th

6:00am Dawn Patrol (Anderson)
8:30am Tent Rocks Hike (Anderson)
9:00am Tour of Downtown SF
5:00pm Volleyball (SAC)

Saturday, July 13th

8:00am- Santa Fe Farmers Market at
1:00pm the Railyard
7:00pm Chris Abeyta (Fish Pond)
8:00pm- Saddle Up Fiesta with
9:00am Sol Fire

Sunday, July 14th

7:45am Yoga (Fish Pond Hill)
8:00am Ojo Caliente, Dip 2
7:30pm Blue Sky Reading (Kirby)

Monday, July 15th

6:00am Dawn Patrol (Anderson)
7:00pm Richie Meyers (Fireside
Lounge)

Tuesday, July 16th

6:00am Dawn Patrol (Anderson)
7:00pm Susi Long (Chamisa)

Wednesday, July 17th

6:00am Dawn Patrol (Anderson)
12:00pm BLTN meeting
6:30pm Geology Hike (Anderson)

Bread Loafers Rise

The following Bread Loaf/Santa Fe scholars have been named. Congratulations to these accomplished 19 (!) students:

| Award: | Recipient: |
|--|-------------------|
| John M. Kirk, Jr. Scholarship | Angela Evancie |
| John M. Kirk, Jr. Scholarship | Sara Arnold |
| John M. Kirk, Jr. Scholarship | Elizabeth Micci |
| Reginald & Juanita Cook Scholarship | Artemesia Olsen |
| Reginald & Juanita Cook Scholarship | Kara Dupre |
| Reginald & Juanita Cook Scholarship | Catherine Shubert |
| Wylie & Lucy Sypher Scholarship | Catherine Lembo |
| Laurence B. Holland Memorial Scholarship | Barbara Barklow |
| Laurence B. Holland Memorial Scholarship | Trevor Thornton |
| Laurence B. Holland Memorial Scholarship | Aleisha Smith |
| Kathleen C. Downey Memorial Scholarship | Aleah Dacey |
| Mina Shaughnessy Memorial Scholarship | Abby McCrate |
| Anthony Penale Award | Kathryn Holter |
| Pauline Feicht Decker Memorial Scholarship | Sarah Smith |
| Charles J. Orr Memorial Scholarship | Vicki Vanbrocklin |
| Ruth McCullough Walzer Scholarship | Kathryn Breslin |
| Ruth McCullough Walzer Scholarship | John Barron |
| Tim Miller Scholarship | Daniel St Jean |
| Dulcie Scott Scholarship | Molly Johnsen |

And what about this?

Recipients of the distinguished faculty awards and thereby members of the Adirondack Chair Club:

The Ruth and Lillian Marino Chair: **Director and Professor Cheryl Glenn**
The Frank and Eleanor Griffiths Chair: **Professor Stuart Sherman**

text

Geology Hike Postponed Until Next Wednesday

Off-campus Loafer Sara Arnold's husband, Jon Wilson (affectionately known to us as "Dr. Wilson Wilson"), will lead a short geology hike near campus on Wednesday, July 17. Jon is a paleobotanist (like Laura Dern's character in *Jurassic Park*) trained at Harvard and Caltech whose research investigates the geological and biological records of plant evolution. He's currently an assistant professor of biology at Haverford College outside Philadelphia. The hike's tentative route will follow the Sun Mountain trail. It'll be an easy walk-and-talk that gives a geological perspective of the area, and Jon will also pass on some tricks of the trade to help you understand the geology of your own backyard. We'll meet at the steps in front of Anderson Dorm around 6:30 p.m. and be back by sunset. (Jon will also be joining the Tent Rocks hike on Friday and giving some geological interpretation along the way.)

Fireside Chat



Monday, July 15, 7:00 pm in the Fireside Lounge (directly above the dining hall): Richie Meyers, "The Lakota Cowboy" will give a talk for the entire campus Monday evening on Indigenous Education and teaching, drawing on his experiences in DC and now as a Ph.D candidate at South Dakota State. If you work with students of indigenous backgrounds ...

or any students of color ... or if you are considering a Ph.D after Bread Loaf, this session is for you. Richie, a Bread Loaf graduate, is a cultural anthropologist trained with an emphasis in cognitive anthropology and sociolinguistics. He currently is American Indian Studies coordinator at South Dakota State University.

Long Story

Tuesday, July 16th, Chamisa Room 2: Susi Long, a professor at South Carolina State University, will give a talk and present a Powerpoint: "We've been doing it your way long enough": Culturally Relevant Teaching That Challenges the Status Quo (the quote comes from an African American teacher who was fed up with dominant culture curriculum)

Susi will share insights about culturally relevant pedagogies through classroom examples of teachers who build on students' rich cultural, community, and heritage knowledge - in essence, overturning curricula that focus only on dominant culture knowledge/history/heritage; addressing standards and other systemic requirements while challenging a narrow status quo.

Here's a link to Susi: [HYPERLINK](http://www.ncte.org/consultants/long)
["http://www.ncte.org/consultants/long"](http://www.ncte.org/consultants/long)
<http://www.ncte.org/consultants/long>

Writing Rodeo Schedule

The Writing Rodeo wants to have its spontaneity and its planning, too, by blending appointment making with dropping in. Consider reserving times with peer readers during their scheduled drop-in hours by using the sheet taped to the wall beside the door of the Writing Rodeo, Anderson 104.

This idea of reserving drop-in hours intends to help peer readers make better use of their time in Anderson 104. If it undermines first-come-first-served spontaneity to drastically, the Writing Rodeo will adapt.

| | Monday | Tuesday | Wed | Thursday |
|--------|---------------|------------------|--------------------------------|--|
| 8-9am | Jack Kinder | Paul Rogers | Kara Dupre | Paul Rogers |
| 9-10 | Jack Kinder | Jon Olson | Jack Kinder subs for Jon Olson | Arti Olsen |
| 10-11 | Liz Witmer | Jon Olson | Jack Kinder subs for Jon Olson | Arti Olsen |
| 11-12 | Liz Witmer | Kirstin Kramer | Jack Kinder subs for Jon Olson | Kirstin Kramer |
| 12-2pm | Closed | Closed | BLTN Meeting in Dining Commons | W/R Meeting in Dining Commons 12:15-1:15 |
| 2-3 | Lou Kinder | Julia Spaht | | Lucas Gonzalez |
| 3-4 | Lou Kinder | Julia Spaht | | Lucas Gonzalez |
| 4-5 | Alfredo Lujan | Alfredo Lujan | Kara Dupre | Lucas Gonzalez |
| 5-6 | Closed | Closed | Closed | Closed |
| 6-7 | Ryan Houck | Meg Higginbotham | Elizabeth Micci | Nell Whitman |
| 7-8 | Ryan Houck | Meg Higginbotham | Elizabeth Micci | Nell Whitman |

Co-Coordinator: Kirstin Kramer and Julia Spaht

Director: Jon Olson

Available for On-Campus Appointments Outside of Drop-In Hours:

| | |
|------------------|---------------|
| Kara Dupre | Arti Olsen |
| Lucas Gonzalez | Paul Rogers |
| Meg Higginbotham | Cathe Shubert |
| Ryan Houck | Julia Spaht |
| Jack Kinder | Nell Whitman |
| Kirstin Kramer | Liz Witmer |
| Elizabeth Micci | |

Available for Off-Campus Appointments:

Sara Arnold (she suggests meeting at Collected Works Bookstore or Flying Star Café)

Published by the Bread Loaf School of English
 at St. John's College, Santa Fe, New Mexico
 Cheryl Olson, On Site Director
 Written by Alfredo Celadón Lujan
 Edited by Lisa Johnson and Aleah Paery
 (Partners in Crown)



Tuesday 16 de Julio, 2013
Volume XXIII, Number 8

La Miga

(a morsel of a crumb)

QUICK GLANCE CALENDAR

Tuesday, July 16th

6:00am Dawn Patrol (Anderson)
7:00pm Susi Long (Chamisa)

Wednesday, July 17th

6:00am Dawn Patrol (Anderson)
12:00pm BLTN meeting
6:30pm Geology Hike (Anderson)
8:00pm Blue Sky Reading (Kirby)

Thursday, July 18th

6:00am Dawn Patrol (Anderson)
12:00pm Writing Rodeo meeting
5:00pm Volleyball (SAC)
7:00pm New Mexico Writers

Friday, July 19th

6:00am Atalaya Hike (Anderson)

Saturday, July 20th

8:00am- Santa Fe Farmers Market at
1:00pm the Railyard

Sunday, July 21st

5:00pm Senior Reception (Inn of the
Turquoise Bear)
*Computer lab closes at 5:00pm

Monday, July 22nd

6:00am Dawn Patrol (Anderson)

Tuesday, July 23rd

6:00am Dawn Patrol (Anderson)

Wednesday, July 24th

10:00am Early Departure
11:00am Commencement (Library)
12:00pm Graduation Luncheon
(Coffee Shop)
4:00pm Final Departure

Reminder:

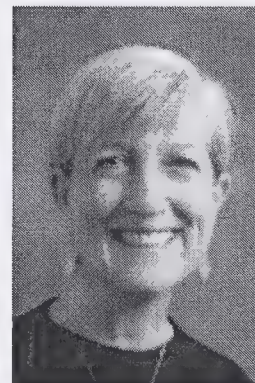
Wednesday's Blue Sky

We will be hearing from the incredibly talented Angela, Tyler, Sara, Julia, Lucas, and Katie-Rose. Pause on the paper writing and come join us on Kirby Terrace at 8:00pm.

On Challenging the Dominant Culture

Tuesday, July 16th, Chamisa Room 2: Susi Long, a professor at South Carolina State University, will give a presentation entitled: "We've been doing it your way long enough": Culturally Relevant Teaching That Challenges the Status Quo" (the quote comes from an African-American teacher who was fed up with dominant culture curriculum).

Susi will share insights about culturally relevant pedagogies through classroom examples of teachers who build on students' rich cultural, community, and heritage knowledge - in essence, overturning curricula that focus only on dominant culture knowledge/history/heritage; addressing standards and other systemic requirements while challenging a narrow status quo. Here is a link to Susi: <http://www.aeta.org/consubmits/long>



Geology Hike

Off-campus Loafer Sara Arnold's husband, Jon Wilson (affectionately known to us as "Dr. Wilson Wilson"), will lead a short geology hike near campus on Wednesday, July 17. Jon is a paleobotanist (like Laura Dern's character in *Jurassic Park*) trained at Harvard and Caltech whose research investigates the geological and biological records of plant evolution. He's currently an assistant professor of biology at Haverford College outside Philadelphia. The hike's tentative route will follow the Sun Mountain trail. It'll be an easy walk-and-talk that gives a geological perspective of the area, and Jon will also pass on some tricks of the trade to help you understand the geology of your own backyard. We'll meet at the steps in front of Anderson Dorm around 6:30 p.m. and be back by sunset.



New Mexican Writers

Three New Mexican writers will present their multi-cultural perspectives this Thursday, July 18th, 7:00pm in St. John's Coffee Shop: Joan Logghe, Santa Fe's Poet Laureate 2010-2012, will read from her vast collection of poems. A big hit at BLSF last year, Joan writes from the perspective of a New Mexican-Jewish feminist with a strong sense of place. Laura Jagles, Bread Loaf graduate and MLitt student, will read poetry and prose from the viewpoint of a Tesuque Pueblo Native American. Laura has been a frequent -- and a favorite -- reader on campus in the last few years. Alfredo Celedón Luján will express his New Mexican Chicano perspective in a published excerpt of his novel in progress. Who knows how Alfredo finds time to work on a novel-- after all, he does all the work around here! [inside office joke].

Senior Reception

BIGGIE, Bread Loafers Rise: Sunday, July 21st -- 5:00 to 8:00 p.m. Señor and Señorita farewell reception, aka the senior party:

This is the day when Bread Loafers do not take dinner on campus. Instead, you go down to the Inn of the Turquoise Bear, where the reception will be held, and you have healthy portions of hors d'oeuvres and refreshing drinks. We will honor the seniors with our presence and good wishes. Please try to find a ride down with someone. Let us know in the Bread Loaf Office if you need a ride. Also ... this is important ... if you wanna have a dinner that evening, make plans to go out to your favorite restaurant after the reception. This is a dressy casual affair. Recommendations for dining spots: Maria's, The Shed, Cowgirl Hall of Fame, Harry's Road House, Blue Corn Café, Upper Crust Pizza, Il Vicino, The Steaksmith, Gabriel', and there are many others -- just ask around.

Writing Rodeo

1. All are welcome to join the Writing Rodeo peer readers in their Thursday lunchtime meeting 12:15-1:15pm 7/18, in the private dining room immediately to the left of the Dining Commons entrance, to hear guest speaker Prof. Stuart Sherman talk about his goals for and methods of responding to student writing. Bring your food with you.
1. Kindly evaluate the Writing Rodeo before you leave Santa Fe by clicking this [link](#) to find a quick, completely anonymous SurveyMonkey questionnaire. Each question has alternate wordings for students and for faculty. Question 1 asks approximately how often you used the writing center (or, for faculty, how often you think your students used it). Q2 asks why you used it (your expectations). If you didn't use it, you can skip to Q5 that asks why you didn't. Q3 asks how it helped, and Q4 invites suggestions for improvement. Q6 is for additional comments.
2. The Writing Rodeo peer readers have phased out early morning and Thursday night drop-in hours in order to add Sunday afternoon and night hours. See the schedule below.

| | Sun | M | T | W | Th |
|--------------|---------------------------|---------------|------------------|-----------------|----------------|
| 9-10 | Closed | Jon Olson | Jon Olson | Jon Olson | Arti Olsen |
| 10-11 | Closed | Liz Witmer | Jon Olson | Jon Olson | Arti Olsen |
| 11-12 | Closed | Liz Witmer | Kirstin Kramer | Jon Olson | Kirstin Kramer |
| 12-2 | Closed till 1 | Closed | Closed | Closed | Closed |
| 2-3 | Nell Whitman 1-3 | Lou Kinder | Julia Spaht | Jon Olson | Lucas Gonzalez |
| 3-4 | Jack Kinder | Lou Kinder | Julia Spaht | Jon Olson | Lucas Gonzalez |
| 4-5 | Jack Kinder | Alfredo Lujan | Alfredo Lujan | Jon Olson | Lucas Gonzalez |
| 5-6 | Closed | Closed | Closed | Closed | Closed |
| 6-7 | Closed | Ryan Houck | Meg Higginbotham | Elizabeth Micci | Closed |
| 7-8 | Closed | Ryan Houck | Meg Higginbotham | Elizabeth Micci | Closed |
| 9-11 Chamisa | Paul Rogers Kara Dupre | Closed | Closed | Closed | Closed |

Co-Coordination: Kirstin Kramer and Julia Spaht

Director: Jon Olson

Available for On-Campus Appointments Outside of Drop-In Hours:

| | |
|------------------|---------------|
| Kara Dupre | Arti Olsen |
| Lucas Gonzalez | Paul Rogers |
| Meg Higginbotham | Cathe Shubert |
| Ryan Houck | Julia Spaht |
| Jack Kinder | Nell Whitman |
| Kirstin Kramer | Liz Witmer |
| Elizabeth Micci | |

Available for Off-Campus Appointments: Sara Arnold (she suggests meeting at the Collected Works Bookstore or Flying Star Café)

Dear Crabby

Dear Crabby,

I spent the night at Ojo Caliente and got the first class treatment. I will not return to Bread Loaf/Santa Fe. Please tell my students to come here if they want a conference with me. Tell them to send their papers here. Tell Cheryl I may see her at graduation if it doesn't interfere with my massage.

Signed, El Profesor

Dear El Profesor:

What? Me tell Cheryl what? So what are you now, the cat's meow? You get your pampered como se llama back to campus, mister. After your glorious couple of days in spa and massage luxury, you need to take a hike. Go up Monte Sol on a Monday morning. That'll fix ya.

Crabby

Dear Crabby,

You were right. You were right! I walked up Monte Sol Monday morning on Dawn Patrol. This was worth the return to campus. Great hike. Great air. Great advice!

El Profesor

Dear El Profesor,

What can I say? I told you so. I get paid for being right all the time.

Crabby

Dear Crabby,

My co-assistant to the director spends most of his/her time working on her/his novel in progress and/or napping -- however, everybody seems to think that s/he does all the work around here. In reality, I do almost 10% of it. Why can't I get any recognition?

Signed,

Overworked and Underappreciated

Dear Overworked and Underappreciated:

Believe it or not, I have laid eyes on your problem. I have heard the overly-appreciative comments regarding your slacker co-assistant. And I have seen her/him napping. I empathize (sorta). Unfortunately for you, your co-assistant has seniority. And if you can't play volleyball or lead a hike, I'd say don't go there. Leave it alone. That is my sound-as-always advice.

Crabby

PS By the way, the next time you see him/her doing nothing again, ask if you can help carry that projector or screen or rolling cart or five-gallon bucket of ice because he is hauling it 90% the time while "napping." Oh, yes, that does leave you with 10%. Excellent.

Dear Crabby,

Why do our towels get crapper by the end of the summer?

Signed, Damp

Dear Damp:

Exchange your towels for crying out loud!

Crabby

Published by the Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Cheryl Glenn, On Site Director
Written by Alfredo Celedón Luján
Edited by Lise Johnson and Aleah Dacey
(Partners in Crumb)



Thursday 18 de Julio, 2013
Volume XXIII, Number 9

La Miga

(a morsel of a Crumb)

QUICK GLANCE CALENDAR

Thursday, July 18th

6:00am Dawn Patrol (Anderson)
12:00pm Writing Rodeo meeting
5:00pm Volleyball (SAC)
7:00pm New Mexican Writers

Friday, July 19th

6:00am Atalaya Hike (Anderson)

Saturday, July 20th

8:00am- Santa Fe Farmers Market at
1:00pm the Railyard

5:00pm* Senior Reception (Inn of the
Turquoise Bear)

*Computer lab closes at 5:00pm

8:30pm Bread Loaf 2013 Slide Show

Monday, July 22nd

6:00am Dawn Patrol (Anderson)

Tuesday, July 23rd

6:00am Dawn Patrol (Anderson)

Wednesday, July 24th

10:00am Early Departure
11:00am Commencement (Library)
12:00pm Graduation Luncheon
(Coffee Shop)
4:00pm Final Departure

Sunday, July 24th

5:00 to 8:00 *Señor y Señorita* reception at
Inn of the Turquoise Bear.

New Mexican Writers

Three New Mexican writers will present their multi-cultural perspectives this Thursday, July 18th, 7:00pm in St. John's Coffee Shop: Joan Logans, Santa Fe's Poet Laureate 2010-2012, will read from her vast collection of poems. A big hit at BLSF last year, Joan writes from the perspective of a New Mexican-Jewish feminist with a strong sense of place. Laura Jagles, Bread Loaf graduate and MLitt student, will read poetry and prose from the viewpoint of a Tesuque Pueblo Native American. Laura has been a frequent -- and a favorite -- reader on campus in the last few years. Alfredo Celedón Luján will express his New Mexican Chicano perspective in a published excerpt of his novel in progress. Who knows how Alfredo finds time to work on a novel-- after all, he does all the work around here [inside office joke]!

Senior Reception

BIGGIE, Bread Loafers Rise: Sunday, July 21st -- 5:00 to 8:00 p.m. *Señor y Señorita* farewell reception, aka the senior party:

This is the day when Bread Loafers do not take dinner on campus. Instead, you go down to the Inn of the Turquoise Bear, where the reception will be held, and you will have healthy portions of hors d'oeuvres and refreshing drinks. We will honor the seniors with our presence and good wishes. Please try to find a ride down with someone. Let us know in the Bread Loaf Office if you need a ride. Also ... this is important ... if you wanna have a dinner that evening, make plans to go out to your favorite restaurant after the reception. This is a dressy casual affair. Recommendations for dining spots: Maria's, The Shed, Cowgirl Hall of Fame, Harry's Road House, Blue Corn Café, Upper Crust Pizza, Il Vicino, The Steaksmith, Gabriel', and there are many others -- just ask around.

Bread Loaf 2013 Slide Show

BIGGIE #2: Another tradition, at 8:30 p.m. Sunday (after the senior party), there will be an outdoor (drive-in theater style) screening of the Bread Loaf 2013 summer in photos in the courtyard between Anderson and Wagner. This is a BYOBeverage, BYOPopcorn and/or snacks movie night. Slideshow and music provided. Be there or else.

Atalaya Hike Mañana

Yup -- we're gonna climb the big hill (9,000 feet) tomorrow. This is a challenging to difficult hike with some steep and nice get-your-breath-back plateaus. If you did Picacho (8900 or so feet), you can do Atalaya almost no sweat. We will try to be back by 9:00, so let's roll pronto at 6:00 a.m. Please pack a light lunch tonight ... some fruit, some snacks, etc. Don't forget your water. You might wanna bring a light backpack (DO NOT overload it). DO think about bringing a rain coat/poncho in case of rain.

Writing Rodeo

1. The Writing Rodeo peer readers have added drop-in hours for Friday morning and afternoon and Sunday afternoon in Anderson 104. Peer reading ends for the summer at 2pm Tuesday. See the schedule below.

2. Kindly remember to evaluate the Writing Rodeo before you leave Santa Fe by clicking this link <http://www.surveymonkey.com/s/6D257JP> to find a quick, *completely anonymous* SurveyMonkey questionnaire. Each question has alternate wordings for students and for faculty.

| | Friday | Saturday | Sunday | Monday | Tuesday |
|-------|----------------|----------|-------------|------------------|--------------------------|
| 9-10 | Lucas Gonzalez | Closed | Closed | Paul Rogers | Julia Spaht |
| 10-11 | Kara Dupre | Closed | Closed | Elizabeth Witmer | Kirstin Kramer |
| 11-12 | Jon Olson | Closed | Closed | Jon Olson | Kirstin Kramer |
| 12-1 | Closed | Closed | Closed | Closed | Lou Kinder |
| 1-2 | Arti Olsen | Closed | Ryan Houck | Closed | Lou Kinder |
| 2-3 | Arti Olsen | Closed | Pau Rogers | Meg Higginbotham | Closed till next summer. |
| 3-4 | Closed | Closed | Jack Kinder | Meg Higginbotham | |
| 4-5 | Closed | Closed | Jack Kinder | Alfredo Lujan | |
| 5-6 | Closed | Closed | Closed | Closed | |
| 6-7 | Closed | Closed | Closed | Elizabeth Micci | |
| 7-8 | Closed | Closed | Closed | Elizabeth Micci | |
| 8-9 | Closed | Closed | Closed | Closed | |

Co-Coordinator: Kirstin Kramer and Julia Spaht

Director: Jon Olson

Available for On-Campus Appointments Outside of Drop-In Hours:

| | |
|------------------|---------------|
| Kara Dupre | Arti Olsen |
| Lucas Gonzalez | Paul Rogers |
| Meg Higginbotham | Cathe Shubert |
| Ryan Houck | Julia Spaht |
| Jack Kinder | Nell Whitman |
| Kirstin Kramer | Liz Witmer |
| Elizabeth Micci | |

Available for Off-Campus Appointments:

Sara Arnold (she suggests meeting at Collected Works Bookstore or Flying Star Café)

Dear Crabby

Dear Crabby,
I made a mistake. I kiddingly signed "Dad" on an email to some young friends. Now they are calling me "Dad" or "Daddy" all the time. I feel like an old man because now I am a father figure. What do I do?

Signed, 'Wanna Be Young

Dear Wanna Be Young:

Too late.

- Crabby

Dear Crabby,

I was told to take a pear on a hike tomorrow morning. A pear of what?

Signed, Trekker

Dear Trekker,

A pear of shoes, *stupido*.

- Crabby

Dear Crabby,

It has been cold at night lately. New Mexico is supposed to be hot. I don't know what to do. Please advise.

Signed, Pretty Chilly

Dear Pretty Chilly,

You flatter yourself. Just put a blanket over yourself, and go to sleep.

- Crabby

Dear Crabby,

Waa sapping with all this Writing Rodeo, bucking bronco yahoo yippie ya yay giddy-up BS again. I wrote a letter of complaint last year and *nada* has been done. Nobody put no attention. They still ignore us Low Writers. *¿Qué pasa?* They should call that place "Writing Low to the Ground." When they gonna write low with hydrolic hoppin' style, *ese?*

Signed, Cheech

Dear Cheech,

Simón, ese. I get it. I remember you wrote to that editor Dave, but it's like Dave's not here. They *never* put attention. Keep trying to change the word, but not too hard because you don't want to go up in smoke. *Toma la suave. ¡Carpé mañana!*

- Crabby

Dear Crabby,

I see "I want you to re-enroll" signs all over the place. I don't want to re-enroll ... because what if I go to another campus and find I don't have any friends there? What do I do?

Signed, I'm Scared

Dear I'm Scared,

Fret not. Sign up for Santa Fe. You'll find lotsa friends here. Or try a margarita. Or both. - Crabby

Published by the Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Cheryl Glenn, On Site Director
Written by Alfredo Celedón Luján
Edited by Lise Johnson and Aleah Pacey
(Partners in Crumb)



MIDDLEBURY
BREAD LOAF SCHOOL OF ENGLISH

COMMENCEMENT

SANTA FE, NEW MEXICO
WEDNESDAY, JULY 24, 2013

BREAD LOAF SCHOOL OF ENGLISH

Santa Fe, New Mexico

Established 1991

Meem Library Plaza

St. John's College



WELCOMING REMARKS

Cheryl Glenn

On-site Director

Alfredo Celedón Luján

Director's Assistant

SENIOR REMARKS AND PRESENTATION OF 2013 CLASS GIFT

Aleah Amanda Dacey, *President of the Class of 2013*

Megan Saxelby, *Treasurer*

COMMENCEMENT ADDRESS

Michael Katz

Middlebury College

CONFERRING OF DEGREES

Cheryl Glenn

HOODERS

Jon Olson

Patricia Powell

CLOSING REMARKS

Simon Ortiz

RECESSIONAL

- commencement luncheon follows -

2013

**CANDIDATES FOR THE DEGREE
OF MASTER OF ARTS**

Barbara Ann Barklow

Karly I. Bloom

Jamie Lynne Sweitzer Brandstadter

Erin Leigh Creznic

Aleah Amanda Dacey

Jill K. Evans

Lisa Andree Falls

Stacie Charbonneau Hess

John Rowland Kinder

Catherine Lembo

Abby A. McCrate

Patricia Rogers

Megan E. Saxelby

Sarah O'Kane Smith

Julia Woodward Spaht

Daniel St. Jean

Artimesia Olsen Teemant

Kjirsten Marie Territ

Trevor Patrick Thornton

Joanne Barahona Tranchemontagne

Lee Richard Underwood

Michael Paul Vermynen

Seth Henry Weidenaar

BREAD LOAF SANTA FE FACULTY

Jesse Alemán
University of New Mexico

Jeff Nunokawa
Princeton University

Kate Flint
*University of
Southern California*

Jon Olson
Pennsylvania State University

Cheryl Glenn
Pennsylvania State University

Simon Ortiz
Arizona State University

Michael Katz
Middlebury College

Patricia Powell
Mills College

Stuart Sherman
Fordham University

"You don't have anything if you don't have the stories."

—Leslie Marmon Silko, *Ceremony*

Middlebury

North Carolina 2013 Courses

Monday, Wednesday 9 a.m. – 11:45 a.m.

CRN

| | | |
|-------|-------|--------------------------------------|
| 70097 | 7404 | Modern British Drama (III)/M. Cadden |
| 70100 | 7591a | Faulkner (IV)/S. Donadio |

Monday, Wednesday 2 p.m. – 4:45 p.m.

CRN

| | | |
|-------|------|---|
| 70095 | 7150 | Writing for Publication: Teachers Writing about Teaching and Learning (I)/B. Moss |
| 70096 | 7270 | Shakespeare and Race (II)/M. Floyd-Wilson |

Tuesday, Thursday 9 a.m. – 11:45 a.m.

CRN

| | | |
|-------|------|--|
| 70099 | 7587 | American Fiction: 1929 (IV)/M. Cadden |
| 70036 | 7714 | Vengeance (V)/P. DeMarco |
| 70101 | 7757 | Performance Theory & the Trope of Performance (V)/D. Jones |

Tuesday, Thursday 2 p.m. – 4:45 p.m.

CRN

| | | |
|-------|-------|--|
| 70025 | 7210a | Chaucer (II)/P. DeMarco |
| 70098 | 7511a | "It Would Unfit Him for Slavery": The First Century of African American Literature (IV)/D. Jones |
| 70012 | 7891e | Independent Reading Project |

2013 Bread Loaf School of English, North Carolina

General Statistics

Student Attendance by States:
(According to applications)
20 States; 2 Foreign Countries

| | |
|----------------------|---|
| Alaska | 1 |
| Arizona | 1 |
| California | 5 |
| Connecticut | 2 |
| District of Columbia | 1 |
| Florida | 3 |
| Georgia | 4 |
| Louisiana | 1 |
| Massachusetts | 2 |
| Maryland | 2 |
| North Carolina | 2 |
| New Hampshire | 2 |
| New Jersey | 1 |
| New York | 2 |
| Ohio | 3 |
| Oregon | 1 |
| Pennsylvania | 1 |
| South Carolina | 1 |
| Tennessee | 2 |
| Virginia | 2 |

Foreign Countries

| | |
|-----------------------------|----|
| China | 2 |
| Germany | 1 |
| Student Enrollment | 42 |
| Men | 11 |
| Women | 31 |
| Former Students | 28 |
| New Students | 14 |
| Number of Courses | 9 |
| Total Number of Faculty | 6 |
| Faculty Teaching One Course | 2 |
| Cancellations | 21 |
| Regrets | 0 |

| | |
|--------------------------|---|
| 2013 M.A. Degrees, NC | 7 |
| 2013 M.Litt. Degrees, NC | 0 |

| | |
|----------------------------------|----|
| Financial Aid Students | 26 |
| Grant Aid Students (Fellowships) | 0 |
| Students on Exchange Program | 1 |

Program Status

| | |
|------------------------|----|
| Candidates for M.A. | 41 |
| Candidates for M.Litt. | 1 |
| Undergraduates | 0 |
| Continuing Education | 0 |

| | |
|---------------------|----|
| Off-Campus Students | 21 |
|---------------------|----|

| | |
|-------------------------|----|
| Average Age of Students | 29 |
| Median Age of Students | 29 |

| | |
|--------------------|----|
| Students Under 21 | 0 |
| Students 21-25 | 10 |
| Students 26-30 | 16 |
| Students 31-35 | 10 |
| Students 36-40 | 2 |
| Students 41-50 | 3 |
| Students 51 & over | 1 |

Occupations

| | |
|------------------------------|----|
| Private School Teachers | 18 |
| Public School Teachers | 13 |
| Title 1(% of public schools) | 0% |
| Tribal | 0% |
| Undergraduates | 0 |
| Unemployed | 0 |
| Other Occupations | 10 |
| Retired | 0 |
| Students on Exchange Program | 1 |

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

| | |
|---------------------------|----|
| Students Taking 3 Courses | 2 |
| Students Taking 2 Courses | 36 |
| Students Taking 1 Course | 4 |

First-Year Students

| | |
|---------------------|--------------------|
| Corey Baldwin | Sarah Kolbenschlag |
| Felicia Baptiste | Erica Puccetti |
| Connie Bayliss | Hillary Seeland |
| John Tyler Caldwell | Erika Souble |
| Emma Gratton-Fisher | Samantha Tarnasky |
| Theresa Hardcastle | Sergey Voronin |
| Monica Lin | Minda Zambenini |

Undergraduates

none

Continuing Graduate Education Students
(not students on Exchange Program)

none

Students on Exchange Program

Sarah Kolbenschlag

Students Working for M. Litt. Degree

Mark Puckett

Students Taking 3 Courses

Olivia A. Ciaci
Meredith Elyse McCall

Students Taking 1 Course

Lanisa S. Kitchiner
Christie Joy Lawson
Monica Pearl Lin
Erika Elise Souble

Graduating Candidates for the Degree of Master of Arts

Lucy Duncan Adams
Jeffery Robert Church
Nathan Benjamin Gleiner
Christopher Jack Hill
Suzanne Marie Hall Kochheiser

2013 Bread Loaf School of English, North Carolina

Bernice Cecilia Carter Mbadugha

Mary Alysia Oakley

Faculty Load

| <u>Faculty</u> | <u>Total</u> | <u>Breakdown</u> |
|---|--------------|------------------|
| Michael Cadden (Princeton University) | 24 | 11 & 13 |
| Patricia DeMarco (Ohio Wesleyan University) | 15 | 4 & 11 |
| Stephen Donadio (Middlebury College) | 12 | 11 & 1 IRP |
| Mary Floyd-Wilson (University of North Carolina at Chapel Hill) | 12 | 12 |
| Douglas Jones, Jr. (Rutgers University) | 18 | 12 & 6 |
| Beverly Moss (Ohio State University) | 5 | 5 |

Course Enrollment

| | | | |
|-------------|---|-------------------|----|
| ENGL 7150 A | Writing for Publication: Teachers Writing about Teaching and Learning (1) | Beverly Moss | 5 |
| ENGL 7210 A | Chaucer (2) | Patricia Demarco | 4 |
| ENGL 7270 A | Shakespeare and Race (2) | Mary Floyd-Wilson | 12 |
| ENGL 7404 A | Modern British Drama (3) | Michael Cadden | 13 |
| ENGL 7511 A | "It Would Unfit Him for Slavery": The First Century African American Literature (4) | Douglas Jones | 12 |
| ENGL 7587 A | American Fiction: 1929 (4) | Michael Cadden | 11 |
| ENGL 7591 A | Faulkner (4) | Stephen Donadio | 11 |
| ENGL 7714 A | Vengeance (5) | Patricia Demarco | 11 |
| ENGL 7757 A | Performance Theory and the Trope of Performance (5) | Douglas Jones | 6 |
| ENGL 7891 E | Independent Reading Project | Stephen Donadio | 1 |

Student Summer Jobs

none

Named Scholarships

| <u>Scholarship</u> | <u>Recipients</u> |
|-------------------------|-------------------|
| Anthony Penale Award | Meredith McCall |
| Hazel Haseltine Adkins | Nathan Gleiner |
| John M. Kirk, Jr. | Rachel Pledger |
| Reginald & Juanita Cook | Aubry Meyers |

2013 Bread Loaf School of English, North Carolina

Wylie & Lucy Sypher
Wylie & Lucy Sypher

Jessica Dean
Brett Quimby

Professorships

Frank/Eleanor Griffiths Chair:
Mary Floyd-Wilson

John M. Kirk Chair of Medieval Literature:
Patricia Demarco

Fellowships

NOTE: The following grant statistics show only those students that actually received a scholarship in 2013.
For more detailed reports, please see the detailed accounts for each grant.

Arthur Vining Davis Foundations Awards

Mark Buzzee, Jay M.
Michael Fulton, 71st

Robinson Middle School, Charlotte NC
High School, Fayetteville NC

HBCU & Tribal College Scholarships:

| | |
|--------------------------|----------------------|
| *Felicia Baptiste | school unknown |
| Michael Fulton | school unknown |
| *Lanissa Kitchiner | school unknown |
| *Aurelio (Leo) Valentine | Image Foundation, MD |

cancelled; did not attend
cancelled; did not attend

*first year student

NC-The Bisquit

THE BISCUIT

June 16, 2013

SERVED HOT SINCE 2006

Bread Loaf Office Hours

Monday-Thursday
8:30-12:00, 1:00-2:00
Karpen 211

Meal Hours at Dining Hall

Breakfast 8:00 AM
Lunch 12:00 PM
Dinner 6:00 PM

Ramsey Library Hours

Mon.-Thurs.: 8 AM-9 PM
Fri.: 8 AM-6 PM
Sat.: special hours, see green
conference sheet
Sun.: 1 PM-9 PM
Closed July 4

Mailing Address for Regular Post

(Your Name)
Bread Loaf School of English
c/o UNC Asheville
One University Heights, CPO 2150
Asheville, NC 28804

Mailing Address for Packages

(Your Name)
Bread Loaf School of English
c/o UNC Asheville
220 University Heights, CPO 2150
Asheville, NC 28804

Put Us On Your Speed Dial

There are a few numbers you
may want to program into your
phone for quick access this
summer. Here are a few to start:

Richard (UNCA)
828.458.7065

TsaiWei (UNCA)
828.458.9422

Jim (BLSE)
615.364.4527

Margie (BLSE)
404.502.0013

UNCA Security
828.251.6710

Room Issues?

If you are having problems with
broken furniture, plumbing, HVAC,
bugs, and the like, email campus
housing at resmaint@unca.edu.

Kick-Off Events Sunday

Be sure to make it to an
orientation to the UNCA
campus at 5:00 in Karpen Hall
room 038 and the 6:00 southern
style picnic in the Curry
Courtyard outside of Phillips
Hall. The required orientation
provides valuable information
about library and computer
access as well. During the
picnic, we'll be entertained by
local bluegrass band,
Quarterhouse. The picnic is
family friendly, so please bring
the young'uns!

**Will The Circle Be
Unbroken?**

Undoubtedly, yes! Find out
why the circle will be unbroken
this Saturday as Bread Loaf
caravans to the Carter Family
Fold in Southwestern Virginia.
At the Fold, you will witness
and perhaps participate in some
of the finest mountain music
and dancing around! We will
leave from the Field Drive
parking structure at 3:00. All
are welcome. Sign up on our
office door (Karpen 211) by
Thursday at 2:00. Plan on
carrying \$20 in cash. We
should be back from the Fold at
around 11:00 Saturday evening.
This is one of Bread Loaf's
most beloved traditions.

Getting Your Bearings

Don't miss the walking tour of
downtown Asheville on
Thursday at 5:30 with UNCA's
Kevan Frazier. The tour will
begin at the Vance Monument
(the massive obelisk)
downtown. If you are interested
in carpooling, meet in the Field
Drive parking structure
promptly at 5:00.

Because food plays a major part
in Southern Hospitality, the tour
will end wherever you and your
friends wish to eat downtown,
so do plan to pay for your
dinner.

Wear comfortable walking
shoes as we'll be covering
several city blocks to work up
an appetite.

If you miss this tour, then you'll
just have to find Asheville's
indie bookstore, the weekly
drum circle, the best free pub
music in town, and The French
Broad Chocolate Lounge for
yourself!

**Why Marjie and Jim Live At the
P.O.**

Don't forget to stop by the nice air-
conditioned Bread Loaf office
(Karpen 211) to pick up any mail
you might receive. We get lonely
and enjoy visitors! Mail pickup will
be Monday-Thursday from
8:30-12:00 and 1:00-2:00.

Seniors, the Bell Tolls for Thee!

All seniors will have lunch with
Stephen Donadio this Thursday,
June 20 at 12:00 in the dining hall.
This is an important organizational
meeting for you, so be sure to be
there.

Fugitive Poets!

If you're interested in reading,
reciting, singing or playing in our
Glass House Readings on Sunday
evenings, contact Brett Quimby.
The first reading will be next
Sunday evening at 7:00 in the Glass
House adjacent to Ramsey Library.
Note that readings include poetry,
prose, and music!

Creative writing is a long
established tradition of the North
Carolina campus and Glasshouse is
one of the key community events.
Each Sunday night ends by 8:00.

Where Are Your Classes?

Like the Bread Loaf office in 211
and the Bread Loaf computer labs in
036 and 037, your classes will be
held in Karpen Hall, the large
yellow brick Bauhaus building
directly across the street from the
Asheville bus stop. Room
assignments are on the backside of
The Biscuit.

— Check the Asheville folder
onBreadNet
— Don't forget orientation in the
Karpen 038 today at 5PM
— YES! There is class on July 4!

Bisquick

Sunday, June 16

5:00 Orientation
6:00 Opening Picnic

Monday, June 17

9:00 Classes Begin
7:00 Bar Trivia at Jack of the Wood

Thursday, June 20

12:00 Senior luncheon with Stephen

Saturday, June 22

8:00-12:00 Farmer's Market, UNCA front parking lot
3:00 Depart for Carter Family Fold

Mark Your Calendars for Next Week! More info coming in Monday's Biscuit

Tuesday, June 25

6:00 Bread Loaf Teacher Network luncheon with Dr. Val Kinloch

Wednesday, June 26

Kinloch evening lecture, time and location to be announced.

Happy Hikers Need a Path Finder

We have tradition of Saturday morning hikes, but we don't have an official organizer/leader. Jim and Margie have a long list of suggested hikes to help you out if you are willing to spearhead these events. Get in touch with us!

Bread Loaf and the Social Network

In addition to the Biscuit and BreadNet's Asheville conference folder, there are two unofficial Asheville groups you may wish to follow. We maintain a great private Facebook page for sharing pics and keeping in touch. Search for "Bread Loaf Asheville" on Facebook and we may just let you join. Additionally, we will be on Twitter @BLSEAVL with all sorts of up to the minute daily goings on around town.

Bread Loaf Handbook On-Line

In an attempt to conserve paper, this year's Bread Loaf student handbook will be online as a PDF file. Please go to the Asheville Conference folder on BreadNet and download a copy for yourself. There will also be perusal copies in the Bread Loaf office, Karpen 211.

The Seagull Closes This Week

Because nothing says summer fun like Anton Chekhov, you may want to check out this classic on Wednesday or Friday at 7:30. Asheville's professional theatre company, NC Stage, is located at 15 Stage Lane in downtown. Presented by the Advanced Class of the Professional Youth Actor Training Program, the play's proceeds all benefit the company's education program.

Don't Miss a Thing: Check BreadNet

Sadly, your devoted Biscuit Bard is not as clever as the CrumbBum of Vermont. As such, the Biscuit is only a weekly publication. This makes it all the more important for you to check regularly the Asheville folder on BreadNet for information updates and the skinny on events around campus. You can find the Asheville folder by clicking on *Conferences* on your BreadNet desktop.

Computer Access

You now have greater access to computers than you've ever had at UNCA. Not only is there small 24-hour PC labs with wireless in Southridge but there are two computer labs in Karpen 036 and 037 that are available Monday through Friday. A pay printer/photocopier is available outside that lab.

Wi-Fi on Campus

Wireless access in public spaces on campus is pretty just about everywhere on UNCA's campus. Our login for the server named Student is "uncasummer" and the password is "asheville."

Brush Up Your Shakespeare!

The Asheville community theatre is currently showing *Kiss Me, Kate*, Cole Porter's classic reinvention of *The Taming Of the Shrew*. If you are interested in attending a performance as a group during our second weekend, sign up on the door of Karpen 211. Student tickets are \$22.00.

If You Want To Sing Out...

Sing out this year with the Bread Loaf chorus. In order to get the ball rolling, we will need a volunteer who is willing to be the coordinator of this year's chorus. Let Margie and Jim know if you are interested.

If You Need Help or You Want to Help With Your Writing

The Ken Macrorie Bread Loaf Asheville Writing Center will be up and running soon enough. Bread Loaf writing guru, Beverly Moss will train this year's writing center team. Keep watching the Asheville folder and the Biscuit for more information.

Hands Off, Kowalski!

In the Asheville folder on BreadNet, you will soon find that Jim, James Miller on Bread-Net, has posted Middlebury's Anti-harassment and assault policies. Hard copies of these policies will be available in Karpen 211.

Our Revels Have NOT Now Ended

In fact they've only just begun. If you are a fan of the Bard and local theatre, then you simply must check out the Montford Park Players' current production of *The Tempest*. The show is free and runs Friday and Saturday nights at 7:30 at the Hazel Robinson Amphitheatre, 100 Gay Street. Pack a picnic, get a group of Bread Loafers together through the Asheville folder and enjoy the show!

Class Schedule and Room Numbers

All Classes Meet in Karpen Hall

Monday, Wednesday: 9:00-11:45

Room 034: Modern British Drama
Room 206: Faulkner

Monday, Wednesday: 2:00-4:45

Room 034: Shakespeare and Race
Room 206: Writing for Publication

Tuesday, Thursday: 9:00-11:45

Room 034: American Fiction: 1929
Room 005: Vengeance
Room 206: Performance Theory

Tuesday, Thursday: 2:00-4:45

Room 005: Chaucer
Room 206: First Cent. of African American Literature

THE BISCUIT

June 24, 2013

SERVED HOT SINCE 2006

Bisquick

Tuesday, June 25

6:00 BLTN Dinner with Val Kinloch,
Rear Private Dining Room

Wednesday, June 26

5:30 Dinner with Val Kinloch, Private
Dining Room
7:00 Kinloch Lecture, Whitman Room
of Ramsey Library

Thursday, June 27

12:00 First year Luncheon with Stephen
Donadio, Rear Private Dining Room

Friday, June 28

9:00 Chess Writing Workshop, Karpen
206

Saturday, June 29

8:00-12:00 Farmer's Market, UNCA
front parking lot

Sunday, June 30

5:30 All school picnic in Phillips Hall
Breezeway
7:00 Glass House reading

Mark Your Calendars for Next Week!

Monday, July 1

Deadline for Freeman Fiction Prize

Tuesday, July 2

12:00 Writing Center brown bag lunch
with Professor Jones
5:30 BLTN dinner meeting: Digital
Humanities
7:00 Tommy Hayes/Sebastian Matthews
Reading

Friday, July 5

9:00 Chess Writing Workshop, Karpen
206

Saturday, July 6

8:00-12:00 Farmer's Market, UNCA
front parking lot
TBA Hike
8:00 7th Annual Southern Exposure
Ball

Bread Loaf Welcomes Valerie Kinloch to Launch Summer Lecture Series

Wednesday night at 7:00 in the Whitman
Room of Ramsey Library (immediately to the
right as you enter the

main foyer), Dr.
Kinloch will speak
on "A Pedagogy of
Possibility in
Teaching and
Learning." A signing

will follow her
lecture. Her most
recent book *Urban
Literacies: Critical
Perspectives on*

Language, Learning, and Community and an
earlier work *Harlem on Our Minds: Place,
Race, and the Literacies of Urban Youth* will
be available for purchase with cash or check.



Dr. Kinloch is Associate Professor in Literacy
Studies in the College of Education and
Human Ecology at The Ohio State University.
Dr. Kinloch earned her B.A. in Honors English
at Johnson C. Smith University, her M.A. in
English and African American Literature at
Wayne State University, and her Ph.D. in
English with emphasis in Composition and
Rhetoric at Wayne State University. Prior to
joining the faculty at OSU, Dr. Kinloch was on
faculty at Teachers College, Columbia
University. There, she worked with masters
and doctoral level students at Teachers College
and with students and teachers in local high
schools.

This event is not to be missed! We will have
dinner with Dr. Kinloch in the Private Dining
Room prior to the lecture.

Teacher Network Meets Tomorrow

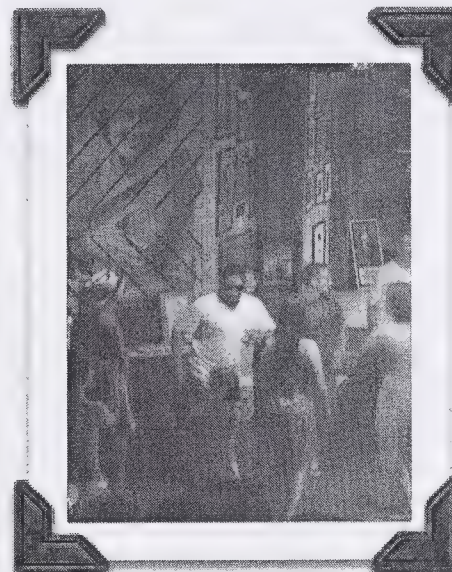
The Bread Loaf Teacher Network kicks off its
twentieth anniversary celebration on Tuesday
night at 6:00 with dinner in the small private
dining room to the back of the main Dining
Hall. The Teacher Network isn't just for BLTN
fellows, it is open to all teachers within the
Bread Loaf community. During dinner, Bread
Loaf alumna Janet Atkins will facilitate
discussion on "Crossing Boundaries: What are
you teaching your students about the world
that will change the world?" The week's guest
lecturer, Dr. Val Kinloch, will also attend. This
dinner is your chance to get involved with one
of the most empowering educator networks in
the world.

Creative Writing Workshop

Rick Chess, a distinguished poet who serves
as the Roy Carroll Professor of Honors Arts
and Sciences here at UNCA, is working with
us this summer as Writer-in-Residence at
Bread Loaf, Asheville. He has taught at
Bread Loaf numerous times in the past, and
will be offering anyone registered in the
Bread Loaf program the opportunity to
participate in a

sequence of
creative
writing
workshops,
which will
take place
from 9:00 AM
to noon on
three
successive
Fridays: June

28, July 5, and July 12. These workshops
will enable participants to develop pieces of
writing in any genre -- poetry, fiction, and
non-fiction. Places are limited, so if you are
interested in taking advantage of this
valuable opportunity, please sign up right
away on the Bread Loaf office door, Karpen
211.



Mother Maybelle and Roger keep on the sunny side of life

Submissions For Freeman Fiction Prize Due Today

The Fiction Prize was started in the summer of 2009. Bread Loaf is seeking fiction entries from current students in a multi-campus competition. The competition has one deadline for submission, **Monday, July 1, 2013**. Submit your work through BreadNet to Karen Browne. Each student may make one submission of no more than 10 double-spaced pages, ideally a self-contained piece of writing. Please use one-inch margins and a font size no smaller than 10. There will be one cash award. **Please note that by entering the contest you give permission for your writing to be printed and distributed.**

The Freeman Prize was endowed by two Bread Loaf alumni, the Crumb Bum himself, Jon Freeman and Rebecca Makkai. Check out Rebecca's recent short story/memoir hybrid in the June 18 *Harpers*.

Shhh...

Even on the weekend, some folks in the dorm like their beauty rest. If you are reveling in the wee hours, be sure to close the storm dorms that lead to the residences and to keep voices at a modest volume.

Time to Start Planning Your Costume

The Southern Exposure Ball is on Saturday, July 6... What does "Southern" look like to you? Almost time to show off your best dance moves...

Happy Hikers Hit the Road Yesterday

Many thanks to Lanis Wilson for leading yesterday's rainy hike in Black Mountain. Mark your calendars now for his next next hike on July 6. There will be more information to follow in next week's *Biscuit*. And be sure to watch the Asheville folder--we may have a student led hike to the Roan Highlands this weekend.

Check the BreadNet Asheville Folder!

Student-led hikes, white water rafting adventures, trips to Skybar, the theatre and Target, and Bible studies are all being planned for the Bread Loaf community's benefit. We will try to preview as much as we can in *The Biscuit*, but there is no way we can cover it all!

First Years to Lunch with Stephen on Thursday

Stephen is anxious to hear about your Bread Loaf experience thus far. Touch base with him in the rear PDR at noon on Thursday.

Oh, The Meter You Will Learn!

Iambs! Trochees! Anapests! Workshop in Shakespearean Verse with Professor Jones.

Come, learn how Shakespeare's verse dictates action, emotion, and meaning. Keep watching *The Biscuit* and the Asheville folder for a hard date. We will place a sign-up on the door of 211 by mid week.

No Stones Thrown in Glasshouse

We had a thrilling first reading on Sunday night thanks to organizer, Brett Quimby. If you'd like to read, sing, perform, or slam at the Glasshouse at some point, contact Brett through BreadNet or sign up on the Bread Loaf office door, Karpen 211. Even if you're not planning on reading, mark your calendars. The fun begins at 7:00 every Sunday evening.

Still Looking for More Singers

The Bread Loaf chorus numbers are few. If you'd like to join in the fun, contact Margie or Jim.

Writing Center Opens Today!

Your Ken Macrorie Writing Center consultants have been trained by the best of the best and are ready to assist you at any stage in your writing process. Sign up for an appointment or drop in to the Writing Center in Ramsey Library rooms 215 and 216. Hours include:

Sunday 2 PM-6 PM

Monday 12:30 PM-2 PM, 7 PM-9 PM

Tuesday 1 PM-5 PM, 6:45 PM-8:45 PM

Wednesday 12:30 PM-1:30 PM

Our mission is to support writers by fostering collaboration and encouraging reflective writing practices.

Second All School Picnic This Sunday!

Families are welcome! We'll be in the Phillips Hall Breezeway once again at 5:30.



*"A cold rain starting
and no hat--
so?"*

-Matsuo Bashō

THE BISCUIT

July 1, 2013

SERVED HOT SINCE 2006

New Meal Times

Monday-Thursday
Breakfast: 7:30-8:30
Lunch: 11:30-1:00
Dinner: 5:00-6:00

Weekends

Breakfast: 9:00-10:00
Lunch: 11:30-12:30
Dinner: 5:00-6:00

Bisquick

Monday, July 1

Freeman Fiction Prize deadline
Chaucer Field Trip deadline

Tuesday, July 2

12:00 Brown Bag luncheon with
Professors Douglas Jones and Michael
Cadden, Rear PDR
7:00 Hays/Matthews reading, location
TBA

Wednesday, July 3

12:15 Sexual Harassment Seminar, PDR
6:00 BLTN meeting, Karpén 206

Thursday, July 4

Yep! You are in class!

Friday, July 5

9:00 Creative Writing Workshop, 206

Saturday, July 6

8:00-12:00 Farmer's Market, UNCA
front parking lot
9:00 Hike departs, info TBA
7:00 Shindig on the Green
8:00 Southern Exposure Ball

Sunday, July 7

7:00 Glass House reading

Mark Your Calendars for Next Week!

Tuesday, July 9

7:00 Alan Wolfe/Holly Iglesias Reading

Wednesday, July 10

7:00 Professor Jones Workshop

Thursday, July 11

7:00 Laura Boosinger Concert

Friday, July 12

9:00 Creative Writing Workshop, 206
9:00 Chaucer field trip

Two Asheville Authors Read on Tuesday

We are excited to welcome Tommy Hays and Sebastian Mathews on Tuesday night for our first reading of the summer.



Mr. Hays's third novel, *The Pleasure Was Mine*, was read on NPR's Radio Reader and was a finalist for the Southern Independent Booksellers

Alliance Fiction Award. He is Executive Director of the Great Smokies Writing Program and a Lecturer in the Master of Liberal Arts Program at UNC Asheville. Poet Sebastian Matthews teaches at Warren Wilson College and edits the *Rivendell* literary magazine. His work has appeared in *Atlantic Monthly*, *New England Review* and *Post Road*.

Both gentlemen will read tomorrow evening at 7PM in a location to be announced by no later than tomorrow afternoon. Be sure to watch your email for more information.



Order your Bread Loaf Tee Shirt by Thursday!

On the second page of *The Biscuit*, you will find the 2013 Bread Loaf tee shirt, designed by Bread Loafer, Nate Gleiner. This Gildan ultra cotton tee will be on all the runways of Milan and Paris this fall, but here is your chance to reserve early. Sizes range from unisex youth extra small to adult 4X. T-shirts are currently priced at \$22.00, but with a few more orders, the price may drop as low as \$15.00. Email Jim (James Miller on BreadNet) with your reservation by Thursday at 2:00. Thanks, Nate!

Fiction Prize Submission Due Today!

Submissions should be made to Karen Browne via BreadNet. You may submit one piece of no longer than ten double spaced pages. Please use one-inch margins and a font no smaller than ten. Good Luck!

Sexual Harassment Information Session during Wednesday Lunch

Middlebury and Dr. Donadio have asked that we all make a serious effort to attend a 12:15 harassment prevention seminar during Wednesday lunch in the main Private Dining Rooms. The best way to prevent an incident is if the entire community is on the same page. We urge you to attend.

First Brown Bag Lunch Tuesday

During tomorrow's lunch, The Ken Macrorie writing center is hosting a brown bag lunch in the PDR to the back of the main dining hall with Michael Cadden and Doug Jones. During this casual session, the professors will speak on academic writing and the quality of writing that makes an impression on them. There will be time for questions and answers, so come pick your profs' brains--it is to your benefit!

Pop and Lock and Load

Announcing the sixth annual Southern Exposure Ball. On Saturday night come to BL Asheville's costume ball and dance the night away. The party will go from 8 until 11 in the Highsmith Union Grotto.

Are costumes necessary? No, but you've now had two weeks to think about it. If you were to come in costume, what would you wear? Anything creative will do, but the idea is to reflect some vision of the South or some contrast from the South. Perhaps come as your favorite Southern writer—where will I find a peacock?—or your favorite Southern character—where will I find a prosthetic leg? If Southern culture doesn't seem too familiar, feel free to wear something native to your home, or ask a Southerner (or people from border states such as Kentucky) for advice. Whether you are Ricky Bobby or Reynolds Price, do not miss the fun. Dancing is mandatory, but taste is optional.

Can you just imagine what will happen if Maggie and Brick Pollitt run into Skipper on the dance floor... awkward... but it won't ruin our liquor.

The Biscuit Recommends

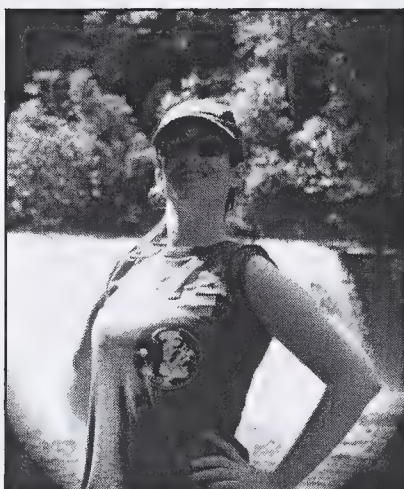
For dessert in motion, **the Chocolate Fetish** on Haywood is still the best around. While you can lounge at that other place, Chocolate Fetish has the best chocolate for purists. Not only do they have a wide variety of confections that includes "novelty" chocolate body paint, but they also ship nationally. Our favorite truffle is the Ancient Pleasures, a dark chocolate morsel dusted with cayenne pepper. Enjoying a small box of four truffles is a great way to stroll through downtown or to party at the drum circle.

For Caribbean flavor, try **9 Mile** in Asheville's Montford neighborhood. The eatery is understated but the menu, which consists mostly of fish, is out of sight. We particularly recommend the trout, the small selection of ginger beers and the key lime pie. The only drawback is that due to the small room, when the kitchen gets cooking, the dining room gets smoky.

For a good leg shakin' **Shindig on the Green** has been an Asheville summer tradition since 1967. This year's Saturday series starts this weekend. Live music on the Roger McGuire Green (in front of the City Hall) begins "along about sundown" but people start picnicking even earlier. Concessions, storytelling, dancing and impromptu jams are all part of the fun. Free of charge and a great taste of the local flavor, Shindig is a must while you are in Asheville.

The New England Review: A Wonderful Opportunity

Middlebury College's literary journal, *The New England Review*, has offered the Bread Loaf community a subscription to the NER at a significant discount. A thirty dollar one year subscription is roughly a 40% saving off the cover price or you have the option of a fifty dollars two year subscription. Check out the table outside Karpen 211 to peruse back issues of *the New England Review* and to sign up today.



Meredith McCall Strikes a haughty Katniss Everdeen pose in front of the fall from The Hunger Games.

Teacher Network Update

The Bread Loaf Teacher Network will meet on Wednesday, July 3 in Karpen 206 following dinner.

Janet Atkins will facilitate a discussion on digital humanities: how much technology do we want/need/can afford? Digital storytelling will also be a part of the discussion.

If you have yet to attend a BLTN function, it is not too late. All are welcome.

Need a Second Pair of Eyes on that Paper?

The Ken Macrorie Writing Center consultants have been trained by the best of the best and are ready to assist you at any stage in your writing process. Signup for an appointment or drop in to the Writing Center in Ramsey 215 and 216.

Hours include

Sunday: 1-6PM

Monday: 12:30-2:00PM, 7PM-9PM

Tuesday: 1-5PM, 6:45-8:45PM

Wednesday: 12:30-1:30PM

Thursday 1-3PM

Our mission is to support writers by fostering collaboration and encouraging reflective writing practices.



THE BISCUIT

July 8, 2013

SERVED HOT SINCE 1776

Bread Loaf Office Hours

M.-Th. 8:30-12:00, 1:00-2:00
Karpen Hall 211

Bisquick**Tuesday, July 9**

7:00 Wolf/Iglesias Reading, Laurel Forum

Wednesday, July 10

7:00 Doug Jones Workshop, Whitman Room

Thursday, July 11

7:00 Laura Boosinger Concert, Highsmith Grotto

Friday, July 12

9:00 Poetry Workshop, K206
9:00 Depart for Chaucer field trip

Saturday, July 13

8:00-12:00 Farmer's Market, UNCA front parking lot
7:00 Shindig on the Green

Sunday, July 14

5:30 Picnic, Phillips Breezeway
7:00 Glass House reading

Mark Your Calendars for Next Week!

More Information to Come in Next Week's Biscuit!

Sun.-Wed. Django Paris visit

Monday, July 15

12:00 Deadline for RSVP for Chancellor's Reception
12:00 Writing Center Staff Meeting

Tuesday, July 16

12:00 Luncheon with Django Paris, PDR

Wednesday, July 17

5:30 Chancellor's Reception, Pisgah House

Thursday, July 18

Poetry Contest Submissions Due

Tuesday Readings with Allan Wolf and Holly Iglesias

Tomorrow night at 7:00, we will once again gather in the Laurel Forum of Karpen Hall for two more readings from the local literary scene.

Poet Allan Wolf has formerly taught at Virginia Tech and currently directs Poetry Alive!, a national touring company that presents theatrical poetry shows for groups of all ages. Allan's published works include two books for teachers, an illustrated book of poems for kids, a how-to book for aspiring poets, a poetry chapbook, and a historical novel in verse. His seventh book, a verse novel for young adults, is due out soon.

Holly Iglesias is author of two poetry collections, *Angles of Approach* and *Souvenirs of a Shrunken World*, a chapbook entitled

Hands-on Saints, and Boxing Inside the Box: Women's Prose Poetry, a critical work. She teaches in the Master of Liberal Arts Program here at UNCA-Asheville and has received



fellowships from the NEA, the North Carolina Arts Council, the Edward Albee Foundation, and the Massachusetts Cultural Council.

Local bookseller, Malaprops, will have copies of both authors' works for sale following the reading. Malaprops can take cash, check, or credit card. This reading will be one of the major highlights of the summer.

Workshop in Shakespearean Verse

Iambus! Trochees! Anapests!

Workshop in Shakespearean Verse with Professor Jones. Come, learn how Shakespeare's verse dictates action, emotion, and meaning. There are still slots on the door of Karpen 211 for this workshop which will meet in the Whitman Room of Ramsey Library at 7:00 this Wednesday.

**Boosinger/Goforth Concert Thursday!**

Thursday Night, Bread Loaf is thrilled to welcome two of the foremost musicians in the South East, Laura Boosinger and Josh Goforth. Over the

years, Laura has played with David Holt and the Lightning Bolts, Texas Plains, and the Kruger Brothers. Her voice is both distinctive and definitive in the region--an unbelievable voice, really!

With Laura, comes Josh Goforth, a young performer whose playing ability far exceeds his years. A multi-instrumentalist like Laura, Josh has distinguished himself mostly as a fiddle player. He has performed in forty-nine US states, all over Europe, and in Japan. In 2000, 2003, and 2005, he was named Fiddler of the Festival at Fiddler's Grove and, after winning the third title, was designated "Master Fiddler" and retired from that



competition.

This performance will take place at 7:00 on Thursday in the Grotto on the bottom floor of



Highsmith. Watch your email this week for the announcement of a special dinner prior to the show. We will also have Laura's and Josh's CDs available for sale after the performance.

Final Community Picnic This Sunday

We've had a great time getting together over Southern fare throughout the summer, and we have time for one more picnic before the flurry of final projects. We hope you and your loved ones will join us one more time in the Phillips Hall breezeway at 5:30 on Sunday night. All members of the Bread Loaf family are welcome.

The Biscuit Recommends

For a taste of Old Europe: The Biscuit recommends **The Thirsty Monk**. Situated directly across Patton Avenue from the Yacht Club, the Thirsty Monk's Street Level specializes in domestic hand-crafted beers, while the level below specializes in Belgian beers. We recommend parking it in one of the two box window seats so that you can enjoy the best people watching in town.

For Bollywood fans, **Chai Pani** on Battery Park Avenue just to the right of the giant iron. Outside of homemade, this is the best Indian cuisine we've had. There was no wait, and the servers knew the menu. Everyone's food looked excellent, but we strongly recommend the tandoori fish wrap, the samosa and the okra fries. Chai Pani also gets our vote for the best t-shirt of 2013: "Namaste, y'all!"

If you aren't a Thomas Wolfe fan, the **Carl Sandburg Home**. Interesting, isn't it, that Vermont has Frost and North Carolina has Sandburg? While many people associate Sandburg with Chicago, he moved his family to Flat Rock, NC in 1945 and in 1967 died a mere thirty minutes from Asheville. The house has been kept exactly as it was on the day Sandburg died. The tour of the home is only five dollars and you are free to tour the lovely farm at your leisure. While Sandburg won only two Pulitzers to Frost's four, Sandburg never attempted to burn down Middlebury's Burgess Meredith theatre during a rival poet's reading. We're just nicer here in the South.

Django Paris Visit

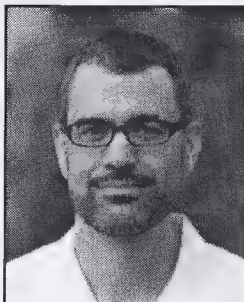
As you all know by now, Bread Loaf assistant director Django Paris arrives in North Carolina next week. He will be

meeting with first year students in small groups of 4 or five.

He would also like to meet with all faculty, M.Litt students, anyone currently

writing an IRP (independent research project), and anyone considering an IRP for thirty minutes each. He would also like to meet with any and all Bread Loaf students who'd like to discuss academic advising or general Bread Loaf stuff. There will be a signup on the door of Karpen 211 starting at lunch today.

Luckily, it isn't all business when Django comes to town. We will have an opportunity to welcome him with a special lunch in the PDR on Tuesday at noon. All Bread Loaf students and faculty are invited to this event as Django will honor several of our own.



Glass House's

Not defunct

who meets at
a watersmooth-sunday
7:00

and break onetwothreefourfive
poetssjustlikethat

Jesus

Brett was a handsome man
and what i want to know is
how do you like your blueeyed boy
Mister Death
-b b biscuitboy

Chancellor Hosts Bread Loaf Next Wednesday

Technically, she's been hosting us all along, but at 5:30 on Wednesday, July 17, Chancellor Ponder, also a literature professor, opens to us her residence, Pisgah House.

While jacket and tie are not necessary, this is one of the few events of the summer that you may want to spiff up for. This is also the only event of the summer for which you must RSVP. Please let the office know or sign up on the door by noon next Monday if you are planning to attend.

There is only handicapped parking at Pisgah House, so we ask that you meet in front of the dining Hall at 5:15 to walk over with the group.

If you find that you simply must drive, you can park at the forest service station above the house. To get there, cross Weaver Boulevard across from the botanical gardens, and the Pisgah House will be up the road on the right.

THE BISCUIT

July 14, 2013

SERVED HOT SINCE 2006

Bread Loaf Office Hours

M.-Th. 8:30-12:00, 1:00-2:00
Karpen Hall 211

Bisquick**Monday, July 15**

12:00 Writing Center Meeting, front PDR
12:00 Recruitment Team Meeting, rear PDR
1:00 Deadline for Chancellor's Reception RSVP

Tuesday, July 16

12:00 Honors Reception
6:00 BLTN Meeting, Whitman Room

Wednesday, July 17

5:15 Depart from dining hall for Pisgah House
5:30 Chancellor Ponder reception, Pisgah House
6:30 Students of Color meeting, Edna's

Thursday, July 18

Deadline for Haiduke Poetry Competition

Saturday, July 20

8:00-12:00 Farmer's Market, UNCA front parking lot
7:00 Shindig on the Green

Sunday, July 21

7:00 Glass House reading

Mark Your Calendars for Next Week!
More Information to Come in Next Week's *Biscuit*!

Tuesday, July 23

5:30 Senior reception, Pinnacle Room

Wednesday, July 24

Final Mon/Wed class sessions

Thursday, July 25

Final Tues/Thurs class sessions

Saturday, July 27

10:00 8th Closing Exercises
Depart Southridge Dorm

Django Meets with Bread Loafers this Week

This summer marks Django's first visit to Bread Loaf in North Carolina. We would like him to come back, so be prompt to your scheduled meeting with him. Once behind closed doors, you know your primary job is to gush about how thoroughly amazing your director's assistants are. If you want to throw your profs and Richard Bilhorn a bone as well, that's fine, but Margie and Jim clearly come first. All individual meetings will take place in Karpen 212. Group meetings with first year students will take place Monday, Tuesday and Wednesday in Karpen 206.

Recruitment Team Meeting Today

Luckily the NCAA has relaxed its recruitment regulations on MA programs in literature. Folks who've been contacted about the recruitment team will meet during lunch in the rear dining room today at noon. Hopefully you'll formulate a plan to get that ace frisbee golfer/banjoist/Joycean.

Due to this meeting and a writing center meeting in the other PDR, the rest of us will take lunch in the main dining hall with the new crop of Nike students, because nothing triggers appropriately literary self-loathing like eating with 470 seventeen-year-olds who are perfect specimens of wellness...

Honors Luncheon Tuesday

During tomorrow's lunch in the front Private Dining Room, we will officially welcome Django and we will celebrate some of our own as we recognize those who've received named awards of financial aid. This luncheon is open to all Bread Loaf students, including off-campus folks. We strongly encourage you to attend.

Haiduke Poetry Submissions Due Thursday

The Robert Haiduke Poetry Contest was established many years ago as an opportunity for Bread Loaf students to obtain recognition for their original poetry. It is a multi-campus competition.

To enter submit one or two poems (maximum 40 lines each) by e-mail to Karen Browne on BreadNet. The winner(s) will receive a substantial cash prize and the winning poems will be published and distributed at all Bread Loaf campuses and published on the Bread Loaf website. **Please note that by entering the contest you give permission for your poems to be printed and distributed.**

Chancellors Reception RSVP Due at 1:00

Sign up on the door of Karpen 211 or email Margie or Jim by 1:00, because--let's be honest--after days of toiling over books/laptops and the writing and the self-denial and the feeling like Tom Waits looks, you'll be ready for an excuse to spiff up and enjoy a drink in a gorgeously decorated home. At 5:15 on Wednesday, we will walk as a group from the front of the Dining Hall to Pisgah House. UNC Asheville Chancellor Anne Ponder will open her home and serve heavy hors d'oeuvres. As we wrote last week, jacket and tie are not necessary, but I wouldn't wear hot pants either...

Students of Color Get Together Wednesday

Following Chancellor Ponder's reception, the Bread Loaf students of color will meet one last time at Edna's on Merrimon for dessert with Django. *The Biscuit* recommends the Hang Ten Smoothie.

Last Teacher Network Meeting Tuesday

Following dinner, Janet Atkins will meet with the Bread Loaf Teacher Network fellows and any other willing Bread Loafers in the Whitman Room of Ramsey Library at 6:00. The conversation will center on collaboration and BLTN. We'll discuss how BreadNet and other digital collaborations can wonderfully enhance student learning, how staying in touch with BL colleagues during the school year can strengthen our professional lives, and how BL can inform us as we continue to explore "connected" teaching and learning. Please come prepared to talk about possible topics for collaborative work with another teacher(s) during the upcoming school year.

**your sanity depends
on a final glasshouse reading**

**Brett
glazed with rain**

**sunday night
beside the white library**

-Biscuit Carlos Biscuits

THE BISCUIT

July 22, 2013

SERVED HOT SINCE 2006

Bread Loaf Office Hours

M.-Th.8:30-12:00, 1:00-2:00
Karpen Hall 211

Bisquick**Monday, July 22**

Writing Center Hours: 12:30-1:30,
6:45-8:45

Tuesday, July 23

Writing Center Hours: 1:00-5:00,
6:45-8:45
5:00 Senior Reception, Pinnacle Room

Wednesday, July 24

Final Monday/Wednesday classes
Unruly Bread Loafers revel

Thursday, July 25

Final session of Tuesday/Thursday
classes
2:00 Bread Loaf office closes for
summer
Unruly Bread Loafers revel

Saturday, July 27

9:30 Seniors and faculty report to Curry
Courtyard or rain location
10:00 Eighth Closing Exercise for
Bread Loaf at UNCA, Curry Courtyard
or rain location
Unruly Bread Loafers revel; security is
called

Sunday, July 28

Final checkout from South Ridge Dorm
by no later than 12:00
Unruly Bread Loafers oversleep, miss
flight and revel at Asheville Area
Airport

The Time of Your Life

The eighth Bread Loaf /UNC Asheville
commencement ceremony will begin on
Saturday at 10:00 at the Curry Courtyard
adjacent to Phillips Hall. We ask that seniors
and faculty be present by no later than 9:30. In
the **highly likely** event of rain, commencement
will take place outside the Highsmith Union
Grotto. The final call on location will be made
on Friday, so watch your email!

Senior Reception Tomorrow!

It's fitting that our last celebration prior to
commencement be to honor our seniors. At
5:00 in the Pinnacle room (third floor of
Highsmith), we'll revel and raise a glass to our
soon-to-be graduates. Don't worry--the dining
hall knows we are holding this reception and
they won't close the food line down on us.

**Final Chance for BLTN
Collaboration**

Janet Atkins, BLTN Coordinator for the
Asheville campus will be on campus on
TUESDAY, JULY 23 beginning at 11:00. If
you'd like to meet with Janet about a
collaborative project for the upcoming school
year, **please email her directly on BreadNet**,
and she will be glad to help you design a
project. She will also help you find a
collaborative partner, and figure out how best
to use BreadNet to support your work. She will
be located near the office area in one of the
empty classrooms. Don't miss this opportunity
to stay connected to Bread Loaf through the
Teacher Network throughout the academic
year! All Bread Loaf students are members of
the Teacher Network. The support and
opportunities are incredible!

Leaving AsheVegas

It's the most bittersweet time of the summer,
time to leave. The Bread Loaf office will
close its doors for another year at 2:00 on
Thursday afternoon. As you prepare to leave
South Ridge, housing has asked that you
leave all keys and access cards on your desk.
Leave pillows on the bed, and stuff linens
and blankets in your pillow case. Please
empty all trash and recycling receptacles.
Check-out time is no later than noon on
Sunday.

How To Forward BreadNet Email

Whether you love it or hate it, many folks
exclusively use BreadNet as their way of
getting in touch—including many in the BL
office. If you aren't in the habit of checking
BreadNet regularly, you can forward your
email to another account. Here's how to do
it:

- Select preferences in the First Class menu.
- Click the messaging tab at the top of the preferences window.
- In the automatically forward section, select yes for local mail and internet mail and type the new email address in the blank box. Then select REDIRECT in the Method drop down field.
- Click Apply and then OK before closing the preferences window.

**DON'T FORGET TO PICK UP YOUR
T-SHIRT BY THURSDAY AT 2:00!**

Your t-shirt is in! Swing by the office with
\$20 cash or check made to Middlebury
College and pick it up before we shut down
on Thursday afternoon.

The Biscuit Thanks

Steven Donadio for all the hard work in making 2013 a successful summer

Karen Browne for looking out for all of us from Vermont

Debra Marek, and **Richard Bilhorn** for their tireless work in making our summer home comfortable

Brett Quimby for his terrific organization this year's glasshouse reading and organizing the chorus

Janet Atkins for an amazing job of leading (and cheerleading) for BLTN

Joey Hill and the writing center staff for all of the assistance with papers throughout the semester

The Biscuit Recognizes 2013 Bread Loaf School of English Scholarship

Every summer, Bread Loaf is able to award named scholarships to students receiving financial aid whose achievements in our program are outstanding. Please join us in congratulating and celebrating your peers!

| Scholarship | Name | Campus | | | |
|----------------------------|----------------------|--------|--------------------------|----------------------------|----|
| John M. Kirk, Jr. | Pledger, Rachel | NC | John M. Kirk, Jr. | Maguire, Connor | VT |
| Reginald & Juanita Cook | Myers, Aubry | NC | John M. Kirk, Jr. | Cappucio, Shane | VT |
| Wylie & Lucy Sypher | Quimby, Brett | NC | John M. Kirk, Jr. | McDonald, Andrew | VT |
| Wylie & Lucy Sypher | Dean, Jessica | NC | John M. Kirk, Jr. | Soin, Himali | VT |
| Anthony Penale Award | McCall, Meredith | NC | Mark Doty Wilson | Lackey, Emily | VT |
| Hazel Haseltine Adkins | Gleiner, Nathan | NC | Reginald & Juanita Cook | Ellis, Katherine | VT |
| | | | Reginald & Juanita Cook | Malott, Marilee | VT |
| | | | Reginald & Juanita Cook | Rotter, Andrea | VT |
| John M. Kirk, Jr. | Evancie, Angela | NM | Reginald & Juanita Cook | Johnson, John | VT |
| John M. Kirk, Jr. | Arnold, Sara | NM | Reginald & Juanita Cook | Johnston, Kassandra | VT |
| John M. Kirk, Jr. | Micci, Elizabeth | NM | Reginald & Juanita Cook | Vargas, Lauren | VT |
| Reginald & Juanita Cook | Olsen, Artimesia | NM | Wylie & Lucy Sypher | Synder, Larissa | VT |
| Reginald & Juanita Cook | Dupre, Kara | NM | Wylie & Lucy Sypher | Bahedry, Lauren | VT |
| Reginald & Juanita Cook | Shubert, Catherine | NM | Wylie & Lucy Sypher | Rankin, Molly | VT |
| Wylie & Lucy Sypher | Lembo, Catherin | NM | Wylie & Lucy Sypher | Gomez Zapata, Javier | VT |
| Laurence B. Holland Mem. | Barklow, Barbara | NM | Laurence B. Holland Mem. | Braithwaite, Richard | VT |
| Laurence B. Holland Mem. | Thornton, Trevor | NM | Laurence B. Holland Mem. | Cordes, James | VT |
| Laurence B. Holland Mem. | Smith, Aleisha | NM | Laurence B. Holland Mem. | Stewart, Kathryn | VT |
| Kathleen C. Downey Mem. | Dacey, Aleah | NM | Laurence B. Holland Mem. | O' Malley, Hayley | VT |
| Mina Shaughnessy Mem. | McCrate, Abby | NM | Laurence B. Holland Mem. | Wandera, David | VT |
| Anthony Penale Award | Holter, Kathryn | NM | Raymond A. Waldron | Candlin, Jessica | VT |
| Pauline Feicht Decker Mem. | Smith, Sarah | NM | Anthony Penale Award | Lucchesi-Freyberg, Meryl | VT |
| Charles J. Orr Mem. | Vanbrocklin, Vicki | NM | Charles J. Orr Mem. | Hambalek, Frederic | VT |
| Ruth McCullough Walzer | Breslin, Kathryn | NM | Margaret Grant Fielders | Hurd, Joy | VT |
| Ruth McCullough Walzer | Barron, John | NM | Ruth McCullough Walzer | Partner, Promise | VT |
| Tim Miller | St Jean, Daniel | NM | Ruth McCullough Walzer | Rejan, Andrew | VT |
| Dulcie Scott | Johnsen, Molly | NM | Ruth McCullough Walzer | Huff (Swarztrauber), Leila | VT |
| | | | Ruth McCullough Walzer | Smith, Emily | VT |
| Reginald & Juanita Cook | Eliot, Peter | OX | Hazel Haseltine Adkins | Shaw, Daniel | VT |
| Reginald & Juanita Cook | Durham, Virginia | OX | Hazel Haseltine Adkins | Rilla, Josh | VT |
| Laurence B. Holland Mem. | Tyrell-Berinati, Eve | OX | Beth Cubeta | Oliver, John | VT |
| Laurence B. Holland Mem. | Moore, Christopher | OX | Brent Goeres | Yurchak, Molly | VT |
| Margaret Grant Fielders | Trail, Lydia | OX | Elizabeth Bailey | Alcorn, Deborah | VT |
| Ruth McCullough Walzer | Timm, Erin | OX | James Andreas Mem. | Lafty, Amy | VT |
| William Sempreora | Wilkinson, Nathan | OX | Chase K. Byron Mem. | Maslanka, Jane | VT |
| Rocky Gooch Mem. | Barnwell, Paul | OX | Alexander Twilight | Kenol-Desmornes, Chantal | VT |
| Dennis Kay Mem. | Fisher, Nathan | OX | Betty Bailey Award | Wandera, David | VT |
| Paul Epply-Schmidt Award | Christie Beveridge | OX | | | |

THE BISCUIT

July 26, 2013

SERVED HOT SINCE 2006

SPECIAL EDITION

An Asheville student has won the Robert Haiduke Poetry Prize for a second year in a row!

We now have a streak started by Olivia Ciacchi in 2012.

Karen Browne has posted the winning entries in Bread Net's Cyberbarn. Read and be awed.

First Prize:

Mark Damon Puckett

"The drunk man thinks of suicide at the pulpit"

Second Prize:

Christopher McCurry

"Word Problems and the Order of Operations"

(note: Chris was in North Carolina last summer, so we're taking credit for this one, too!)

We are also thrilled to announce Cambridge University Press's August 2013 publication of *Occult Knowledge, Science, and Gender on the Shakespearean Stage* by Bread Loaf in North Carolina's own Elizabethan professor, Mary Floyd-Wilson.

We are awash with pride and we are reminded of the words of western Carolina retiree, Carl Sandburg, who wrote:

Come and show me another campus with lifted head singing
so proud to be alive and coarse and strong and cunning.

Flinging magnetic curses amid the toil of piling job on
job, here is a tall bold slugger set vivid against the
little soft campuses

(we may be paraphrasing) but seriously, stick that in your Frost Cabin and smoke it.





MIDDLEBURY
BREAD LOAF SCHOOL OF ENGLISH

COMMENCEMENT

ASHEVILLE, NORTH CAROLINA

SATURDAY, JULY 27, 2013

BREAD LOAF OF ENGLISH

Asheville, North Carolina

Established 2006

Curry Courtyard

University of North Carolina at Asheville



WELCOMING REMARKS

Stephen Donadio

On-site Director

SENIOR REMARKS AND PRESENTATION OF 2013 CLASS GIFT

Suzanne Kochheiser

President of the Class of 2013

COMMENCEMENT ADDRESS

Michael Cadden

Princeton University

CONFERRING OF DEGREES

Stephen Donadio

HOODER

Beverly Moss

RECESSIONAL

- commencement luncheon follows -

2013

**CANDIDATES FOR THE DEGREE
OF MASTER OF ARTS**

Lucy Duncan Adams

Jeffery Robert Church

Nathan Benjamin Gleiner

Christopher Jack Hill

Suzanne Marie Hall Kochheiser

Bernice Cecilia Carter Mbadugha

Mary Alysia Oakley

BREAD LOAF ASHEVILLE FACULTY

Michael Cadden
Princeton University

Patricia DeMarco
Ohio Wesleyan University

Stephen Donadio
Middlebury College

Mary Floyd-Wilson
*University of North Carolina
at Chapel Hill*

Douglas A. Jones
Rutgers University

Beverly Moss
The Ohio State University

"... And now I have finished a work that neither
the wrath of love, nor fire, nor the sword,
nor devouring age shall be able to destroy"

—*Ovid*

Middlebury



2013 Oxford Course Schedule

CRN

| | | |
|-------|-------|--|
| 70010 | 7891d | Independent Reading Project |
| 70006 | 7892 | Independent Tutorial |
| 70102 | 7910 | Religion, Politics, and Literature from Spenser to Milton (II)/P. McCullough |
| 70103 | 7919 | Shakespeare's First Folio 1623 (II)/E. Smith |
| 70007 | 7920 | Shakespeare: On the Page and on the Stage (II)/M. Gilbert |
| 70104 | 7923 | Global Shakespeare (II and V)/A. Huang |
| 70105 | 7946 | British Women's Writing 1660-1830 (III)/C. Gerrard |
| 70016 | 7950 | Atlantic Crossings: Anglo-American Literary Relations, 1798-1900 (III & IV)/C. Gerrard |
| 70051 | 7969 | The Aesthetic Life: Art and Literature in the Nineteenth Century (III)/S. Evangelista |
| 70017 | 7975 | James Joyce (III)/J. Johnson |
| 70018 | 7980 | The Modern(ist) Novel (III)/J. Johnson |
| 70052 | 7992 | The European Nineteenth-Century Novel: Journeys of the Mind (V)/S. Evangelista |

2013 Bread Loaf School of English, Oxford

General Statistics

Student Attendance by States:
(according to applications)
20 States; 2 Foreign Countries

| | |
|----------------------|---|
| Arizona | 2 |
| California | 2 |
| Colorado | 1 |
| Connecticut | 6 |
| District of Columbia | 2 |
| Illinois | 3 |
| Kentucky | 2 |
| Massachusetts | 4 |
| Maryland | 1 |
| North Carolina | 1 |
| New Hampshire | 1 |
| New Jersey | 5 |
| New Mexico | 1 |
| New York | 5 |
| Ohio | 1 |
| Pennsylvania | 2 |
| Texas | 1 |
| Utah | 1 |
| Virginia | 3 |
| Vermont | 5 |

Foreign Countries

| | |
|-----------------------------|----|
| Bulgaria | 2 |
| Turkey | 2 |
| Oxford Student Enrollment | 53 |
| Men | 12 |
| Women | 41 |
| Former Students | 45 |
| New Students | 8 |
| Number of Courses | 9 |
| Total Number of Faculty | 7 |
| Faculty Teaching One Course | 3 |
| Cancellations | 18 |
| Regrets | 0 |

| | |
|------------------------------|----|
| 2013 M.A. Degrees, Oxford | 16 |
| 2013 M.Litt. Degrees, Oxford | 0 |

| | |
|------------------------|----|
| Financial Aid Students | 36 |
| Grant Aid Students | 3 |
| Students on Exchange | 0 |

Program Status

| | |
|------------------------|----|
| Candidates for M.A. | 45 |
| Candidates for M.Litt. | 1 |
| Undergraduates | 5 |
| Continuing Education | 7 |

| | |
|----------------------|---|
| Off-Campus Other | 3 |
| Off-Campus Bear Lane | 3 |

| | |
|-------------------------|----|
| Average Age of Students | 32 |
| Median Age of Students | 29 |

| | |
|--------------------|----|
| Students Under 21 | 2 |
| Students 21-25 | 7 |
| Students 26-30 | 18 |
| Students 31-35 | 15 |
| Students 36-40 | 4 |
| Students 41-50 | 5 |
| Students 51 & over | 2 |

Occupations

| | |
|-------------------------------|----|
| Private School Teachers | 17 |
| Public School Teachers | 20 |
| Title 1 (% of public schools) | 0% |
| Tribal (% of public schools) | 0% |
| Undergraduates | 1 |
| Unemployed | 0 |
| Other Occupations | 11 |
| Retired | 0 |
| Students on Exchange Program | 0 |
| Princeton Students | 4 |

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

| | |
|--|---|
| Students Taking 2 Courses (1 course, 1 IRP) | 2 |
|--|---|

Students Taking 1 Course

51

First-Year Students

Adoley Ammah-Tagoe
Vivienne Chen
Marybeth Duckett
Alexandra Kelly

Jamie Rubenstein
Doratheia Thomas
Richard Votta
Albertine Wang

Undergraduates

Adoley Ammah-Tagoe
Vivienne Chen
Alison Lewis

Doratheia Thomas
Albertine Wang

Continuing Graduate Education Students

(not students on Exchange Program)

Adoley Ammah-Tagoe
Vivienne Chen
Susannah Kilbourne
Alison Lewis

Anne Sullivan
Doratheia Thomas
Albertine Wang

Students on Exchange Program

Princeton Students

Adoley Ammah-Tagoe
Vivienne Chen
Doratheia Thomas
Albertine Wang

Students Working for M. Litt. Degree

Christine Beveridge

Students Taking 2 Courses (1 Course & 1 IRP)

Nicole Derse
Madeline Reynolds

Graduating Candidates for the Degree of Master of Arts

Abby Jena Bailey
Paul Steele Barnwell
Tiffany Anne Delhagen
Nicole Derse

Christopher Charles Moore
Ebikepreye Porri
Madeline Raynolds
Raphael Sydnor

2013 Bread Loaf School of English, Oxford

Virginia Elizabeth Durham
Michele Young Grimm
Jill Elizabeth Kelley
Robin Lehleitner

Erin Michael Timm
Lydia Agnes Gabriel Traill
Ann Marie Whittaker
Nathan Wilkinson

Faculty Load

| <u>Faculty</u> | <u>Total</u> | <u>Breakdown</u> |
|--|--------------|------------------|
| Stefano-Maria Evangelista (University of Oxford) | 11 | 5 & 6 |
| Christine Gerrard (University of Oxford) | 4 | 4 |
| Miriam Gilbert (University of Iowa) | 11 | 11 |
| Alexander Huang (George Washington University) | 8 | 7 & 1 IRP |
| Jeri Johnson (University of Oxford) | 10 | 4, 5 & 1 IRP |
| Peter McCullough (University of Oxford) | 5 | 5 |
| Emma Smith (University of Oxford) | 6 | 6 |

Course Enrollment

Student Numbers

| | | | |
|-------------|---|---------------------------|----|
| ENGL 7892 A | Independent Tutorial | Alexander Huang | 1 |
| ENGL 7892 R | Independent Tutorial | Jeri Johnson | 1 |
| ENGL 7910 A | Religion, Politics, and Literature from Spenser to Milton (2) | Peter McCullough | 5 |
| ENGL 7919 A | Shakespeare's First Folio 1623 (2) | Emma Smith | 6 |
| ENGL 7920 A | Shakespeare: On Page and on the Stage (2) | Miriam Gilbert | 11 |
| ENGL 7923 A | Global Shakespeare (2 & 5) | Alexander Huang | 7 |
| ENGL 7950 A | Atlantic Crossings: Anglo-American Literary Relations, 1798-1900 (3 & 4) | Christine Gerrard | 4 |
| ENGL 7969 A | The Aesthetic Life: Art and Literature in the Nineteenth Century (3) | Stefano-Maria Evangelista | 6 |
| ENGL 7975 A | James Joyce (3) | Jeri Johnson | 4 |
| ENGL 7980 A | The Modern(ist) Novel (3) | Jeri Johnson | 5 |
| ENGL 7992 A | The European Nineteenth-Century Novel: Journeys of the Mind (5) | Stefano-Maria Evangelista | 5 |

Student Summer Jobs

none

Named Scholarships

2013 Bread Loaf School of English, Oxford

Dennis Kay Mem.

Laurence B. Holland Mem.

Laurence B. Holland Memorial

Margaret Grant Fielders

Paul Epply-Schmidt Award

Reginald & Juanita Cook

Reginald & Juanita Cook

Rocky Gooch Mem.

Ruth McCullough Walzer

William Sempereora

Fisher, Nathan

Christopher Moore

Eve Tyrell-Berinati

Lydia Traill

Christie Beveridge

Virginia Durham

Peter Eliot

Paul Barnwell

Erin Timm

Nathan Wilkinson

Professorships

Frank and Eleanor Griffith Chair: Stefano-Maria Evangelista

Ruth and Lillian Marino Chair: Christine Gerrard

Fellowships

NOTE: The following grant statistics show only those students that actually received a scholarship in 2013. For more detailed reports, please see the detailed accounts for each grant.

CE&S Foundation:

Paul Barnwell

Susannah Kilbourne

Fern Creek Trad. High School, Louisville KY

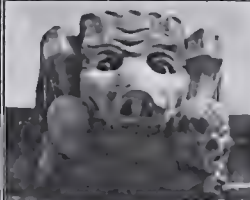
Lafayette High School, Lexington, KY

POLI Fellowships:

Christopher Moore

Olentangy Liberty High School, Powell, OH

OX-The Paniculum



The Paniculum

Bread Loaf School of English at Lincoln College

vol. XXXV, no. 1 24 June 2013



Magdalen,
we're nice here

Lincoln, where the lions
& stags lie together

NB: *Because this first Paniculum contains information that will come in handy throughout the summer – and is a much sought-after collectible – it is worth keeping. After today, the Paniculum will be posted at the Porter's Lodge (yes, he gets his own lodge), the BL office door, and on BreadNet on Mondays and Thursdays. It will not be distributed individually, lest you be mollycoddled.*

WELCOME TO BREAD LOAF AT LINCOLN COLLEGE!

The Bread Loaf office is on the ground floor of Staircase 8 in Chapel Quad, and will be open pretty much all day today and tomorrow. The office staff, Mike Mayo & Charles Byrne, and Bread Loaf Director, Emma Smith, look forward to meeting all of you. Stop by to say 'allo and let us know you are here. That's the only official business you need to conduct today. Plenty of time to unpack and explore and drink 12 espresso shots in a bid to stave off the jet lag!

The **FIRST MEAL** served today will be lunch at 1pm. Dinner will be at 7pm. Tea & coffee in teensy cups are available after lunch and dinner every day in the Junior Common Room (JCR) in Chapel Quad, across the Quad from the BL office. Be sure to stop by and meet your fellow students.

Regular MEALTIMES

Breakfast 8:00am (Sunday breakfast 8:45am)
Lunch 1:00pm
Dinner 7:00pm (Dinner Saturday & Sunday 6:30pm)

Going to miss a meal? **This is important**, so we'll repeat what Emily Bartels said in her May information letter. If you are planning to miss a meal over the weekend, you must sign out for those meal(s) **before 9am Thursday**. The kitchen needs an accurate head count for meals; otherwise, food is wasted (and they make Charles eat all leftovers) or there is not enough. Check the board in the Porter's Lodge for the sign-out sheet.

TUESDAY (25th) MUST-DO CHECKLIST:

1. REGISTRATION: Bread Loaf office, until dinner.

All students **MUST** come register. We'll give you a pile of stuff – ID card, contest announcements, events list, first course meeting details, etc. Late arrivals, come to the BL office.

2. ... the SWEARING-IN (not 'at') FOR THE BODLEIAN

The Bodleian registration will be 2-3:30pm in the Convocation House (at the Bod). Meet near the Porter's Lodge at 1:45 till to be led over by a staffer like linked-hand kindergartners. **BRING YOUR PASSPORT!** And your swearin' hand. Also some extra blood, your firstborn, etc.

3. Introduction to the Library

Liberries are these cool places with books & stuff!! Come to the Turl Yard Lecture Room, 4-5pm, to learn about the Bodleian and its electronic resources (just because the *building's* super-old, ok?) from an authentic Bod staffer. (The Turl Yard is a yard across the Turl from the main buildings.) Then mosey over to the nearby Lincoln College Library (yes, we *also* get our *own* library!) from 5 to 5:20pm for some more library hazing at the only University-affiliated library from which you will be able to borrow books.

4. WELCOMING MEETING, FACULTY RECEPTION, & HIGH TABLE: 6pm in the Chapel

The official, formal welcome to your new summer home will begin with the Director's meeting at 6pm in the Chapel. This will be followed by a reception in Grove Quad at 6:30ish, where you will sip drinks and have your

first opportunity to wear those dressier clothes you were advised to pack. At 7:15 or so the festivities will move indoors to the college Dining Hall, where you will attend your first High Table dinner. ('High' refers to the raised table of honor, and to the importance of the occasion, not to any perceived extent of attendees' intoxication.) Don't rush off immediately for your 'jet lag cure' at the pubs, because there will be a *brief* opening ceremony after we've eaten.

WEDNESDAY forecast (26th):

1. Classes begin!

See the office/ Director's Assistants (DAs) if you do not know by Wednesday where/ when your class is meeting.

2. Our senior denizens

Wednesday, Deep Hall, 5pm: First meeting to commence graduation/ coup planning. Seniors ONLY!!

3. Plumb our depths

Let's get to know each other as the DAs host an informal get-to-know-you in Deep Hall - 6pm Wednesday! (It is customary [as of this moment] for new students to buy the DAs drinks.)

SAFETY FIRST, ETC.

It's beautiful and serene. It's Bread Loaf, and you feel safe. But Oxford is also an urban locale (haven't you seen *Inspector Morse*??). In past years, especially in the first week when so many faces look new, there have been break-ins in student rooms. So take precautions: lock your door and windows (especially if any of your windows are on ground floors or near ledges) when you leave your room; do not allow those behind you to enter behind you when you open the door to Lincoln House; get to know your neighbors; and bring your extra cash, passports, airline tickets, Hope diamond(s), etc., to the BL office safe for storage. Do not hesitate to report any suspicious activities or people to the Porter or to the BL staff. Finally, try not to look so Nice & American when you walk around - wear a good British scowl, for crying out loud.

IN CASE OF EMERGENCY

There is a porter on duty 24 hours a day and he or she can always help in an emergency. Please never hesitate to ask the Porter to contact the Bread Loaf office staff or the Director if you need help or support.

On the medical side of safety, should you have a condition that you know could cause an emergency, please be sure to inform the Bread Loaf office. We also suggest that you inform your 'neighbors' of your condition if that seems appropriate. If something happens late at night, contact the Porter (phone 279800).

WHEREVER YOU GO, LOOK BOTH WAYS (& up)

As you no doubt have noticed, the English drive on the wrong (left) side of the road. For an American driver this can be disconcerting, but for an American pedestrian it can be fatal, as cars and bicycles come whizzing by from directions you're not expecting. Seriously, as you wander through Oxford, perhaps feeling the after-effects of travel or with your nose in a map, be careful to look both ways, all ways, always.

THE WORLD (BLOX) AT YOUR DOOR (THE BULLETIN BOARD)

The Paniculum (Panic! for short) will be posted, Mondays and Thursdays, on the Bread Loaf office door, on the bulletin board near the Porter's desk, and online in the OX folder on BreadNet. We're happy to include announcements, news, travel tips, advice column letters, celebrity gossip, or other items of interest from you. Give any items to Charles or Mike the day before (or e-mail via BreadNet). Any late-breaking announcements or messages to individual students will be posted on the office door.

BREAD LOAF OFFICE HOURS

We'll be in the office pretty much all day long this Monday through Wednesday, but as the week progresses, we'll attempt to establish our regular office hours, which are:

Monday-Thursday 8:30am to 11am &

1:30pm to 2:30pm

Friday 8:30am to noon

All other hours, Charles may be found at the pub, and is always prey to your impositions.

IMPORTANT: If you'll need your passport or anything else for the weekend, you need to get it out of the office safe before we lock up at noon on Fridays.

DEEP HALL (Lincoln College's Pub) HOURS

Monday-Saturday: 11:30am-1pm

Mon, Tues, Thurs, Sat: 5:30-8pm

Wednesdays & Fridays: 6-11pm

Sundays: Closed

SILENCE IS GOLDEN

While conversation is one of the things we love about Bread Loaf, **after 11pm and before 7am** please respect the need for quiet. The Grove is lovely at night, but unless you want your conversations turned in to bitter haiku and tweeted, take it indoors or out to one of Oxford's many fine gathering spots.

HEARING FROM HOME

Postal mail (which is this atavistic artifact printed on sheets of dead wood and *physically carried across the globe*) arrives once a day and is distributed in Hall at breakfast and lunch. After meals, the mail will be taken to the Bread Loaf office where it ~~will be read by the office staff~~ can be picked up during office hours. The Porters will weigh letters and sell postage if they're not too busy. There is only one Post Office™, down St. Aldates Street.

BREADNET

You should also regularly check your BreadNet, including the 'OX' folder (nestled in the 'Conferences' folder). There's also an 'OX senior' folder (for senior eyes only!!). We use BreadNet as a place to post announcements and share information. Does 'BreadNet' sound like the dream of the 90s is alive at Bread Loaf? It is! Does it sound very like a very foreign computer programme to you? Then you should see the Assistants for Assistance™.

Q: But if we don't all check BreadNet, how will we know what is happening??

A: We won't, so let's be cool and check it!!

There's also an unofficial Facebook page - Bread-Loaf-at-Oxford-2013. Probably you've heard of Facebook.

WOULDN'T YOU LIKE TO (OF COURSE YOU WOULD):

λ Organize the weekly Deep Hall readings (typically Sunday evenings, but world is our oyster etc.)"

λ Organize extracurricular outings: sport, urban, hiking, punting, antiquing, megalith building, & cetera??

If so, contact the Assistants!

RELATIVELY IMPORTANT PERSONS

Emma Smith is the esteemed Director of Bread Loaf OX 2013.



She writes books and stuff
and is real smart! Also, nice!



Mike is the handsome Director's Assistant/ good cop.

He's read Finnegans Wake
more than once, probably.

Charles, Director's Assistant/ bad cop, is the tall one.



The one without the hat



The Paniculum

Bread Loaf School of English at Lincoln College
vol. XXXV, no. 2 27 June 2013



Lincoln? What's the bloody hell's a
'PANIC'?

Bread Loaf has no official stance
on the awesomeness of SCOTUS's
one good thing this week.

*'I didn't know thirtysomethings were
so much fun!'*

– Ali

*(Gee, thanks, Ali! And we don't even hate you millennials for your youth, natural beauty,
health, general cheer & optimism, lack of regret, ease with technology, and so on!)*

LOOKING FOR SOMETHING TO DO THAT'S NICE AND GORY BUT STILL SOMEHOW COUNTS AS 'ART', AND THERE'S EVEN A 'FREE' BUS TO IT??

Thursday's 1:45pm trip to Stratford for Titus Andronicus should do the trick! Tix available as of 'press' 'time' for £12.50 (go to the office to grab one!).

THE DEATH OF JOURNALISM

Henceforth, we shall endeavor to publish the *Panic* semiweekly, on Mondays and Thursdays. This will be ELECTRONICALLY (with *electrons*) and posted in the OX folder ONLY (ok, there will also be dead-wood editions on the Lodge's & office's respective bulletin boards for you holdouts).

All-new!! BREAD LOAF OFFICE HOURS

Ok so Mike-n-Chuck are thinking about changing these office hours that they inherited, because *who wakes up before noon on purpose anyway (oh yeah – schoolteachers!)*. You should let us know if these really cheese you off. Frankly, M-C get the most enjoyment in life from editing the OX Facebook page, so will be in the office at other times, anyway, but these would be the hours you could *count* on them being in there (occasionally sleeping under the desks). These will become permanent unless M-C receive a deluge of negative comments (which, to be honest, will be ignored).

Monday–Thursday: 9am to 11:30am &
1:30pm to 2:30pm

Friday: 9am to 12:30pm

Saturday & Sunday: *yeah right!*

All-new!! DEEP HALL HOURS

Yeah, so we got those completely wrong. Simon was NOT AMUSED. Let's try again:

Monday: 11.30am–1pm, 5.30–8pm

Tuesday: 11.30am–1pm, 5.30–11pm

Wednesday: 11.30am–1pm, 6–8pm

Thursday: 11.30am–1pm, 5.30–8pm

Friday: 11.30am–1pm, 6–11pm

Saturday: 5.30–8pm

Sunday: *bugger off*

SPEAKING OF DEEP HALL,

there is a coffee machine in it. It will make you a triple-skinny deep-fried quadruple latte for like WAY less than those corporate monsters on High Street that don't pay their income tax (and this way you don't have to interact with humans!!).

AT LEAST 5 PEOPLE ATTEMPTED TO WALK INTO THE CLOSET WHILE INTENDING TO EXIT THE OFFICE THIS WEEK

No kidding. You weren't the only one.

HAVING PROBLEMS WITH CONNECTING TO THE INTERNETS?

Wireless is mostly pretend here at Lincoln till maybe the day before we leave or something if we're lucky. Till then, get your ethernet cords from the Porter for £4 and tether ye-selfe to the wall. Some say the Turl Yard has wireless, as do maybe the liberies, as do the High Street Corporate Monsters, et cetera.

If you find wireless on campus, it should be 'Breadloaf', and the password 'bread'. This is also the password for your Breadnet account if it's your first time using it or you never changed it, like 90% of you who obviously have scant concern with others reading your class folder.

If you have issues connecting, etc., one thing you might consider doing is bringing your laptop to former Bread Loaf computer lab employee Charles in the office. He doesn't promise anything, because he's most familiar with data reeks, room-sized computers, and BASIC - but he will try. If that doesn't work, or you don't like him (WHIO DOES?), see Mike White at the top of stairwell 4.

THE HUMAN KIND OF NETWORK

Paul Barnwell is the Bread Loaf Teachers' Network guy. He said something-something about a meeting at dinner, but some of us couldn't follow, and we happen to be writing this here *Panic*. So it's safe to say we should watch the OX folder for announcements from him (or breadnet him!) if we don't know when the first meeting is/ what's going on... but something is probably happening soon.

WE'RE NOT GOING TO SAY THIS AGAIN

until we say it again: please register for your directory preferences at:

<http://www.middlebury.edu/blse/students/directory>

DEEP HALL READINGS

In a terrifying power-grab, Marybeth Duckett has designated herself Supreme Councilor of Deep Hall and will begin the ceremonies/ readings on Tuesday with her own standup comedy (at which all will be required to laugh). Charles will be reading from the OED for the third hour.

Other slots must be filled, so please breadnet Marybeth or sign up in the office to read something, play something, or otherwise do something, but definitely NOT to kindle anything at all, because that is not allowed here either. Attendance by all as observers, if not performers, is compulsory and required, as well as mandatory.

SAFETY

Are you paranoid enough yet? Double-lock everything all the time and don't let anyone you haven't known for a year or longer within 15 yards of you (if in doubt, tase). Bring M-C your passport and valuables to ~~sell on ebay~~ lock in the safe. KNOCK ON WOOD everything's gone well so far, but please don't be our first victim of theft.

Please do let the office know if you have any safety concerns or suggestions. If it's an emergency, contact the Porter if you're nearby. If you're out & about, dial 999 for emergency services (911 should also work from mobile phones, but 999 should work from any phone). If you are out & about and would like to report a crime that is not an emergency, dial 101 and you will be connected with the local police station, which will assist you.

HERE IS A NICE LITTLE MAP OF CENTRAL OXFORD

[mappery.com/maps/Oxford City-Map-2.jpg](http://mappery.com/maps/Oxford%20City-Map-2.jpg)

Of course, there is also Google maps, etc. Here is a nice little map of the colleges, too, if you'd like (big PDF): db.tt/KJTHKhAC

HERE'S HOW THE MEALS WORK

Hard-working people make food and serve it to other people. Sometimes, those hard-working people get REALLY SAD when they make a bunch of really wonderful calorie-laden handmade food that they are forced to immediately shovel into a dumpster Dickensian-like while there are people LITERALLY STARVING in the world. Wouldn't that make YOU sad and basically ashamed to be a human being? Ok, then you should notify the office for all meals you will miss in the future, especially by the morning of the day you will miss it, and by 9am Friday morning for any weekend meals that you will miss.

DO IT FOR THE ART (AND CASH)

You should write some amazing stuff and submit it to the contests: the Fiction Prize (by 1 July) or the Robert Haiduke Poetry Contest (by 18 July). (Announcement in the OX folder.)

THE NEXT PLAY (AFTER TITUS) IS AN ALL-SCHOOL PLAY,

a little ditty called *Hamlet* (a comedy, we think, it's been awhile) in Stratford-upon-Avon (hmm, why does that place sound familiar?) on Tuesday (departing at 2pm)! Everyone goes 'for free'! Yay!

LAUNDRY EYE

If you're on-campus, you can do laundry in the basement of the same stairwell as the office (8) or in stairwell 15. You probably have a laundry card by now (or are sharing one). You *must* return your card at the end or M-C will be very hurt and sad and also punished probably, cause maybe they should have been writing down your names or something?

Any money on the card at the end of the summer is forfeited to some lucky-ducky Lincoln student, so we recommend not putting too much money on the card at once (your only choices are £5 or £10 bills at the machine by the pigeonholes in the Porter's Lodge) because the British become confused when they feel happy.

And now you don't even have to get off yer duff to see if a machine is free or your laundry is done!! Go here & pick Lincoln/ your location (Chapel quad on-campus):

laundrywatch.laundryserv.co.uk

If you're nice to the artificial intelligence, it might even do/ fold the laundry for you, we're not sure.

By the way, some of us like to Save the Earth by hanging our stuff up to dry in our room (it's fine, really! try it!) instead of using the dryer, but then again, you probably don't care about that fragile little bright blue ball of life floating (look, we're not astrophysicists, ok?) out there in a sea of darkness, do you?

OK, SO SPEAKING OF SAVING THE EARTH, YOU KNOW WHAT'S ALSO A GOOD THING TO DO EVEN WHEN IT'S ANNOYING & HARD?

Recycling. Since the planet (not to mention England) is going in the crapper, let's try to slow that down a little, eh? More detailed info is posted in (where else?!) the OX folder (again: in the 'Conferences' folder in Breadnet), but here's the gist: paper can be recycled in the BL office and the Porter's Lodge (by the pigeonholes); at least some of the standard stuff (paper, cardboard, glass, tins, cans, plastic) can be taken to the JCR; and remaining stuff to the garage (opposite the Lodge on the other side of the Turl).

HEADMASTER BIRTWISTLE'S HISTORY FUN-TIME CORNER NOT AT ALL PLAGIARIZED FROM LINCOLN'S OWN & ASSORTED OTHER PAGES

The first buildings, erected c1430, were probably the west range facing Turl Street with the gateway and one staircase on either side of it; until c1470 the Rector lived in the Tower Room above the archway. The upper storey of the tower was a strong room, and still houses part of the archives. The north range, the Hall and the kitchen behind it, were built c1437.

SWEET PIC FUN-TIME CORNER



Mike: I heart Joyce!
Jeri: Omg, I heart Joyce more!



Who's ready for some serious intellectual work? Anyone? Sisannah?



Charles's little friend
Charles's little friend
all look like him like
him

The Paniculum

Bread Loaf School of English at Lincoln College
vol. XXXV, no. 3 1 July 2013



Damn kids,
its laum!



What a weekend!

Remaining summer weather forecast: *interminable rain.*

MIKE'S PHONE NUMBER IS 0752 728 2308

and is to be used in emergencies. NOT to chat, because as you know he is a very disagreeable person and *hates* conversation. NOT for prank calls, because he utterly lacks any sense of irony and will probably take the call so seriously it will stop being funny *after* a while. As for Charles, he may only be contacted on Facebook or Twitter.

WE'RE ALL WINNERS EXCEPT WHERE COMPETITION IS CONCERNED

THE FICTION CONTEST ENDS TODAY! See announcement in Ox folder. Submit to Karen Browne on Breadnet by 11:59:59pm BST. Ten page limit. Charles already mailed in a data reel podcast plagiarized from a little-known Gogol story, 'The overcoat', but *SHH don't tell*.

CHECK BREADNET WILL YOU PEOPLE PLEASE CHECK BREADNET?

Otherwise, how does everyone know what's going on or when someone is trying to Breadnet us??

It's like government: we ALL enjoy making fun of it, but we still (sorry, Tea Partiers) need it.

By the way, when you're checking it and even USING it, you should be wary of *replying-all*. Try 'reply sender' unless you need to respond to every human being in the known Universe.

WHAT A PIECE OF WORK IS MAN! (You're telling us, sister!)

So some believe that a 'William Shakespeare' (yeah right! it was obviously Al Gore!) wrote a little slapstick comedy called *Hamlet*. How bout we all get on a bus Tuesday and go see it in Stratford-upon-Avon whadaya say? Be at the bus by 1:50pm TUESDAY on BROAD STREET (no, the bus is not driving onto the precious quad lawn simply to make it more convenient for you, *your highness*). Required dress for men/ masculine-identifying: jerkins, hose, cod piece; women/ feminine-identifying: dress with detachable sleeves, bodice, corset. We will be singing the English folk song 'The bold grenadier' the entire way to Stratford. Probably there will be lots of time to walk around exploring the impostor's hometown before the play.

The other all-school play this summer is *As You Like It*, the following Tuesday.

THE DEEPENING

Supreme Councillor Marybeth would like to move the Deep Hall readings to Wednesday just because no one at all will be on campus on Tuesday!! *Tyrant!!* Ok, fine, MB, we will TRY to have it Wednesday, but this depends on the forbearance of our friend Simon, and he has already lain the plastic down for Tuesday. We will say that tentatively the readings will be Wednesday at 8pm in Deep Hall. (If not, we will have them impromptu-like in a half-timbered Stratford coffee shoppe.)

(SHIRLEY JACKSON'S) THE LOTTERY

Tickets to all future Shakespeare play trips (for all non-Page-Stagers, who already sold their firstborn/ hair/ blood/homes for this sort of thing) will be run by LOTTERY (cackle cackle). Submit your name to M-C in the office to be entered for a particular play; if you win (bribes, as always, accepted/ encouraged), you get to pay a possibly substantial sum of money to see what is bound to be an amazeballs performance!!

| | | |
|---------------------------|----------------------------|--------------------|
| Macbeth | Globe | Sunday, 7 July |
| Midsummer Night's Dream | Globe | Thursday, 11 July |
| Twelfth Night | Hampstead Theatre (London) | Monday, 15 July |
| Othello | National Theatre | Monday, 22 July |
| All's Well That Ends Well | Stratford-upon-Avon | Wednesday, 24 July |

AMERICA EFF YEAH!

Let's all celebrate our independence from this dreadful nation by having a proper little BBQ in the stunning Grove Quad of this incredible ancient college, politely served to us by a sweet and hardworking kitchen staff, on the day after our commemoration of independence? IN YOUR FACE, ENGLAND!! That's 6.30pm of-the-clock on Friday the 5th.

TO WIT

For those of you into that sort of thing, Django says 'the twitter hashtag #BLSE13 has been created, in case you want to join the conversation across campuses (and across other communities) and tweet Bread Loaf.' Try tweet-submitting your first paper and see how that goes. Whatever you do, make it interesting - like Senator Chuck Grassley interesting (e.g., <http://twitter.com/p42440>).

WRITIN' CENTRE

Take it away, writing guru Susannah Kilbourne!:

'The Bread Loaf Oxford Writing Center ('BLOX WC' [no, it is not the campus water closet, smartarse!]) will be up and running later this coming week. We will post times for tutoring sessions, but you are welcome to make appointments with individual tutors as well. The BLOX WC is a small but distinguished writing support structure providing help with all things composition-related, so just let me know if you have any questions about any BLOX WC business. The writing center tutors are here to help.

'Also, we might have a spot left for a tutor this summer session, so feel free to message me [Susannah Kilbourne] if you are interested in working with other Bread Loafers on their paper-writing adventures. Tutors are paid by the hour, and tutoring is great experience.'

OK, SO LET'S SAY YOU'RE LIKE FLOR AND GO ON TWICE-NIGHTLY BENDERS, WHAT DO YOU DO THEN, WHEN YOU'RE FEELING CRUDDO, ABOUT YOUR OH-SO NICE & FRIENDLY SCOUT WHO DOES SUCH GREAT WORK HELPING KEEP YOUR ROOM CLEAN BUT WHO LIKES TO HOOVER AT LIKE 5AM, HUH???

You could put your bin (trash can) outside your door and see how that works, it will avoid the invasive cleaning maybe.

THE HOURS

Do they bear repeating, given that even the DA himself can't keep them straight? Yes, they do.

EATIN'*

Breakfast 8:00am (Sunday breakfast 8:45am)

Lunch 1:00pm

Dinner 7:00pm (Dinner Saturday & Sunday 6:30pm)

OFFICE FUNNE TIME

Monday-Thursday: 9am to 11:30am &
1:30pm to 2:30pm

Friday: 9am to 12:30pm

Saturday & Sunday: yeah right!

DEEP HALL MERRYMENTE

Monday: 11.30am-1pm, 5.30-8pm
Tuesday: 11.30am-1pm, 5.30-11pm
Wednesday: 11.30am-1pm, 6-8pm
Thursday: 11.30am-1pm, 5.30-8pm
Friday: 11.30am-1pm, 6-11pm
Saturday: 5.30-8pm
Sunday: bugger off

*RANDOM STUFF ABOUT EATIN' & STUFF

Breakfast on Tuesdays & Saturdays is cooked. Other days the breakfast is 'continental' (this is how they do it on the continent: cereal, yogurt, fruit, toast!). (These things are reported to the *Panic*, because the *Panic* has not yet broken fast.) And for crying out loud, don't forget your meal card for dinner if you obtained one (vegetarian, fish & fowl, fish & vegetarian, beef & lactose-tolerant, raw fruitarian, filet mignon only, cleanse).

LAUNDRY EYE

wants to know how you are *feeling*. Are you feeling *uneasy*?

She also wants you to know that you should fully prepare the laundry machine and close it before inserting your card to pay. She is afraid that paying before the door is closed is *something she cannot allow to happen*. Otherwise, she will steal your pound-thirty and buy herself a Tesco sandwich with it (and digest the sandwich in her washer-belly, and that will not look so good on your brand-new Lincoln t-shirt *now will it?*).

Speaking of Tesco, you can buy your (ECO-FRIENDLY HINT HINT) laundry detergent there or at Sainsbury's or probably even Boot's.

UNCOVERING THE MARK-UPS

Most of you have already found the Covered Market next door, what with its doodads and widgets and fruits and cheeses and kind-of scary assortments of animal parts that make the twee resident vegan feel a bit faint. There are also markets at Gloucester Green (right near the bus station) on Wednesday and Thursday mornings. The Wednesday market features local produce and household items, whilst Thursday is a flea market of sorts.

UPDATE: SOME PEOPLE ARE STILL WALKING INTO THE CLOSET.

One of them never came out. We feed her deli slices under the door.

HEADMASTER BIRTWISTLE'S HISTORY FUN-TIME CORNER NOT AT ALL PLAGIARIZED FROM LINCOLN'S OWN & ASSORTED OTHER PAGES

In 1889 the College engaged the architect TG Jackson to restore the Dining Hall. The ceiling was removed, revealing again the splendid 15th-century timber roof. Jackson also installed the ornate fireplace, with its initials commemorating the two fifteenth-century founders, Richard Fleming and Thomas Rotherham.

It is one of the oldest kitchens still in culinary use in the world (don't worry, they clean it), having been modernised in 2001. The ancient oak door which can be seen from the Atrium Passageway, at least as old as the College and possibly older, is now disused but still remains in place.

SWEETE PIC FUNNE-TIME CORNERRE



Ability will tell your academic fortune -
from the back of your hand! (£5 only!)

Nicole's prognosis: **NEGATIVE**

RIP Jenny & Aynsley.
Dispositive sanction after
they brought pens into Sir Duke
Harry Potter Humfrey's Library.

Let them be **REMOVED** and **GO**.



While on the way from a **crackpot** **Van**.
He took the **canal** route - shortly
after this photo was taken there was
discovery of the **canal** **canal** - in
Blenheim before turning himself in to
the Duke of Marlborough.

Time in the **Dutch** **Mad** for **spinning**

The Paniculum

Bread Loaf School of English at Liverpool College
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Liverpool College will hold
afternoon tea on Friday
14th July

WAL*MART



MURIKA, EFF YEAH!!!!!!

CHARLES' PHONE NUMBER IS 077 044 93007

and is to be used in emergencies. Also cause he is *totally* TEXT 'nuff!

AND WE DO LIKE IT

The other all-school play this summer is *As You Like It* (a Tuesday! Aye!) so we are contemplating the possibility of getting the coach (100 for Tuesday's/Saturday's trip (which would save a chunk of change and petrol and also get you pretty SOCIAL), instead of frantically spreading about two gigantic coaches). Hence we need to know by Friday morning (if at all possible) whether:

1. you are **FOR SURE NOT** going to go (because we assume [during this unforeseen] that you are for sure going)
2. you know of someone who would like to accompany us (for £12.50)

IT'S BEEN A GREAT 237 YEARS OF INDEPENDENCE FROM TYRANNY. EAT IT, ENGLAND!!!

Also, thanks for hosting us, you're so sweet & nice! And for letting us eat it at the Friday Americano BBQ 6.30pm in the Grove Quad.

WHAT IS THIS SILLY NEWSLETTER FOR ANYMORE, WE DON'T EVEN KNOW

Go to the BLOX 2013 calendar at any time or see what's on at BLOX!

<http://www.blox.org.uk/BLOX2013>

By the way, since it DOES still exist - *quintessential* = dying, didn't you know, you should appreciate this thing (due pending to the Koch brothers) - the *Forc* comes out *Mid-July & Thanksgiving*. At either 2am or 1pm, sometimes the press gets stuck, ooh!

WHO'S POLICING THE POLICE? OR, SHUT THE FRONT DOOR

Oh, people, we know the world is a really fun place, especially when there's a pub right downstairs, but we need to be quiet and definitely not break things or run especially after 11pm (we're looking at you, The Pigeon, word offender

if any. Keeping it within Deep Hall is one option (it should remain open even when doors are closed), possible that JCR, if that's open, or just going the other way for trying out (but don't you have class in the morning).

ARE YOU EXPECTING

read: The postal kind, carried in the mouths of trained harpists across the Atlantic (what's how they do it, we assume? You should look on a table at lunch for it, where it is sometimes put except when Mico is a big dumb Forgetful Frank, but you can always try to get it in the office (where you might have to wait, if the DAs are in the middle of reading it).

LET'S GO DOWN TO A DARK BASEMENT WITH THE COLLEGE BUTLER

to see the Lincoln College wine collection. Today, open, meet by the Barrow Dining Hall entrance.

TRIVIAL NIGHT

Stress will make idiots of us all tonight, beginning at 8pm. Quiz night in Deep Hall. No internet among THAT MEANS YOU. JAMIE RUBENSTEIN. Lovers have to do the traditional Lincoln Scream of Shame.

WE'RE GOING TO HAVE TO PUNT ON THIS ONE

Wanta get into a rickety boat with four other people you barely know and push it around with an enthusiastic pole? Sounds like a GREAT idea. Well, it was Oxford's only instant of non-political association since 1951, so it must have something going for it. We're thinking we'd give a go at falling into the Charnell (CHAR) well after lunch on Saturday (heading down to the Magdalen (MAWD) Bridge Boatrace), but want to see if you're interested. Sign up here asap if so:

<http://www.ox.ac.uk>

It is supposed to be a lovely HOT (24 - is that even a temperature) day Sunday. Etc, punting works something like this:

[http://www.oxford.ac.uk/guide/punting.htm](http://www.ox.ac.uk/oxford/guide/punting.htm)

SOMETHING WICKED THIS WAY COMES

'Bill Shakespeare' (A) Gole was a busy guy! He wrote another little one-act called *Macbeth*, which the Page-Sagers are going to see on Sunday at the Globe in Old Londonware. Enter the lottery to win the opportunity to pay £32 for it and then be at the bar by 8.45pm *Sunday on Broad Street*. The play does not begin until 8.30pm, which leaves plenty of time for getting in your Six Pints (or 4) and sitting in the Fine End (I mean, getting tea).

SHIRLEY JACKSON'S THE LOTTERY

Don't forget to sign up with M.C. for tickets to all future Shakespeare play trips, which are run by lottery (ties decided by traditional combat in the Grove Quad). After *Macbeth*, we have:

| | | |
|-------------------------|----------------------------|--------------------|
| Midsummer Night's Dream | Globe | Thursday, 11 July |
| Twelfth Night | Hampstead Theatre (London) | Monday, 15 July |
| Othello | National Theatre | Monday, 22 July |
| A's Will That Ends Well | Stratford-upon-Avon | Wednesday, 24 July |

IMPERFECTLY ENJOYABLE

Thanks to MC MB for a most good time last night at the Deep Hall reading! Raphael, Clarence, Ben, Nave, and Amley read their own stuff and were AMAZEBALLS. Livia and that tall dude read some 17th century soft porn and were a disgrace. Sign up now for next week's reading, 8pm Wednesday.

SPEAK WHAT WE FEEL, NOT WHAT WE OUGHT TO - I RAN OUT OF BREATH AND CAN'T SAY THE REST OF THE TITLE

Bar the First International Broad Loaf Postgraduate Conference (Prologous Oxford University Conference) for short is going to be awesome. Everyone should submit an abstract of no more than 100 words to the conference staff at rule_oxford@oxford.ac.uk by noon on Wednesday (10 July) - and there's already an official-looking page (which means this is already better run than some conferences that the Peak has attended):

<http://www.oxford.ac.uk/oxford/101/007/04/oxfordrule.htm>

BLTN (ARE YOU HUNGRY YET?)

Take a very Broad Leaf Teacher Network Grand Commander Extraordinaire Paul Battwell. The next meeting for BLTN will be in Deep Hall on Wednesday July 10th at 5.15. Chris Mocco will be presenting some of his work, and those of you beginning to forge connections/collaborations with other teachers here in Oxford will be welcome to share any tentative plans.

A BITTER WORLD THROUGH TECHNOLOGY

Remember to tell the BL world where you jammed, used the bathrobes, and clapped your fingernails by using the twitter hashtag #BLSE13. What Twitterer[®] is we don't know, but it is some kind of tea where how young people live very interesting & sexy & chaotic/unrated lives, and how even email is mentioned now we are soooo old! Just ask whippersnapper Senator Chuck Grassley ([\(http://www.glass\(5\)\(5\)\(4\)](http://www.glass(5)(5)(4))) who has a lot to say about it.

Don't forget the Mafes pages. The official one is <http://www.facebook.com/pages/The-BL-Leaf-as-Cat-in-the-Hat> and there's another unofficial one that's really similar but we forgot, but you should remember it and probably do because you're not on the wrong side of the digital tracks like we are.

In other super-cool tech news, there will be a London BLSE literary journal! Go here for the deets and to submit (ALL WE'RE DOING THIS SUMMER IS SUBMITTING TO THINGS).

<http://www.paulbattwell.co.uk/wordpress/journal>

UA Mike Check already submitted his postmodern fragmented *Woke* pastiche where he changed one word, guess which one (are there even real 'words' in that thing?)

WRITIN' CENTRE

'Member to right stuff & have a set and talk to our rightin' people about it ain't it nice to have such a opportunity?

"The BL/OW/UC' [sic] will post traces for existing versions, but you are welcome to make adjustments with individual tutors as well."

OX, SO RAPHAEL SYDNOR & JENNY SCHNEIDER WANT TO GET THEIR DRINKY ON BUT ARE EMBARRASSED TO HAVE A WHISKY TASTING ALONE

So they want to whisky taste next Thursday via The Whisky Shop across the Turl Bar The Happening will be here (in College). It will be capped at 15 people, so contact one of those old folks ASAP. It will be 12 pounds per person, which sounds about right - 4/5 pound of whisky per person (though it's a little weird to the *fact* that they measure it in dry weight? oh, Commiswellish).

LAUNDRY EYE

was feeling a tad liked by the lack of responses paid to her shiny carter.

Hence, she played havoc with the job readers on *dis(ig)in*. She hopes that you have learned your lesson, but if you still have difficulty getting in anywhere you should be getting in (not the factory at night, you know who you are *Arise Leewell*) - offcampus or oncampus period - let the office know because Laundry Eye certainly's not lost about your non-laundry world.

Also, if you have had problems with your laundry carter, you probably upset Laundry Eye in some way - but we engaged her in talk therapy, and she forgives you for the moment, so we now have brand new ones at the office for you.

THAT DRESS IS MAKING YOU LOOK VAT

It's a bit complicated, but if you're making any big material purchases (no, this does not work on services, like the pub (permanently, Charles keeps saying)), you may have a right to a VAT (Value Added Tax) refund. See <http://www.hmrc.gov.uk/vat/claims/claiming/claimingclaim.htm>

HEADMASTER BIRTWISTLE'S HISTORY FUN-TIME CORNER NOT AT ALL PLAGIARIZED FROM
LINCOLN'S OWN & ASSORTED OTHER PAGES

Chapel Quadrangle. While, in style, the buildings harmonise with the late medieval Front Quad, they are in fact
19th/20th century in date, the west wing, being Tull Street, having been erected in the 18th century by
Sir Thomas Rotherham, in 1673-8. The undergraduate rooms of the novelist John Galsworthy were on the top floor
of Gatehouse 5.

SO STARBUCKS HAS PAID VIRTUALLY NO TAX IN THE UK SINCE ARRIVING 15 YEARS AGO BY DOING FUNNY BUSINESS WITH THE PROFIT FIGURES AND ENGLAND RESIDENTS ARE RIGHTLY UPSET (WE KNOW, RIGHT?? AVOID DIRTY BRITISH LOOKS BY AVOIDING STARBUCKS!), BUT DO THEY REALLY HAVE ANYTHING ON THE STATES, COME ON, WE WIN AGAIN ENGLAND, EAT IT!!! HAPPY 4TH OF JULY!!!!

★ ————— ★

PROUD TO BE AN AMERICAN...

TAX DODGER?

Here's how much profit these companies have overseas
on which they have avoided paying U.S. taxes



GE \$108 BILLION



APPLE \$102 BILLION



PFIZER \$73 BILLION



MICROSOFT \$61 BILLION



MERCK \$53 BILLION



CITIGROUP \$43 BILLION



GOOGLE \$33 BILLION



COCA-COLA \$27 BILLION



WAL-MART \$20 BILLION

Sources: Company 10-K Annual Reports as examined by Citizens for Tax Justice in "Apple, Microsoft and Eight Other Corporations Each Increased Their Offshore Profit Holdings by \$5 Billion or More in 2012" and "Apple Holds Billions of Dollars in Foreign Tax Havens."

www.AmericansForTaxFairness.org

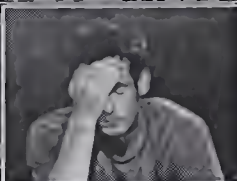
AMERICANS FOR
TaxFairness

SWEET PIC FUN-TIME CORNER



From left to right:
Mr. [Name], Mrs. [Name], [Name], [Name], [Name], [Name], [Name]





This is Andy Murray excited.
First Wimbledon men's champ
in 672 years.

The Paniculum

Bread Loaf School of English at Lincoln College
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We're nearly halfway through,
can we eve



We are putting another eagle here until the hate crimes' stop.

MIKE'S PHONE NUMBER IS 0752 728 2305 and CHAS' PHONE NUMBER IS 077 044 93807

Why aren't you calling them with your emergencies? Is it because you have none? Would you like them to make some for you?

TIME OUT BLOX

What's on at BLOX - check often!
<http://tinyurl.com/BLOX-calendar>

HAVE YOU SEEN MARYBETH'S KEY?

She MAY have lost it, or probably you STOLE it you thief, whichever, if you find a key with fob but no neon tags would you please bring it to her or the office *no questions asked*, thanks?

THAT'S THE TABLE, NOT YOU

getting High, *capisce?* TODAY, famous actor Greg Hicks (Claudius & Hamlet's father's ghost in *Hamlet*) will be joining us for a reception at 6.30pm in Lord Squab Chesterton's sitting room (aka, the Grove Quad), then a fancy High Table at 7.15pm. Following High Table, there will be a Q&A with Mr. Hicks, tentatively in the Chapel. Wear your finest (i.e., what you wore last time, you... *efficient packers*, you!).

SIGN OUT FOR MEALS PEOPLE WILL YOU PLEASE SIGN OUT FOR MEALS

Ok, so people are rully slacking on the meal sign-outs and Charles is feeling so ill from eating all the leftovers that he may have to appear on the UK's hit show *Embarrassing Bodies* soon, OKAY? Ok fine so it's hard to *predict the future*, we know, but if you could sign out for weekend meals that you will miss by 9am Friday morning (or dinners that you will miss by 9am on that weekday) that would just be *absolutely brilliant* thanks!

I AM SANS TEETH, SANS EYES

So it's decided: we're taking ONE BUS to Stratford on Tuesday and you'd better just SUCK IT UP PEOPLE. Figuratively and literally, because it might get a little tight in there.. if collective exhalation doesn't work, we'll go with triple-lap sitting (perfectly safe, never mind about it!).

Some ruffian sundered the front page of the preceding Panic from its issue body... we guess Murikan patriotism is just NOT WELCOME in England?? Bollocks!

Tuesday's *As You Like It* is the last all-school play of the ENTIRE SUMMER, so let's make it a good outing!! Have you been to 'Shakespeare's' Birthplace? Shakespeare's Grave? Shakespeare's Everything-in-Between? Anne Hathaway's Cottage? Falstaff's Experience? The Tesco Petrol Filling Station on Birmingham Road (the *finest* on Birmingham Road, Bill probably got a pasty there, surely?)?

Be on the coach at Broad Street by 1:45pm (note earlier time - some at the Panic wanted to make the time 5am just to make sure we got off on-time, but this was voted down by Good Cop [BOO!!]). Play at 7:30pm.

SPEAK WHAT WE FEEL, NOT WHAT WE OUGHT - WE RAN OUT OF INK, WE CAN'T PUBLISH THE REST OF THE TITLE

Please do not be afraid of the call for papers for the First International Bread Loaf Postgraduate Conference (aka, 'Prestigious Oxford University Conference')! We mean, if MIKE can produce an abstract, *anyone* can! Please submit your abstract of no more than 100 words to the conference staff at mike_mayo@breadnet.middlebury.edu by noon on Wednesday (10 July) and visit the Official Page: <http://bldx13.conference.wordpress.com/2013/07/04/call-for-papers/>

THE DEEPENING

Supreme Councillor Marybeth is wondering why you haven't signed up to read at Wednesday's 8pm Deep Hall just because she put the sheet up five minutes ago?? WHATEVER, it was a long weekend, just do it! Last time was jolly good fun; MC MB's standup routine is bound to be even raunchier this time - that girl is off-the-hook! (will she become banned from Deep Hall?) - so be sure to attend.

BLTN (PRONOUNCED BLURTIN')

Bread Loaf Teacher Network Grand Commander Extraordinary Paul Barnwell wants to remind you that there will be a BLTN meeting in Deep Hall on Wednesday July 10th at 5:15. Chris Moore will be putting on a PowerPoint-Prezi-light show spectacular (featuring Barnwell on electric guitar and Katie Landers on vocals).

THAT'S WHISKY, NOT WHISKEY, YOU ANTISCOTCHITE

(And we are all Scotch/ drinking Scotch today, BULLY FOR ANDY!) So Jenny and Raphael are still looking to fill up their li'l whisky tasting Thursday. 15 people, 12 pounds per person of whisky, sounds like a recipe for some highly flammable/ malty good times! Tell them you're in. You can catch Jenny on the Grove Quad pretty much most of the time, as far as we can tell.

(SHIRLEY JACKSON'S) THE LOTTERY

Here are the ones that are left - ENTER NOW TO WIN!!!

| | | |
|----------------------------------|---------------------------------|--------------------|
| <i>Midsummer Night's Dream</i> | Globe (£32) | Thursday, 11 July |
| <i>Twelfth Night</i> | Hampstead Theatre, London (£22) | Monday, 15 July |
| <i>Othello</i> | National Theatre, London (£48) | Monday, 22 July |
| <i>All's Well That Ends Well</i> | Stratford-upon-Avon (£12.50) | Wednesday, 24 July |

ALEX & ALEX AT THE MOVIES

Yay, Alex says that 'all are welcome' at his class's film screenings for the rest of the summer! He seems like such a good chap, but really his students just want you to 'bring popcorn because they are always hungry', VERY SLICK, Professor Huang!!

LOCATION: Turl Yard Seminar Room # 1

TIME: 2:00 pm

Thursday 11 July: *Shakespeare Behind Bars*, dir. Hank Rogerson (2005)

Thursday 18 July: *Scotland, PA*, dir. Billy Morrisette (inspired by Macbeth)
Macbeth, dir. Rupert Goold (starring Patrick Stewart)
Throne of Blood, dir. Akira Kurosawa (adaptation of Macbeth)

Thursday 25 July: *Hamlet*, dir. Michael Almereyda
The Banquet, dir. FENG Xiaogang (*kung fu Hamlet*!)

WHINGE & CHEESE

Lydia & Jill want to have wine and cheese on the Grove Quad Friday. Bring wine and cheese! Maybe there will be croquet (Croquet & Croquettes??)! Update in the next *Panic*.

THIS WEEK'S WRITIN' CENTRE SCHEDULE

Bring your word salads to Deep Hall for tossing:

Monday, 2-5pm: Flor
Tuesday, 9am-noon: Robin
 2-5pm: Jenny
Wednesday, 2-5pm: Nathan
Thursday, 9am-noon: Susannah
Friday-Sunday: by appointment

Drop-ins and formal appointments both welcome, but do endeavor to make appointments with Tutorres directly to avoid double-booking (especially as papers come due).

DON'T BE AN ASHMOLE

The Ashmolean Museum of Art and Archeology is the world's first university museum, the UK's oldest public museum, and one of England's greats (so the *Panic* hears, though admittedly we have more experience with having a drinky drink at its rooftop Dining Room). It's on Beaumont Street off St. Giles, across from the Randolph Hotel, and is free (donations welcome). Gallery talks are given 1:15-2pm, Tuesday-Friday (free, but pick up a token from the information desk at 1 to save your spot).

<http://www.ashmolean.org/exhibitions/events/index.php?id=105>

HEADMASTER BIRTWISTLE'S HISTORY FUN-TIME CORNERRE NOT AT ALL PLAGIARIZED FROM LINCOLN'S OWN & ASSORTED OTHER PAGES

The Chapel, Jacobean Gothic in style, is an exceptionally attractive building, given by Bishop Williams and consecrated on 15 September 1631.

Poverty is a great preserver of historic buildings. Well-constructed ones, at least. Lincoln College in Oxford could never lay claim to having been magnificently endowed, unlike Merton, New College, All Souls and Magdalen. As with other medieval colleges of modest means, it had to make do for centuries with a makeshift chapel. After it was furnished with a proper chapel in 1629 to 1631, thanks largely to John Williams, Bishop of Lincoln, and celebrated at the time as having set new standards of chapel splendour, the college's shortage of funds spared the chapel from the hands of all sorts of destructive improvers and purifiers.

As a result, Lincoln finds itself with *possibly the most perfect and best-preserved 17th-century chapel in England*. The 1630s was the decade of 'the beauty of holiness'. Bishop Williams, like his High Church rival Archbishop Laud, chancellor of the university, was firmly convinced of the value of an appeal to the senses in worship. Screen, communion table and pulpit were all raised in sweet-smelling cedar, a wood associated with Solomon's Temple and the Virgin Mary (Lincoln is dedicated to the Blessed Mary and All Saints). In 1636 the chaplain to the Earl of Northumberland wrote that the ensemble 'gives such an Odoriferous Smell, that Holy water in the Roman churches does not exceed it'. Moreover, the chapel rejoices in richly coloured glass. It is the only complete set of windows remaining by Abraham van Linge, the finest glass-painter of his generation.

SWEETE PIC FUNNE-TIME CORNERRE



Stately Skate at the helm.

*Before we lost her in a riptide and she
was wholly consumed by resident
Greslay Cheese.*

*She knew the risk she was taking.
RIP Stately, Steadfast Skate.*



*Alex was doing quite well until this
branch appeared out of nowhere.*

*Decapitation, we hear, is the most
painless way to go.*

*Not our first professor lost to the roaring
Cherwell, but, we hope, our last.*



*Even the Cowley Road Carnival
penguin has a PhD now. STEP IT
UP, MIKE!*



*Peter McCullough's
commute is a #625!*



They wanna hold your hand.
You don't wanna know where
their hands have been, though.

The Paniculum

Bread Loaf School of English at Lincoln College
vol. XXXV, no. 6 11 July 2013



Weather report: ABNORMAL

*'Can't we just be like the happy
clapping people at Glastonbury?'*

- Lydia

YOU'VE BEEN WARNED

tinyurl.com/BLOX-calendar

LOVE LOOKS NOT WITH THE EYES, BUT WITH THE MIND, GET TO THE FREAKING BUS ON TIME WE'RE SO SICK OF YOU PEOPLE AND YOUR LEISURELY TURL STROLLS

So be on the coach at Broad Street by 2.15pm for a dreamy midsummer night watching *A Midsummer Night's Dream* at the Globe. The play is at 7.30pm, London frolicking before that. And what a midsummer day tis - 292 Kelvin it is out there! **TIX STILL AVAILABLE - SHOW UP AT THE COACH FOR ONE!!**

RISKY TOASTING

Come to the whisky tasting today at 5.15pm in Deep Hall. Show up with money if you haven't paid - latecomers accepted! I'm putting my money on the Sainsbury's brand to win out, but some are betting on Tesco's.

UPDATE ON THE WHINGE & CHEESE

The update is that there is no new information on the whinge & cheese. But do show up for Lydia & Jill's mandatory soirée after dinner Friday on the Grove Quad, bring some nice wine and cheese, *what else do you people need to know, ffs?!*

DEEP(AK) OPERA

Last night's readings featured some lovely warbles by Nate, amazeball readings by Katie, Nicole, Emily, Daniela, and Ben, and hilarious politically-incorrect standup by MC MB (*that girl is off-the-hook!*). Sign up now (or whenever MB deigns to put up a sheet) for next week! Which will be 'back' to the 'regular' day (which we have yet to use), Tuesday. Also super-meansie MB wants to suggest that folks keep their reading/ performance/ genital monologue to 15 minutes if at all possible please thx!

THE EXCHANGE RATE IS NOMINALLY BETTER

so you're saving like 4 cents per pound, if you want to think of it that way! Now you can buy those six dresses that you've had your eye on at TKFCMaxx!!

SPEAK WHAT WE FEEL, COUGH COUGH

The First Annual International Prestigious Oxford (Bread Loaf) Postgraduate Conference of Important Studies About ME is off to a promising start! We got 912 abstracts from around the world, and 22 of you have been chosen, after a withering selection round/coin toss to present (a 2.4% acceptance rate, you smart duckies)!! (Stanley Fish's abstract was rejected because his secretary's secretary did not follow the formatting requirements.) Now comes the hard part - *backing up your bluster by creating your Prezi-Arena Rock Show!!* The conference will be Wednesday, 17 July, 2:30-5:30pm; visit the [Officialle Page](#) for updates.

IN NATURE THERE'S NO BLEMISH BUT THE MIND

and Jake Morley – *that* guy's an abomination. Other than that, Nature's good! Anywho, Page-Stagers and lottery winners (*enter now!!*) will be attending *Twelfth Night* at the Hampstead Theatre in London on Monday, coach at 1.45pm (play at 7.30pm).

(SHIRLEY JACKSON'S) THE LOTTERY

ENTER NOW TO WIN!!! M-C will put your name on a slip and store it in a box at the coal company.

| | | |
|----------------------------------|---------------------------------|--------------------|
| <i>Twelfth Night</i> | Hampstead Theatre, London (£22) | Monday, 15 July |
| <i>Othello</i> | National Theatre, London (£48) | Monday, 22 July |
| <i>All's Well That Ends Well</i> | Stratford-upon-Avon (£12.50) | Wednesday, 24 July |

MOVEE TIME WITH ALEX'N'FRIENDS

Price of admission: popcorn – *many* popcorns.

LOCATION: Turl Yard Seminar Room # 1

TIME: 2:00 pm

Thursday 11 July: *Shakespeare Behind Bars*, dir. Hank Rogerson (2005)

Thursday 18 July: *Scotland, PA*, dir. Billy Morrisette (inspired by Macbeth)
Macbeth, dir. Rupert Goold (starring Patrick Stewart)
Throne of Blood, dir. Akira Kurosawa (adaptation of Macbeth)

Thursday 25 July: *Hamlet*, dir. Michael Almereyda
The Banquet, dir. FENG Xiaogang (*kung fu Hamlet!*)

WRITIN' CENTRE®

meets Friday-Sunday 'by appointment' (i.e., let's try to not do it when both Tutorre and Tutorree are hungover). Emergency breadnet Susannah Kilbourne, Robin Lehlitner, Flor Mota, Jenny Schneider, or Nathan Wilkinson any time of the day or night.

RELATIVES – CAN'T LIVE WITH 'EM, CAN'T LIVE WITH 'EM.

but can stick them in some off-campus room, preferably a Cowley Road hostel where they will make friends with people named Tair Tairi and Bruno. Whatever the case, you should be thinking about it now – look in the OX folder for a message entitled 'Rooms for graduation (or other)' (what, you think we're going to REPEAT ourselves here?? we never even learned copy-paste).

WE'LL BE MONKEY'S UNCLES

The Oxford University Museum of Natural History was established in 1850. Pitt Rivers, founded in 1884, is the odd younger sister, and is conjoined (*De Palma's Sisters*, anyone??). Both are just a 10-minute walk up Parks Road. Unfortunately, the Natural History museum – home to an important early debate on evolution and featuring the most complete remains of a single dodo (not counting Bread Loaf's living display, CHAS) – is closed to the public for restoration; they do have a small rotating exhibit in Pitt Rivers, however. Pitt Rivers itself has some weird and possibly quite politically-incorrect shit, including severed fingers, copulating gingerbread dogs (your guess is as good as ours!), your classic trepanned skull, and a collection of self-torture instruments.

HEADMASTER BIRTWISTLE'S HISTORY FUN-TIME CORNERRE NOT AT ALL PLAGIARIZED FROM LINCOLN'S OWN & ASSORTED OTHER PAGES

The Grove Quad is so-called because until gradually built over, it was the College garden. The buildings there are all late-nineteenth century in date, designed by TG Jackson in 1880-83.

The flank stone façade to the east is the back of Brasenose College. Over the entrance to Staircase 10, are, on the left the text of the psalm preached to the College's second founder, Bishop Rotherham, by the Rector of the day in 1478; on the right the motto of Lord Crewe, 'Strength is Greater when United'. In this staircase Theodore Geisel (better known to readers of all ages as Dr. Seuss) resided in 1925. In the first floor of this staircase is the Middle Common Room where graduate students gather for social and intellectual interaction. Lincoln, through the leadership of Lord Florey, was the first Oxbridge college to create a common room for students studying

for graduate degrees. (It was also one of the first colleges in Oxbridge to have a Senior Common Room [for the use of the dons and 'senior' members]; the original [in the Front Quad] dates to 1662).

The long passage (closed to use this summer due to construction - leads from the Grove Quad to the Library) was erected to save the Rector and his family from seeing undergraduates on their way to the library.

SWEETE PIC FUNNE-TIME CORNERRE



If you believe
Valentine, Nancy AnnMarie, & Emily
painting the Grove Quad red
(actually a felonious offense at
Lincoln).

Since this year's 'Princeton
experiment' students have
socialized passably well, we're
upping the numbers by branching
into middle school.

Here, their second interview;
Mike is disappointed with their
answer to his classic 'If you were
a character that is Stephen
King's John Sweeney, which
would you be?' question.

Simon, on the left, Bread Loaf
Chair in Card Trick Studies,
reprimands Charlie.





Lord Squab & his minions

The Paniculum

Bread Loaf School of English at Lincoln College
v. XXXV, n. 8. 18 July 2013



Will our w...
summer?! Bl...
(There goes a tanner.)

Hey, we had a real conference!

OFF TO THE PRINCIPAL'S OFFICE

Emily 'Bartelby' Bartels is coming! BE GOOD. Also, she WOULD PREFER TO see you, so sign up at this appointment book, if you would, to meet with our Director of The Bread Loaf when she arrives next week (meetings in the Beckington Room). Anyone may sign up for a slot with her (though it is not required); peeps with the following characterizations should make a special effort to see her:

- λ First year students in groups of 5-6 for about 30 minutes (try very hard to include yourself in one of the two labeled blocks... if these won't work, we'll have to revisit);
- λ Faculty: every instructor should schedule a 30-minute meeting with Emily, preferably latter-week;
- λ MLitt student's' (ahem, *Christie*);
- λ Lord Squab Chesterton: meet Emily at da club, you know the date, you know the time.

ANARCHY (TEACHING) IN THE UK

DID YOU KNOW? They teach in the UK, too! We were shocked to discover that ourselves. Let's find out how they do it! Come to the **Teaching in the UK** panel TODAY with Danielle & James - 5pm in the Chapel.

YOUR HIGH-NESS

Following the panel is the **reception** in the Grove Quad (6.30pm) and **High Table** (7.15pm).

THE GLASTONBURY OF POSTGRADUATE CONFERENCES WAS PRETTY MUCH THE ROLLING STONES AND KENNY ROGERS AT GLASTONBURY OUR METAPHORS ARE KIND OF WEIRDLY VORTICING BECAUSE WE ARE TONGUE-TIED AND BLOWN AWAY BY YOU AMAZING PEOPLE

Srsly people we mean COME ON, The First Annual International Prestigious Oxford ^(Bread Loaf) Postgraduate Conference Of Important Studies About Me will go down in history, and not just because it was the first one ever. Highlights included heart stroke; Ann Marie's 'Transgressing the boundaries: Towards a transformative hermeneutics of quantum gravity', which brought us to tears; and Ben Hundley's 'Electrochemically induced nuclear fusion of deuterium', which nearly induced a riot.

Please breadnet a copy of your paper to Mike! Proceedings, edited by Homi K. Bhabha, will be published by Routledge.

LOVE MAY BE PATIENT BUT THE POETRY GODS ARE EASILY ANGERED

so hurry the \$%#! up and submit your poetry to the Poetry Contest by midnight (BST) TONIGHT!!! Submit one or two poems (maximum 40 lines each) to Karen Browne on Breadnet. Your trip to EuroDisney and mini-fruit-tart await!

WE TOLD YOU PEOPLE ABOUT KINDLING IN THE COLLEGE

Just because your friendly scout smokes inside the buildings DOES NOT MEAN YOU CAN, PEOPLE. No smoking inside anywhere, including the stairwells, or the next thing kindled will be our charter, ok??

THE CIRCUS IS IN TOWNE

Do not be alarmed by the circus tent that will pop up in the Grove Quad next week; Charles will be the bearded lady, but the other people utilizing the marquee will be the Lincoln College graduates (the world for whom is their oyster). You might want to get your croquet in now, however.

THE DEEPENING, PART THREE

MC MB was so moved by the readings Tuesday night that she couldn't even come to them, that's how moved she was. But the rest of us got to hear just plain amazing stuff by Vivienne, Robin, and Skate - and an incredible HOMEMADE MAD LIB by Nate that is now documented on the photos page you should go look at it!! Sign up now for next week's readings/ performances/ special time on the ancient tattered document on the bulletin board!

JUST LIKE WE SAID, NO ONE #\$\$%S WITH JERI

The second and final round of Pub Quiz was thrown by the David Brent group to allow others to enjoy the feeling of victory. Nevertheless, the victors' dances were constrained because Jeri was around and they were Very Afraid - they just did a little squirrel dance in a circle the diameter of their shoe.

And anyway, the overall victors by a long margin were two random blokes just hanging out at the bar, so we're all feeling a bit ashamed?

CHAOS IS COME AGAIN

On Monday, when we depart for the National Theatre in London where we will see Othello. Lottery will be decided soon, so breadnet Mike if interested. Be at the bus by 1.45pm (play at 7.30pm).

WHAT IS LIQUID, REALLY?

Monday will feature a poetry workshopish thing + reading with amazeball poets Jenny Green & Adnan Al-Sayegh in the Beckington Room and Grove Quad, beginning at 5pm. You should come and listen to the pretty words! A reception follows at 6.30pm on the Grove Quad.

(SHIRLEY JACKSON'S) THE LOTTERY

ENTER NOW TO WIN!!!

| | | |
|----------------------------------|--------------------------------|--------------------|
| <u>Othello</u> | National Theatre, London (£48) | Monday, 22 July |
| <u>All's Well That Ends Well</u> | Stratford-upon-Avon (£12.50) | Wednesday, 24 July |

BLURTIN'

Hey everybody! Let's have a BLTN meeting next Wednesday (24th) at 5.30pm in Deep Hall waddyasaywaddyasay? Take it away, The Old Barn: 'If you are interested in presenting 10-15 minutes on an effective unit plan/ lesson/ other teacherly expertiseness at the next BLTN meeting, contact Paul Barnwell and we'll set it up for next Wednesday. So far, we have Barnwell and Chris Moore presenting.'

MY GRANDDAUGHTER COULD DRAW THAT

We don't understand a world where paint dribblings, shovels, Jay-Z, unmade beds, and poo-poo can be art, but TO EACH ZIR OWN. Modern Art Oxford is also the rare Oxford museum that's not even that old! It's free and nearby - southwest of Lincoln, over by the Westgate Shopping Centre. Go see it! You could use some culture.

HERE IS A WALKING TOUR OF THE REAL OX



HEADMASTER BIRTWISTLE'S HISTORY FUNNE-TIME CORNERRE NOT AT ALL PLAGIARIZED FROM LINCOLN'S OWN & ASSORTED OTHER PAGES

Turl Street was called 'St Mildred's Streer' in 1363, but was known as 'Turl Gate Street' by the mid-seventeenth century. It acquired this name from a twirling gate (demolished in 1722) that was in a postern in the city wall. The part to the south of Ship Street was known as 'Lincoln College Lane' in 1751. Originally the Turl came to an abrupt halt at its junction with Ship Street, where it hit the city wall and the twirling gate. By 1551, it was extended by a path (known as 'The path leading from the Hole in the Wall') to reach what is now Broad Street, and in 1722 the gate was removed altogether.

Turl Street is the subject of an obscure ecclesiastical joke, based on its location: 'In what way is the Church of England like the Turl? It runs from the High to the Broad and goes straight past Jesus.' Turl St is also the site of another famous (probably apocryphal) story: an American tourist is said to have entered Lincoln College and asked the porter: 'Say buddy, is this Jesus?', to which the porter replied: 'Typical yank - thinks Lincoln was Jesus.'

At the end of the Turl and fronting on High Street is the Mitre, a medieval inn given to the College in the late fifteenth century and for long one of Oxford's leading hostelries. The present Mitre Inn dates from around 1630, but there has been an inn on this site since around 1300. It has always belonged to Lincoln College, and its name probably derives from the college coat of arms, which depicts the mitre of the Bishop of Lincoln. It was an important coaching inn, and as early as 1671 there were coaches running between London and the Mitre three days a week. The Mitre is said to have hosted countless famous personages, including Oscar Wilde and Elizabeth Taylor & Richard Burton.

SWEETE PIC FUNNE-TIME CORNERRE: CONFERENCE EDITIONNE!!!



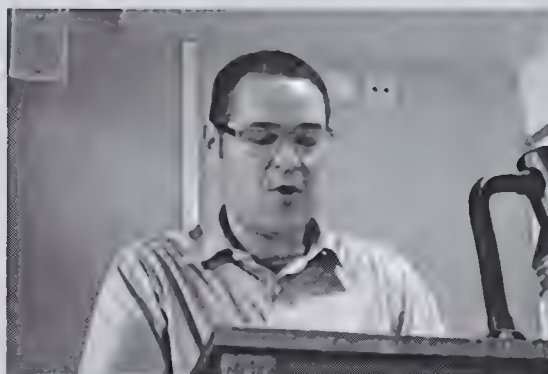
Betsy's presentation on *...the...* was received with blank stares.

Erma seemed to enjoy talking about *...the...* A BIT TOO MUCH.



Ben, right before his cold fusion-in-an-old-kombucha-bottle demonstration fizzled & a near riot ensued.

Chris spoke a bit too much about what he ought to have said & was consequently disqualified from the Conference.





The Paniculum

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This study is a kind of play for
Fogel's life, of course,
has greater inherent worth than
any other study, finally on the

Oxford
disproportionate the m
the more

A spot of rain on the way!

THE PRINCIPAL'S OFFICE

Remember to book an appointment with Emily Bartels this week if you wish to meet with her. You can also just say hi, that's allowed!!

I WOULD NOT PUT A THIEF IN MY MOUTH EITHER.

'Bill', god that's gross!! Anywho, the Page-Stagers and lucky-duck lottery winners will be off to see the wild rom-com hoot of the year, *Othello*, at the National Theatre in London. (SPOILER ALERT: it turns out it was all a misunderstanding and everyone gets married in the end while Othello holds up a boombox playing Peter Gabriel's 'In your eyes'.)

Be at the bus by 1.45pm today (play at 7.30pm)!

PICKING POESYS

For those of us not going to *Othello*, we have a real treat! Tonight, amazeball poets Adnan Al-Sayegh & Jenny Lewis will lead us in a reading and then a translation (Arabic/English) workshop (srslly guys, this is going to be pretty neat!). The event will be in the enormous space ship that has landed on Grove Quad, beginning at 5pm. A reception follows in the same place at 6.30pm, followed by alien abduction.

CLIMATE CHANGE IS A HOAX, OBVSLY

The rain may come in tonight or tomorrow, but even so, it looks like it will be the **driest June & July for 195 years**. The good thing about the 'human-generated climate change' hoax is all the records that have been broken in the past decade, makes life interesting!!

THE DEEPENING, PART THE FOURTH

Have you guys run out of Art? We know it is hard to follow Robin's moving story... but still! No signees yet for tomorrow's event - do you really want MC MB to fill this time with reading from her third-grade diaries **CAUSE SHE WILL**.

Sign up now for your reading/ confession/ kabuki/ pagan ritual/ genital dialogue on the threadbare deep sea scroll currently hanging by a molecule on the bulletin board!

LIKE A BARBER'S CHAIR THAT FITS ALL BUTTOCKS

The final lottery will be decided today... **ENTER NOW TO WIN!!!** *All's Well That Ends Well* (£12.50) is back in olde Stratford village; Page-Stagers and lottery winners will need to be at the bus by 1.45pm Wednesday (play at 7.30pm).

BLURTIN'

Hey everybody! Let's all come down to Deep Hall Wednesday for the BLTN meeting at 5.30pm and talk about teachin' and stuff! The Old Barn reminds us that 'if you are interested in presenting 10-15 minutes on an effective unit plan/ lesson/ other teacherly expertiseness at the next BLTN meeting, contact Paul Barnwell and we'll set it up for next Wednesday. So far, we have Barnwell and Chris Moore presenting.'

WRITIN' CENTRE®

meets by appointment (breadnet Susannah Kilbourne, Robin Lehlleitner, Flor Mota, Jenny Schneider, or Nathan Wilkinson any time of the day or night) or via this handy shed:

Monday, 10am-1pm: Flor

Tuesday, 2-5pm: Jenny

Wednesday, 10am-1pm: Susannah

HIGH TIMES

Thursday will feature the Director's reception & awards presentation in the Grove Quad (6pm), followed by an epic 12-hour bottomless wine High Table at 7.15pm.

HIGHER TIMES

Early a view! Head to some of the old towers in towne, all nearby (a pound or three each) - St. Mary's, Cartax, or St. Michael at the Nantigate.

MEAT LOAF SCHOOL OF SCIENCE & MATH

Our seldom-mentioned sister school would like to alert us to the Museum of the History of Science, which 'houses an unrivalled collection of early scientific instruments in the world's **oldest surviving purpose-built museum building**, the Old Ashmolean on Broad Street', next to the Sheldonian. (The building was erected in 1683 and held items from the realm of 'natural philosophy' from the start, though it only became specifically purposed as the 'Museum of the History of Science' in 1924.) Note that the hours are a bit limited.

(Some of us saw a world record feat performed at the Science Museum in 2007, perhaps the nerdiest and least-sexy-to-watch [hey look! that guy's a-thinkin'!] world record feat ever performed: Alexis Lemaire mentally calculating the 13th root of a 200-digit number in 77.99 seconds.)

HUMAN RIGHTS CRIMES FUNNE-TIME CORNERRE!!

Here is some prison news that we have been meaning to mention in light of Alex's awesome screening of *Shakespeare Behind Bars* (and Flor's awesome Conference presentation on the topic). Of course, the circumstances described below exclude the possibility of performing Shakespeare.

- λ So Obama had a very moving speech about Trayvon Martin (see Flor's posting in the OX folder), and we are genuinely thankful for the Good Obama. But then hey also remember things like that human rights horror down in Cuba that Obama promised to close, it's still going, who knew?? Guantanamo Bay still houses circa 166 detainees, some for over a decade, the vast majority of whom have been in indefinite detention without charge or trial (and many of whom the military itself regards as not dangerous). In British news, many have objected over the years to British complicity in this and other human rights crimes committed in the 'war on "terror"', most recently a bloke named Frankie Boyle, British comedian, who has commenced a hunger strike in solidarity with British prisoner Shaker Aamer. Aamer, who has been held without charge since 2002 - and in fact has long been *cleared for release...* but, of course, not released - has been on hunger strike, along with an estimated ¼ of detainees. Hip-hop artist of our hearts Mos Def attempted to undergo force-feeding to experience what hunger-strikers do; we won't link to the video because it is very difficult to watch, but it is quite powerful. (There is a rumor that 73-year-old Julie Christie may join the solidarity hunger strike, so we shall see if it gains momentum.)
- λ Speaking of hunger-striking (and force-feeding), there is one taking place in California prisons right now. Solitary confinement and other forms of torture are commonplace in US prisons, and this hunger strike is meant to protest such inhumane treatment. In California's Pelican Bay prison alone, more than 500 prisoners have spent more than *ten years* in the isolation units at Pelican Bay State Prison; across the US, as many as 25,000 prisoners are held in isolation. Now that the United States not only leads the world, but has set the historical record for a sizable nation, in both absolute number (over a million) and proportion of the population in prison or jail, such matters are even more critical than they would otherwise be, yeah?
- λ Ok, we lied, this was NOT A FUN CORNER AT ALL, *sneaking in horrid political stuff what a jerk* GAWD PANIC!!!

HEADMASTER BIRTWISTLE'S HISTORY FUNNETIME CORNERRE NOT AT ALL PLAGIARIZED
FROM LINCOLN'S OWN & ASSORTED OTHER PAGES

Lincoln College was named after Lincoln cathedral. Lincoln Cathedral (in full '*The Cathedral Church of the Blessed Virgin Mary of Lincoln*', or sometimes *St. Mary's Cathedral*') is a historic cathedral located in Lincoln in England and seat of the Bishop of Lincoln in the Church of England. Building commenced in 1088 and continued in several phases throughout the medieval period. It was reputedly *the tallest building in the world for 238 years* (1311-1549). The central spire collapsed in 1549 and was not rebuilt.

SWEETE PIC FUNNE-TIME CORNERRE

Nicole, Christie, & Flor
gettin' prehistoric! If we wrote as
many papers as they have, we
would want to go back to cave
paintings, too!

(Chr's photo)



Paul hailing the space ship.

Arrived on schedule — good work,
The Old Barn!



The Paniculum

Bread Loaf School of English at Lincoln College
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My baby, you are not really baby
some babies were, but probably
they were not the same? Here's
a photo of a baby, from baby, could
be the baby's to say.

Lincoln: The Graduating
Sequel next summer.

**Last Bread Loaf weekend EVER in 2013 before graduation weekend!!
CARPE WEEKEND.**

**HAVE YOU NOT BOOKMARKED THE CALENDAR YET, THE SUMMER IS ALMOST OVER FOR
CRYING OUT LOUD?**

It's a calendar, and I tell you when stuff is happening (<http://tinyurl.com/BLOXcalendar>)!

ALSO HERE IS THE PHOTO PAGE AGAIN,

ok fine, updated at a glacial pace but still (<http://tinyurl.com/BLOX2013-photos>)!

THE PRINCIPAL'S OFFICE

Remember to book an appointment with Supreme Commander Emily Bartels if you would like to fit a meeting in with her the remainder of today or tomorrow morning. You can also just say hi, that's allowed!!

**OMG IT'S THE LAST HIGH TABLE BEFORE THE ONE NEXT WEEK BEFORE THE GRADUATION
HIGH TABLE!!**

Is that significant, probably not? But be sure to come anyway (**AND BE SURE TO BRING YOUR MEAL CARDS AND EAT ONLY YOUR ASSIGNED MEAL PLEASE THX!**). Before our 18-course High Table at 7.15pm, Director Bartels will lead us in a reception & awards presentation in the Grove Quad (6pm). (Wait a minute, what's a 'Grove Quad'?! Does that mean the spaceship has left?? Has ANYONE SEEN NATE WILKINSON?)

DID YOU KNOW?

One cannot complete a Bread Loaf degree in one summer? Little-known fact!

What you should do about that (unless you're a senior - boooooo!) is re-enroll like yesterday. Go here:

<http://www.middlebury.edu/blse/admissions/reenroll>

There are already 642 people signed up for Oxford next summer due to clerical error, so we will have to have to decide winners by a pie-eating contest.

THE SUMMER WILL INDEED END.

SAD. FACE.

Here are some things you should be thinking about/ doing in your end-of-BL-life planning:

λ IRP proposals should be handed into the office - with a faculty signature/ approval - by next week! For more about IRPs, see the Bread Loaf website.

λ Fill out the course & program evaluation forms you received via email from the Vermont office and breadnet them back to Dana Olsen.

λ Settle your accounts, you grifter you. Please pay up (in cash money) by Wednesday. Senior High Table guests: other extra meals, extra nights you stayed at Lincoln if you arrived early, BRIBES YOU FORGOT TO GIVE

TO M-C HINT HINT, &cetera. By the following Friday, the BL office, that haven of gritted teeth, hateful stares, and misinformation, will be empty/ dead/ cold/ basically a cemetery of the soul - so please don't come around then and carefully place a tenner on the bare floor cause that would be silly?

- λ Seniors, if you haven't yet paid for your robes (money to Lydia) and for any guest meals (money to office - graduation High Table is £24.21), do so asap or we will not let you graduate WE SWEAR WE MEAN IT THIS TIME. And make your online contribution to the senior gift fund. Also money for the senior party (money to Lydia). The theme here is basically GIVE US ALL YR MONEY.
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- λ Speaking of that meal, if any of your graduation guests are total freakazoid weirdo San Francisco hippie jerks on vegetarian/ vegan/ fruitarian/ paleo/ pork-pescetarian/ Twinkie®-only diets, please let us know their special dietary restrictions by Tuesday at 11am.
- λ If you want to sit near your favorite senior at graduation (*look, not everyone can sit next to Tiffany, ok???*), please also let us know that. We will be putting the seating plan together soon, and will do our best our best to accommodate (BRIBES AS ALWAYS HUMBLY WELCOMED).
- λ No one may stay at Lincoln past noon on Sunday, 4 August except the Imp. If you are leaving early (boo!) - before graduation - please let us know.

THE DEEPENING: RETURN OF THE DEEPENING

There was a pretty cool li'l reading down there in the subterranean confines on Tuesday: Skate, Nate, Jenny, Eve, Chas, and Ben, with Marybeth kicking it old-new school.

Sign up now for your reading/ hip-hop recitation/ personal burning (wo)man/ genital sermon at next week's last-ever Deep Hall readings for 2013 on the paper napkin pushpinned by a single fiber on the bulletin board!!

ALL YOUR PLAYS ARE DONE TO US

Can we even believe it?? What a great summer of 'William Shakespeare' it has been!

LAUNDRY EYE

Has missed you, you dirty hippie.

Do your laundry before you leave so you don't lose money on the proposition. As you may recall, you cannot be reimbursed for any money left on your laundry card and M-C will be in DEEP DOO-DOO IF YOU DON'T BRING YOUR CARDS BACK TO US BEFORE YOU LEAVE PLEASE DO IT THEY ARE KIND OF AFRAID OF THE REPURCUSSIONS, WHICH PROBABLY ARE SOME TOWER OF LONDON \$%#!

HEY, SOME PEOPLE WON THE WRITING CONTESTS BUT THEY DON'T GO TO OX, LET'S BE NICE AND CELEBRATE THEM ANYWAY

They are Phoebe Shang (fiction), Mark Puckett (poetry, 1st), Christopher McCurry (poetry, 2nd), and Kristen Miller (poetry, honorable mention). Check the Cyberbarn (in 'Conferences') on Breadnet to read the winners - should be posted soon.

JESUS CHRIST

is whom Christ Church College is named after, we think we're just guessing. Have you been there for your Hogwarts fix? Go queue now and maybe you'll get in by Saturday! (We saw a line of maybe thousands, no kidding, stretching down the Meadow on Sunday mid-day, so probably that's not the time to go!) Check the hours. £4-£7 concession, depending on what you see.

There's also Christ Church Picture Gallery (entrance via Oriel Square), which is a separate £2 (concession). It houses a bunch of old paintings and drawings, including some by Leonardo, Raphael, Michelangelo, Durer, Rubens, and Thomas Kinkade. (Ok, probably not that last one.)

HEADMASTER BIRTWISTLE'S HISTORY FUNNE-TIME CORNERRE NOT AT ALL PLAGIARIZED FROM LINCOLN'S OWN & ASSORTED OTHER PAGES

Here are some famous alumni of Lincoln College.

- λ **John Wesley** (1703-91), 'founder' of Methodism, honorary American, and total cut-up. It is said that while at Christ Church for undergrad, he and his brother 'were branded as "Methodist" by students at Oxford who derided the methodical way they ordered their lives.' He was a fellow at Lincoln for 25 years, before he finally married - as one could not be married as a fellow at that time. His 1747 *Primitive Physick: An Easy and Natural Method of Curing Most Diseases* is probably a good way to kill a person, we're guessing.
- λ **Dr. Seuss** (1904-91), aka Theodor Seuss Geisel, probably you've heard of him? We have, since we've just reached a Dr. Seuss reading-level. After undergrad at Dartmouth, he commenced postgraduate studies in English literature at Lincoln, where he dropped out after about a year (and hence some of us feel a *special bond* with him!). 'While finding a course in the punctuation of Shakespeare dull, he began to draw pictures and doodles during his lectures. It was here that he found he had a real talent for cartooning. On his return to the U.S., Geisel began to draw in earnest, becoming a freelance cartoonist and illustrator. It was here he coined his pen-name *Dr. Seuss*. It originated from his mother's maiden name and the long-coveted Ph.D. that he never got round to earning.' He lived in staircase 10, probably in *your very room*, lucky-duck staircase 10 reader!
- λ **John le Carré** (1931-), aka David John Moore Cornwell (his pseudonym was 'required because Foreign Office officers were forbidden to publish in their own names'), graduated from Lincoln undergraduate after the War, where he 'where he worked covertly for the British Security Service, MI5, spying upon far-left groups for information about possible Soviet agents' [ugh, gross!]. His first novel, *Call For the Dead*, was published in 1961 and introduced the character of George Smiley. This "anti-hero" is perhaps his best-known character. He is a clever, aging British intelligence agent who appears in several of his later works, and was in fact based on the Rector of Lincoln College, Vivian Green. It was the success of his third novel, *The Spy Who Came in From the Cold*, written in 1963, which convinced him to concentrate on his literary career. He continued to produce bestsellers in the same vein, including *Tinker, Tailor, Soldier, Spy* (1974) and *Smiley's People* (1979). 'Some say he lived in staircase 6, probably in *your very room*, lucky-duck staircase 6 reader!
- λ On the other end of the political spectrum, we have **Rachel Maddow** (1973-), who was 'the first openly gay or lesbian American to win an international Rhodes Scholarship' before earning a Lincoln DPhil in political science in 2001.

SWEETE PIC FUNNE-TIME CORNERRE



Em(ma)ily working collaboratively,

Gen (you edited a book together, this is called group work, come on!!)

Amirite, teachen? SAGH.

How is Miriam kicking serious foosball butt at the senior party back in 2007.

(From the Deep Hall used to have a foosball table!! Did Simon lose it in a bet with Exeter??)



Peter Eliot.

Was he too



The Paniculum

Bread Loaf School of English at Lincoln College
v. XXXV, n. 11 29 July 2013



Sight exam on the Lincoln
blazon before any student

I, fine, so we're reading this
instead of writing our final paper,
what's your point?

How's that paper coming, HENGHNHGH??!

OXFORD CAMPUS TO BE CLOSED PERMANENTLY OOPS

Just kidding, you guys!! Everyone can exhale, Emily is gone and she said we're doing great she's really proud of us!

SMARTY-PANTS TO TALK AT LINCOLN COLLEGE

Professor Tiffany Stern, Beaverbrook & Bouverie Fellow in English and Professor of Early Modern Drama at University College, will be giving a talk on Wednesday at 5pm in the Turl Lecture Room once she is done collecting myriad titles beginning with 'B' in a sack for being such an awesome scholar. She 'specialises in Shakespeare, theatre history from the sixteenth to the eighteenth century, book history and editing', and you won't want to miss her talk!

OMG IT'S THE LAST HIGH TABLE BEFORE THE GRADUATION HIGH TABLE!!

We are really excited to see if FINALLY EVERYONE WILL BRING THEIR CARDS AND STICK TO THEIR MEAL PLANS AND KEEP THE CHEF FROM YELLING AT US IN THAT FUNNY BOBBING CHEF HAT LIKE HE DOES EVERY WEEK!!! We will receipt in the Grove Quad at 6.30pm before our operatic High Table at 7.15pm Wednesday.

HEY DO YOU LIKE HAVING YOUR PHOTO TAKEN BY CHARLES??

Then you are *literally the only one!* Nevertheless, you should come to the Grove Quad Wednesday at 6.20pm (following Tiffany Stern's talk and preceding the reception) to suffer through an **all-campus photo!** This should not take too long unless everyone requests her own individual snapshot on her very own QuickSnap™ Single-Use Camera, in which case no one will make it to graduation on time. If there is rain, maybe we will postpone it rather than take it inside, who knows?

DID YOU KNOW?

The campuses are basically all completely full with long waiting lists *guess you waited too long to re-enroll you Late Lilly you, OH WELL.* But maybe just maybe there's one more spot at the campus of your choice - try **RIGHT AWAY** and find out!

<http://www.middlebury.edu/bls/admissions/reenroll>

Seniors, be sure to start your MLitts by signing up for next year or else BOO!

THE SUMMER WILL INDEED END.

SAD. FACE.

Here are some things you should be thinking about/ doing in your end-of-BL-life planning:

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- λ Bring us back your laundry cards by (and *do your laundry before*) Wednesday!! Please please bring us back all your laundry cards so that Lincoln does not get all Tower of London on M-C!
- λ Also bring your **meal cards** back to us after your last dinner, whenever that is. (That way Mike can use a card to eat Lacto-Omni-Atkins throughout the year!!)
- λ No one may stay at Lincoln past noon on Sunday, 4 August except the Imp. If you are leaving early (boo!) - before graduation - please let us know by Wednesday.

DON'T BE LIKE THIS FAMILY* -

return those books that you were pretending to read all this time to our only lending liberry, Lincoln Library, by Wednesday.

**Or like Lydia! Ask her for the story.*

THE DEEPENING: THE DEEPENING DIES AGAIN, PART IV

Sign up now for the **last-ever** (we will be smashing our guitars and setting the campus ablaze following) **Deep Hall reading &/ or come to it!!** Tuesday at 8pm.

[Also, shout-out to Melissa, who read last week but we forgot to list her because we are MONSTERS. Sorry, Melissa, your essay was *awesome*, really!]

SCHOLARSHIP WINNNERS

Hey, how about these smartypants, huh?? Who knew they were so smart, except *everyone who has ever encountered them??*

| | |
|---------------------|------------------------------|
| Peter Eliot | Reginald & Juanita Cook |
| Jinny Durham | Reginald & Juanita Cook |
| Eve Tyrell-Berinati | Laurence B. Holland Memorial |
| Chris Moore | Laurence B. Holland Memorial |
| Lydia Traill | Margaret Grant Fielders |
| Erin Timm | Ruth McCullough Walzer |

Nate Wilkinson William Sempreora
Paul Barnwell Rocky Gooch Memorial
Nate Fisher Dennis Kay Memorial
Christie Beveridge Paul Eppl-Schmidt Award

Bread Loaf Teacher Chairs: Stefano Evangelista & Christine Gerrard

Next year, *The Panic* hopes to have its own named scholarship, which it will award to ITSELF every year, take that, smartypants!!

WRITIN' CENTRE®

meets by appointment (breadnet Susannah Kilbourne, Robin Lehlitner, Flor Mota, Jenny Schneider, or Nathan Wilkinson any time of the day or night) or via this handy shed:

Monday, 10am-1pm: Susannah

Tuesday, 2-5pm: Jenny

Wednesday, 10am-1pm: Flor; 2-5pm: Robin

The tutorres welcome your last-minute, shaky-handed, crazy-eyed presentation of crumpled, tear-/ sweat-stained piles of methamphetamine-induced hand-written notes! They are *expert writer-therapists*, so use them, dammit!!

REMEMBER THOSE NAKED JUICES? GOOD RIDDANCE!!

Turns out they won't even have the dubious descriptor 'natural' attached to them anymore because Pepsi lost a lawsuit, crazy huh? They have great things like a derivative of formaldehyde and GMOs in them, YUM! Even though they weren't on the label. Bugger off, 'Naked' Juice, we are going to eat bottles of cream instead!!

THE MAUDLIN COLLEGE

is spelled 'Magdalen', but you know that by now. Go have a nice little weep there! Buncha folks, like C. S. Lewis, Oscar Wilde, Seamus Heaney, and Edward Gibbon, went there and it's rully old (1458 – not *that* old, obvlsy, a whole thirty-one years younger than Lincoln, *eat it Magdalen, who cares if you're a lot bigger and richer!!*)!

Open noon-7pm. £4 concession.

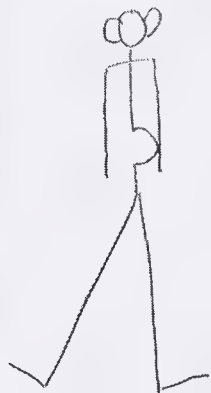
HEADMASTER BIRTWISTLE'S HISTORY FUNNE-TIME CORNERRE NOT AT ALL PLAGIARIZED FROM LINCOLN'S OWN & ASSORTED OTHER PAGES

The Norrington Table is the ranking for Oxford colleges (it is actually totally silly and the *USNews* report for Oxford, but we are going to mention it anyway!).

Lincoln came in sixth in last year's Norrington Table (*beating Exeter, suck it, Mike!!*) and usually does quite well!

The report is not in for this year because *Jeri is late with her grades.*

BODY DYSMORPHIA WORKSHOP @ BLOX 2013



SWEETE PIC FUNNE-TIME CORNERRE



*I'm telling you, Miriam, this is
what I've been doing all day.
I'm not.*

*I have your drink orders
right now. god, this is so
embarrassing.*





The Paniculum

Bread Loaf School of English at Lincoln College
v. XXXV, n. 12 1 August* 2013



Lincoln: Summ' empty till next
summer. What else goes on
here, nothing, obvsly?

THESE AREN'T YOURS!
Give 'em back, unkey?

*What is August, a month we're IN already,
how the #\$\$ did that happen!??

The Final Countdowne Editionne

You won't have the Panic & its ubiquitous comma splices
to absentmindedly skim anymore (till next summer, that is!).

THINK OF ALL THE LEARNING THAT HAPPENED THIS SUMMER.

Just think about it.

Kind of amazing!

DON'T BE SILLY THE OFFICE IS NOT OPEN YEAR-ROUND GOOFBALL

as much as we'd like to shiver through a British winter.

Our last official office hours [whom are we even kidding??] will be 9am through noon on Friday. Please take care of all business by noon!! Retrieve your passport/ valuables by then or else we will use them to become Carlos the Jackal.

After Friday, we will fill the office with cement and lower it into the ground with a crane and then put dead flowers on it every June until the pain & heartache fade, The End.

GRADUATION:

Let's not bullocks it up, eh? We'll start by practicing in the Chapel, 6pm TODAY!

SENIOR PROM/ TOAST

is tonight!! 6.30pm in Grove Quad! Let's toast our helpful staff (Simon and Laura will be there they promised!), and say beautiful, meaningful things about our time here. And then eat appetizers and get silly! No more papers EVER NEVER AGAIN!

GOING TO THE CHAPEL

and we're gonna get graduated!!!

Saturday looks a little somethin-somethin:

16.30 Faculty/ students assemble for Bread Loaf Commencement

17.00 Commencement ceremony

18.00 Reception (Grove)

19.00 High Table dinner

20.30 Bacchanalia

23.20 Jush a leetle nappy nap, k?

23.59 Bacchanalia continues

05.00 Oh lord, what have we done?

GIVE US BACK OUR STUFF, K??????????

The office can't survive without that brittle 1988 bike helmet you borrowed and then got concussed in, OKAY? Please give us back the following crap you borrowed/ stoled (no questions asked):

- λ Tea kettles.
- λ Irons
- λ Fans.
- λ Books.
- λ Maps.
- λ Adaptors.
- λ DVDs.
- λ PAL videotapes of Emma's wedding.
- λ BAAAWWGGGELLE!! [That's 'Boggle' for you non-Mikes.]

ARE YOU BEGINNING TO THINK WE ARE A LITTLE TOO OBSESSED WITH YR LAUNDRY CARD?

We quite are! Bring us back your laundry cards YESTERDAY PEOPLE. Apparently we may get charged £5 for each one not returned OOPS.

ARE YOU ALSO BEGINNING TO THINK WE ARE A LITTLE TOO OBSESSED WITH YR MEAL CARD, TOO?

We so are! Please give them back **after your last dinner please**. Otherwise we will be **LAMINATING ALL WINTER YOU THINK THOSE RIDICULOUS LITTLE CARDS MAKE THEMSELVES?**

OTHER CRAP YOU DON'T WANT TO WEDGE INTO YOUR LUGGAGE & PAY A \$72736436 EXTRA BAG FEE FOR TO CART BACK TO THE OLD (NEW) COUNTRY

should go to Oxfam - either across the street (book-oriented shoppe) or up on Broad Street to the left (more of a typical thrift shoppe).

GIVING UNTIL IT BLEEDS

Hey seniors and senior-wanna-bes! Let's go buy an ugly chair and slap a huge 'BREAD LOAF' plaque on it and put it in the middle of the Front Quad lawn as a 'gift', waddyasay??

Just kidding, we have a better idea for the Senior Class Gift. Take it away, Nate W. (glad to see you're back from the alien abduction, *WHEW, Lydia thought she was going to have to make two class prez speeches in two different voices!*):

'Just a reminder to make your contribution to the class gift. We want to have as many of you part of the giving as possible. It's not about how much you give, so don't worry about that. But wouldn't it be awesome if we could claim 100 percent gave to a scholarship that will help students come to Oxford like you did?'

secure.www.alumniconnections.com/olc/pub/MDR/onlinegiving/showGivingForm.jsp?form_id=153558

YES, GRADES ARE A PERNICIOUS MANIFESTATION OF THE REWARD/ PUNISHMENT SOCIETY BUT WHAT, YOU THINK AT THIS AGE YOU'RE GETTING OFF THAT WHEEL OF DESPERATE YET FRUITLESS LOVE/ APPROVAL PURSUIT??

Nope. Not. Gonna. Happen.

So might as well go check your grades like a Facebook update addict!!

Take a look at your Banner account starting on Monday - the grades are posted in real-time, practically like a g-chat! Go to 'Student Records & Registration' (where you can also get an official transcript), then 'Student Records'. If you have any problems accessing it, probably we won't be around to help you (did you hear what we said about the office??), but breadnet Dana Olsen or something?

And listen, come on, a 'B-' is not the end of the world; many fine Bread Loaf students have been put on probation and come out the other side!

TIP O'NEAL

is a name with 'tip' in it. He is no longer alive. He is dead. Nevertheless, he would like *you* to *tip your scout*. In past years a tenner or fiver, or whatever one thinks is appropriate, would be left in one's room upon leaving.

Aren't the scouts amazing? They're amazing and we should thank them for so kindly working with us this summer!!

TIME TO GET YOUR AGGRO ON WITH WORDS

Have you done your *course & program evaluation forms* yet, for crying out loud?? It's your opportunity to tell us how you *really feel*. Please check your email for the forms, fill them out, and breadnet them back to Dana Olsen by *tomorrow*.

'MONEY' IS A FICTION

but we find it a convenient one, OKAY? Pay us FREAKING NOW, and we *DO NOT TAKE BITCOIN WE TAKE BRITISH CASH MONEY ONLY*.

Please pay up by LAST TUESDAY. Senior High Table guests, other extra meals, extra nights you stayed at Lincoln if you arrived early, still no bribes what's with that?, &cetera.

To Lydia go the spoils of *robe money* and *SENIOR PARTY MONEY* - come ON people, she IS NOT PAYING FOR THIS THING OUT OF HER OWN POCKET, WE ARE NOT STANDING FOR THAT.

THEY SAY YOU CAN'T GO HOME AGAIN,

but that's stupid we don't get it, we are all going home again very soon, duh?

Anyway, you know what else has to go to their home? *LIBRARY BOOKS*. Seriously people, do you want that on your conscience? Also on your chequebook (haha, what's that)? Lincoln look nice but they will pursue you to the ends of the Earth if you don't return them.

IT'S BEEN SWELL, DON'T LET THE LODGE DOOR HIT YOU

Everyone must be out by 10am on Sunday - at 10.01 they lift you to start hoovering underneath.

Leave your key & fob with the Porter on the way out and be sure to remember that you forgot your glasses and critical medications in your room right after the Lodge door closes *forever*.

MEET THE NEIGHBORS

and bring them an apple pie! Come on, you're done with your paper!!

So there's a college that is so close to it that its building wall serves as ~~Lord Squab Chesterton's sitting room~~ Grove Quad wall, who knew? It's Lincoln's frenemy called *Brasenose*, and it's typically said that this has to do with an original knocker that resembled an animal's nose, as if that's some kind of explanation *what the heck kind of animal is a 'Brase'* (even the OED has no opinion on the matter)???

Relatively young, it was founded in 1509, so maybe we can't blame them too much for sort of ripping off our coat of arms a bit, which they totes did? Prime Minister David Cameron [*cough barf cough*] went there, but also William Golding. It's 'home to one of the oldest rowing clubs in the world, Brasenose College Boat Club', which undoubtedly is no match for Alex's punting. Go down Brasenose Lane and curve around to enter off Radcliffe Square. *Visit on the afternoons* (weekends it's only 9.30-10.30am); £2 (though you should always try to flash your Bod card like dauntless Robin & see what happens!!).

Up the Turl, Exeter is the fourth-oldest Oxford college, having been founded in 1314. That's right, 700 next year! Come back for the celebrations - they're launching Jeri into space!

The chapel, young as it is (1860), is quite lovely. One J. R. R. Tolkien, you might have heard of him?, earned a first at Exeter. The fictional Jordan College in Philip Pullman's *His Dark Materials* is based on Exeter, and 2007's *The Golden Compass* was partly filmed there. If you are lucky, you might see the notorious/ famous/ reclusive Mike Mayonnaise skulking around the fringes of campus with a beer-n-cig, but whatever you do *don't touch him or try to engage him in conversation, he will RUIN you*. Be safe and just take a snappy at an appreciable distance, k?

Visit Exeter 2-5pm for *free*, they're not cheeseparing like *some* Lincoln neighbor colleges we know/ just read about!

**HEADMASTER BIRTWISTLE'S HISTORY FUNNE-TIME CORNERRE NOT AT ALL PLAGIARIZED
FROM LINCOLN'S OWN & ASSORTED OTHER PAGES**

The poorly-funded *Panic* Historical Research Institute was unable to decipher the history of postgraduate study exchanges, but believes it is on solid footing when it claims that the Bread Loaf-Lincoln programme is one of the earliest of its kind. (Undergraduate 'study abroad' programs go back in the US to the 1870s or 1920s, depending on semantic slicing-dicing, though they really became popular in the 1970s.) Our (mostly) American invasion of Lincoln began in 1978 and has been thriving ever since, and the *Panic*, at least, takes some pride and maybe even wells a tear at the thought of that long connection.

We have reached the end of history - thank you Francis Fukuyama! - but for one final note: in 2013, Lincoln College saw pretty much the most amazeball (if a bit wee) Bread Loaf summer in its 35-year history! Thanks Emma! Thanks Mike Mayo & Ectomorph! THANKS STUDENTS OF BREAD LOAFE!!!

SWEETE PIC FUNNE-TIME CORNERRE



Exquisite, you guys!

Smsle. We'll just be over her in the corner. I don't know...

Have a safe and happy trip home! I'll Thank you a lovely summer with you.





MIDDLEBURY
BREAD LOAF SCHOOL OF ENGLISH

COMMENCEMENT

OXFORD, ENGLAND
SATURDAY, AUGUST 3, 2013

BREAD LOAF SCHOOL OF ENGLISH

Oxford, England

Established 1978

The Lincoln College Chapel

Lincoln College



PROCESSIONAL

WELCOMING REMARKS

Emma Smith

On-site Director

**SENIOR REMARKS AND
PRESENTATION OF 2013 CLASS GIFT**

Lydia Trail

Nathan Wilkinson

Co-Presidents of the Class of 2013

COMMENCEMENT ADDRESS

Emma Smith

Hertford College, University of Oxford

CONFERRING OF DEGREES

Emma Smith

HOODER

Peter McCullough

CLOSING REMARKS

RECESSIONAL

- commencement reception follows -

2013

**CANDIDATES FOR THE DEGREE
OF MASTER OF ARTS**

Abby Jena Bailey
Paul Steele Barnwell
Tiffany Anne Delhagen
Nicole Derse
Virginia Elizabeth Durham
Michele Young Grimm
Jill Elizabeth Kelley
Robin Lehleitner
Christopher Charles Moore
Ebikepreye Porri
Madeline Raynolds
Raphael Sydnor
Erin Michael Timm
Lydia Agnes Gabriel Traill
Ann Marie Whittaker
Nathan Wilkinson

BREAD LOAF OXFORD FACULTY

Emma Smith, on-site director

Hertford College
University of Oxford

Stefano Evangelista

Trinity College
University of Oxford

Christine Gerrard

Lady Margaret Hall
University of Oxford

Miriam Gilbert

University of Iowa

Alexander Huang

George Washington University

Jeri Johnson

Exeter College
University of Oxford

Peter McCullough

Lincoln College
University of Oxford

"It is what you read when you don't have to
that determines what you will be when you can't help it."

—Oscar Wilde

Middlebury

Vermont Course Schedule 2013

Period 1: Monday-Thursday 8:10 a.m. – 9:25 a.m.

CRN

| | | |
|-------|-------|--|
| 70108 | 7182 | Describing the Imagination (I)/M. Armstrong |
| 70032 | 7210b | Chaucer (II)/J. Fyler |
| 70110 | 7311 | Romantic Poetry: Vision and Optical Culture (III)/I. Armstrong |
| 70121 | 7588 | Modernist American Literature (IV)/A. Hungerford |
| 70004 | 7650 | The Contemporary American Short Story (IV)/D. Huddle |

Period 2: Monday-Thursday 9:35 a.m. – 10:50 a.m.

CRN

| | | |
|-------|------|--|
| 70055 | 7247 | "Remember Me": Making History in Shakespeare's Plays (II)/C. Bicks |
| 70111 | 7362 | Things, Artefacts and Art Objects in the Nineteenth-Century Novel (III)/ I. Armstrong |
| 70115 | 7445 | Modernist Short Fiction (III or IV)/V. Luftig |
| 70120 | 7586 | American Artists and the African American Book (IV)/R. Stepto |
| 70068 | 7673 | Mexican American Literature (IV)/D. Baca |
| 70122 | 7717 | Ovid and the Ovidian Tradition (V)/J. Fyler |
| 70125 | 7791 | Horror (V) T. Curtain |

Period 3: Monday-Thursday 11:00 a.m. – 12:15 p.m.

CRN

| | | |
|-------|-------|--|
| 70106 | 7119 | Reading & Writing in the Digital Age (I)/D. Goswami and A. Lundsford |
| 70109 | 7290b | Reading Poetry (II or III)/R. Watson |
| 70058 | 7292 | Male, Female, Other (II or III)/C. Bicks |
| 70060 | 7405 | Teaching Modern Irish Literature (III)/V. Luftig |
| 70119 | 7511b | Reading Slavery and Abolitionism (IV)/W. Nash |
| 70035 | 7591b | William Faulkner (IV)/J. Wicke |
| 70124 | 7789 | The Fantastic and the Marvelous: Exploring the Fictional Worlds of Italo Calvino (V)/M. Armstrong |

Monday, Wednesday 2:00 p.m. – 4:45 p.m.

CRN

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| 70001 | 7000b | Poetry Workshop (I)/T. Smith |
| 70003 | 7018 | Playwriting (I)/D. Clubb |
| 70030 | 7019 | Writing for Children (I)/S. Swope and M. Stepto |
| 70107 | 7146 | Multilingual Writing: Pedagogies and Practices (I)/D. Baca |
| 70038 | 7260 | <i>A Midsummer Night's Dream</i> on Page and Stage (II or VI)/A. MacVey |
| 70112 | 7371 | A History of Poetics: from Plato to Wilde (III or V)/H. Laird |
| 70113 | 7372 | Against Human Flourishing (III or V)/T. Curtain |
| 70118 | 7458 | Film as Film (IV or V)/J. Freedman |

Tuesday, Thursday 2:00 p.m. – 4:45 p.m.

CRN

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| 70023 | 7005a | Fiction Writing (I)/D. Huddle |
| 70002 | 7005b | Fiction Writing (I)/R. Paris |
| 70059 | 7295 | Milton's Poetry (II)/L. Engle |
| 70117 | 7385 | Fictions of Finance (IV)/J. Freedman |
| 70114 | 7402 | Written by Herself (III)/H. Laird |
| 70116 | 7455 | Fiction of Empire and the Breakup of Empire (III or V)/M. Sabin |
| 70041 | 7740 | Listening to Literature (V)/P. Wood Uribe |
| 70123 | 7787 | Global Modernism: Modernist World Fiction 1890-1936 (V)/J. Wicke |
| 70074 | 7807 | Drama in the Classroom (VI)/C. MacVey |

CRN

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| 70005 | 7890 | Independent Summer Project |
| 70008 | 7891 | Independent Reading Project |

VT-Entertainment

AM 12/11/11

**BREAD LOAF SCHOOL OF ENGLISH
VERMONT 2013
CALENDAR OF EVENTS**

| | | |
|--------------------------------------|---|---|
| Tuesday, June 25 | Opening Ceremony | Burgess Meredith Little Theater, 7:30 p.m. |
| Thursday, June 27 | Bread Loaf Teacher Network (BLTN) Meeting | Barn 1, 7:30-8:30 p.m. |
| | Pond Reading | Pond Field 9:30-11 p.m. |
| Friday, June 28 | Workshop: Claudia Johnson "Teaching Jane Austen in a Cinematic Age" | Barn 1, 10 a.m. -noon |
| | All-school Picnic (everyone invited) Movie: <i>Clueless</i> | Lawn, 6:00 p.m. Barn, 9:00 p.m. |
| Saturday, June 29 | Excursion: TBA | 12-6 p.m. |
| | Contra dance with Mike Quinn | Barn, 9 p.m. to 11 p.m. |
| Sunday, June 30 | Blue Parlor Readings – Student Readings Simon Brown and John Oliver coordinators | Blue Parlor, 7-9 p.m. |
| Monday, July 1 | Guest Reader: Castle Freeman, Jr. | Barn, 7:30 p.m. |
| Wednesday, July 3 | Alumni Night Speakers: Maria Fahey & Marcella Pixley | Barn, 7:30-8:30 p.m. |
| Thursday, July 4 – Friday, July 5 | Bread Loaf/Andover Writing Workshop visit | |
| Thursday, July 4 | BLTN meeting | Barn 1, 7:30-8:30 p.m. |
| | Pond Reading | Pond Field, 9:30-11 p.m. |
| Friday, July 5 | Workshop: Jim Sabin "Making Ethics part of Teaching English" | Barn 2, 10 a.m.-noon |
| | Workshop: John Fyler Video on "Revising Prose" | Barn 1, 2:30-4:30 p.m. |
| | One-man show: John Shuman, doing "Underneath the Lintel" by Glen Berger | Barn A |
| | Movie: <i>Sleeper</i> | Barn, 9:00 p.m. |
| Saturday, July 6 | Excursion: TBA | |
| | Frost Picnic (everyone invited) | Homer Noble Farm, 6:00 p.m. |
| | Dance | Barn 9 p.m. – 1 a.m. |
| Sunday, July 7 | Blue Parlor Readings | Blue Parlor, 7-9 p.m. |

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|--------------------|--|---------------------------------------|
| Monday, July 8 | Guest Reader: Martin Espada | Barn, 7:30 p.m. |
| Wednesday, July 10 | Guest Speaker: Bill McKibben | Barn, 7:30-8:30 p.m. |
| Thursday, July 11 | BLTN meeting | Barn 1, 7-9 p.m. |
| | Pond Reading | Pond Field, 9:30-11 p.m. |
| Friday, July 12 | Workshops: TBA | |
| | All School picnic (everyone invited) | Lawn, 6 p.m. |
| | Reading by Jonathan Fried on Alvin Epstein | Barn, 7:30-8:30 p.m. |
| | Movie: <i>Friday the 13th</i> Introduction by Tyler Curtain | Barn, 9:00 p.m. |
| Saturday, July 13 | Excursion: TBA | |
| | Contra Dance with the Quinn Family | Barn, 9-11 p.m. |
| Sunday, July 14 | Blue Parlor Readings | Blue Parlor, 7-9 p.m. |
| Monday, July 15 | Faculty Reading: Ruth Forman and Rae Paris | Barn, 7:30-8:30 p.m. |
| Tuesday, July 16 | Guest Speaker: Craig Watkins | Barn 1, 7:30-8:30 p.m. |
| Wednesday, July 17 | Panel: Teaching Across the Arts | Barn 1, 7:30-8:30 p.m. |
| Thursday, July 18 | BLTN meeting | Barn 1, 7-9 p.m. |
| | Pond Reading | Pond Field, 9:30-11 p.m. |
| Friday, July 19 | Workshops: TBA | |
| | All School Picnic (everyone invited) | West Lawn, 6 p.m. |
| | Film for children: <i>Hotel Transylvania</i> | Barn 1, 7 p.m. |
| | Film – <i>Broken Embraces</i> | Barn, 9 p.m. |
| | Introduction by Jonathan Freedman | |
| Saturday, July 20 | Excursion: TBA | |
| | Dance | Barn, 9 p.m. – 1 a.m. |
| Sunday, July 21 | Blue Parlor Readings | Blue Parlor, 7-9 p.m. |
| Monday, July 22 | Elizabeth Drew Memorial Lecture: Natasha Trethewey | Barn, 7:30-8:30 p.m. |
| Thursday, July 25 | BLTN meeting | Barn 1, 7-9 p.m. |
| Friday, July 26 | Arthur Vining Davis Workshop: Jason Irizarry Title: TBA | Library Conference Room, 9-11 a.m. |
| | Workshop: Jeffrey Shoulson “Fictions of Conversion” | Barn 1, 2-4 p.m. |

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| Friday, July 26 | Film: <i>The Shining</i> Introduction by Tyler Curtain | Barn, 9:00 p.m. |
| Saturday, July 27 | Excursion: TBA | |
| | Dance – Suppressed Desires (costume dance) | Barn, 9 p.m. – 1 a.m. |
| Sunday, July 28 | Blue Parlor Readings | Blue Parlor, 7-9 p.m. |
| Monday, July 29 | Workshop: Andrea Lunsford “The Digital Essay” | Barn 1, 7:30 pm |
| Wednesday, July 31 – Sunday, August 4 | Play: <i>Our Town</i> by Thornton Wilder Directed by Alan MacVey | Burgess Meredith Little Theater, 8:00 p.m. |
| Thursday, August 1 | Pond Reading | Pond Field, 9:30-11 p.m. |
| Saturday, August 3 | Excursion: TBA | |
| Sunday, August 4 | Blue Parlor Readings | Blue Parlor, 7-9 p.m. |
| Saturday, August 10 | Picnic lunch (everyone invited) | West Lawn, 12:30 p.m. |
| | Commencement | Burgess Meredith Little Theater, 7:30 p.m. |

Information provided in this document is subject to change.

For the latest updates and details, please see the summer calendar posted outside the Bread Loaf office and/or The Crumb in the Cyberbarn folder on BreadNet and at the Front Desk.

Bread Loaf School of English Theater

Act II

Dear Alan,

This volume contains responses to the following email, which went out to Bread Loafers, past and present, this Spring.

* * * * *

Dear Bread Loaf Friends,

This summer's production of OUR TOWN will mark the last time Alan is directing at Bread Loaf. For all of us who have been enriched by Alan's productions over the past 34 summers, this is an opportunity to reflect on an extraordinary body of work.

I know of nothing more meaningful to any theater artist than the knowledge that his or her work, which by its very nature vanishes in the moment of creation, lives on in an audience's memory. I would like Alan to know in some detail what his decades of work in the Little Theater have meant to us, in what ways his productions still live on in our hearts and minds. So, with Emily's blessing and encouragement, I am asking you to write a brief passage in which you share a recollection from one or more of Alan's productions.

Below you will find a list of Alan's productions at BL since 1978. I'm including them to help jog our memories.

Pre-Acting Ensemble:

1978 Heat
1979 The Seagull
1980 Midsummer's Night Dream
1981 The Cherry Orchard
1982 The Tempest
1983 Buried Child
1984 Twelfth Night
1985 Cloud 9

The Acting Ensemble:

1986 Winter's Tale
1987 Macbeth
1988 Red Noses
1989 Merchant of Venice
1990 Caucasian Chalk Circle
1991 King Lear
1992 Mother of Us All
1993 Uncle Vanya
1994 As You Like It
1995 All's Well That Ends Well
1997 Endgame
1998 Three Penny Opera
1999 The Henriad
2000 36 Views
2001 The Master Builder
2002 Much Ado About Nothing
2003 Arcadia
2004 Measure for Measure
2006 Big Love
2007 Enrico IV
2008 Twelfth Night

2009 The Changeling
2010 Mad Forest
2011 Streetcar Named Desire
2013 Our Town

Creating this volume took a village, populated by myself, Carol, and Sandy. And we were greatly assisted in our efforts by Lyn in the Middlebury Office. It would not have happened without this group effort, and in this it is fitting that our subject should have been your productions at Bread Loaf. A hallmark of all those many hundreds of rehearsals has been their genuine, and wonderful, collaborative nature. So it seems only right that this testimony to your work was created in, and required, the same spirit.

Enjoy!

Jonathan

**BREAD LOAF
SCHOOL OF ENGLISH**

2013

Robert Haiduke Poetry Prize

Winning Poems

First Prize:

Mark Damon Puckett

“The drunk man thinks of suicide at the pulpit”

Second Prize:

Christopher McCurry

“Word Problems and the Order of Operations”

Honorable Mention:

Kristen Renée Miller

“winterbirdwatching”

The drunk man thinks of suicide at the pulpit

The drunk man at
the pulpit has given up
and wants two bodies
so he can commit
suicide twice,
thinking this as he
preaches to nothing.
He sneaks into the
church at night
and sleeps, and
reeks, but he has
never forgotten
what it means to
be clean; he is not bad,
he is okay, he is good;
he even thinks it is
wrong to touch this
preacher's microphone,
but he has nothing else
to do, so he's come up,
and he pretends
to preach to
the invisible,
and he is drunk,
yes, he is drunk,
always drunk,
but he has something
to say, knows it is
something
and when he goes
to the back of the pews
to sleep under them,
he admits he has found
some places to hide
and that maybe one
body, maybe, is enough
to think about dying.

- Mark Damon Puckett

Word Problems and the Order of Operations

1. u wants i to get rid of his comic book collection.
 i is tired of u 's stupid friend who never shuts up.
Both want it to work out.

$$u - \text{stupid friend} + i - \text{comic book collection} = x$$

2. u breaks i 's heart at an Applebee's during happy hour.
 i asks for a to go box.

$$u + \text{someone else} - i + \text{cold, overcooked steak} = x$$

3. u calls i every so often just to catch up.
 i is busy with school and work and e .
Neither know what the other wants.

$$a(u) + i - \text{school} - \text{work} - e = x$$

Hint:

a is an unknown number equal to the number of times u feels lonely.
 e has red hair.

4. i skips math to walk up the stairs to u 's bedroom.
 u is naked underneath a towel. How many times
does i go into u ?

$$i - \text{math} + u - \text{clothes} = x(i \div u)$$

Solution:

x occurs mostly at night. It is never happy. Unknown numbers will approach infinity.

e will always have red hair. i will divide into anything. u cannot be solved.

winterbirdwatching

I catch them in the corner of my eye winterbirds
softly plumping ruffling umber plumage
ducking from view as I turn my head

winterbirds are handed down pecking
filamental thoughts
weaving nests of names

these feathers fell snow soft at my mother's
where she laughed
at keys in oven milk in cupboard

grandmother's where forgotten things
wore handwritten tags
Toaster Husband Shopping Bags

when will they pluck your name love
a stranger's voice a stranger's face
all that's left of the warp and weft of you

winterbirds are handed down
grandmother to mother see another circles
circles circles lands

my head grows dark with winterbirds
here at our kitchen table
teacup cooling egglike in my hands

- Kristen Renée Miller

2013

Sixth Annual

Bread Loaf Fiction Prize

* * *

Winner: Phoebe Shang

The Swordsmith's Son

* * *

REPRODUCTION OF THE MATERIAL IN THE DOCUMENT IS FORBIDDEN.
The information in this publication is for the use of students, faculty, and staff of the
Bread Loaf School of English

The Swordsmith's Son

I scramble up five flights of grimy stairs, plastic bags of noodle soup and bean curd burning against my thigh. My father lives in an old apartment *sans* elevator in an outdoor market. The air smells rank from overripe fruit, trash, fish, and chicken blood but is also confusingly savory from stewed pork. My father can afford to live better than this, but my mother says that he saves all his money for us. She was the one who insisted that I spend this summer with him. My father and I hardly speak, except on holidays. We've been living apart since I was eight.

I unlock the six locks fastened on his two metal doors. A fan turns on automatically to keep the mosquitoes out. Without removing my shoes, I trek across the living room to drop the groceries on my father's dining table. He is sleeping on a sofa in the heat because he is too cheap to turn on the air-conditioning when I'm not there. I shut the windows and draw the curtains closed then turn on the AC. My father, a dark, wizened smoker with sun-spotted skin, shudders awake. He flings out his hand as if I had thrown open the curtains instead of closing them. I steep tea in his iron-dragon tea set and push a cup towards him. I can't understand how he drinks hot tea on such days. I pour myself cold guava juice and place the sweating glass against my cheek. To break the thick silence I ask, "Did Mother tell you? I've decided to study creative writing, Baba." He sits up from the sofa and lights a cigarette slowly. "She did. Story-writing? A worthy trade..." Then he catches himself and coughs. "But I support you, son. I'm trying to be a good father, can you tell?" "Then don't smoke, Baba," I take the cigarette from his hand and put it out. He smiles tremblingly. "You've been itching to do that, haven't you. They tell me these things about tar and nicotine. But old habits die hard..."

My parents met in Taiwan. After I was born, my mother took me to the States with her, while my father stayed to run his medicine factory. I think my mother chose this lonely path

partly for my benefit and partly for her own relief. She is twenty-three years younger than her husband and told me my father used to be a Nationalist spy and interrogator. Implied behind her words was that he tortured people, those suspected of being Communist. Even at home with my mother, he had been a harsh, haunted man. My father never told me why he pursued this path or how he left it. But my father explained some things to me that afternoon that helped me to understand.

Born premature and asthmatic, my father, Yi Zhong-Lou, spent most of his childhood reading Chinese classics and quaint fairytales in his father's study, a place that smelled of ink and damp bamboo, filled with soft books and yellow light. From his readings, this seemed to be the dogma of Chinese heroes: What doesn't kill you makes you stronger; what kills you makes you immortal. One particular story stuck out in his memory:

An emperor commissioned a master sword smith to make the deadliest and most beautiful sword in the world. The sword smith created two—one male, one female. Both were so sharp that if a strand of hair drifted onto the blade, the hair split in half and fell without pausing. The master swordsmith knew that on the day he presented the sword, the emperor would have his life, for the emperor would not want the swordsmith to create such swords for anyone else. Thus the swordsmith wrapped the female sword in gold cloth and the male sword in a rice sack and called his pregnant wife to him. "When our son is seventeen, give him the male sword and tell him to avenge his father." The swordsmith went to the palace. So quick and sharp was the female sword he created that no blood stained the blade when it removed the swordsmith's head.

On his seventeenth birthday, the sword smith's son inherited his father's male sword. He strapped it onto his back and wandered for months outside the palace walls. When he realized that he could never enter the walls without help, he lived as a knight errant in the capital. He

fought other people's fights, bought them wine and food, listened to their talk. Finally, his work paid off. He befriended a man, Du, who was a sworn enemy of the emperor. One day, the swordsmith's son saved Du's life. When the swordsmith's son explained his wish for vengeance to his new friend, Du immediately cut off his own head as a gift. The swordsmith's son took the head to the palace gates and gained an audience with the aged emperor who wished to award the killer of his nemesis. Inside the royal court, the sword smith's son knelt at the emperor's feet and tried not to tremble. Then, with one stroke, the duteous son whipped out his blade. Before he could strike, however, two dozen guards gave a shout and impaled him against a pillar. Thus the emperor gained the male sword as well as the female sword. Then both the male and female sword were united, the pair having tasted the blood of father and son.

As a child, Yi saw this story as a poignant allegory for his life. He loved the beautiful and deadly male sword that was nothing but itself. He loved the swordsmith, his artistry in the face of death, his obedience to his emperor and his tit for tat way of exacting vengeance. Yi strove to be the swordsmith's son, shouldering great responsibility, bold even in the face of failure. It didn't matter that the swordsmith's son failed; it mattered that he tried. In this story were all the great virtues of the culture called China. Repeatedly in his daydreams Yi saw himself in the emperor's palace, whipping the sword from its rice sack sheath and being pierced through by a hundred strokes of light. On his last breath, the words, "Father, I tried."

But the reality was that Yi was far from being a knight errant. He was born a frail child and his father never expected much from him. Early on, Yi's father confided him to the care of a kung fu master. The master was a mediocre martial artist but a shrewd businessman and teacher; what he wasn't able to accomplish himself, he forced out in his students. He stirred the young boys' minds to a passion for glory and artistry. He was good at putting on exhibitions featuring

his star pupils. At the ring of a gong, his boys accomplished astonishing feats; they leapt over the backs of fifteen kneeling peers to break through five boards with a sidekick. They spun like tornadoes breaking one board after another.

Yi's master often humiliated Yi to goad him into performing better. He encouraged Yi's peers to rain him with blows. "In the ring," the instructor told Yi, "is where you get the chance to take it out one on one, man to man. Sparring is when you unleash the tiger." The instructor's method worked. Yi's peevish, feeble anger blossomed into full-blown flame. When Yi entered a certain state of mind, he was unstoppable. He turned red, snarled, felt no pain, and was just short of foaming at the mouth. He defeated his opponents on pure psychology and adrenaline.

As he entered adolescence, Yi tried harder to please his father. At home on breaks, he'd retreat to his father's study. There, Yi would reread the tale of the swordsmith, light candles, and practice kung fu until his sweat rained the ground. He rejoiced when the candle flames danced to the wind from his sleeves. His feet skimmed the flames in backkicks and sidekicks, fast enough not to get burned, high enough not to knock the candles over and set the compound aflame.

But nothing happened as he wished and Yi ended up hating the man he had admired most. When Yi turned thirteen, he was entered into a local competition. His father was thrilled. Yi trained harder and, every morning, went down to a river to bathe; it was a ritual that cleansed his mind. It wasn't a large river, the deepest parts only going up to his shoulders, but "smooth currents run deep," as the master had warned his students. Yi had always hoped the master was referring to him. One morning, Yi went to the river as usual. He splashed the icy water on himself and dipped his head in the river. His ears murmured with the sound of water.

Emerging from the river, he saw that his clothes were gone. A group of young boys dashed out screaming from behind a bush, twirling his clothes over their heads. Yi stumbled

through the water after them. He lunged onto a boulder but his foot slid and plunged into a crack. His lips turned white with pain as his big toe smashed against a sharp stone and the water blossomed for a second with blood. Yi gasped and wrenched his foot out. He hobbled back to his dorm naked. When they saw him, a few of his peers ran to fetch their instructor and one wrapped a robe around his shoulders. The master appeared with a roll of bandage. He personally peeled away Yi's toenail, washed the wound in a big bowl and knelt to bandage the foot. Yi's eyes welled with tears of gratitude. It was rare that anyone touched him. And it was rarer that the master touched anyone except with a stick. The master then called the mischievous, clothes-stealing boys to him and beat them soundly on the head. That night, Yi's dreams were filled with images of himself fighting against all odds, his opponents stunned as he moved with lightning speed despite his injury. His wound would leave behind a trail of blood that in the end would spell out the Chinese character, "strength." He'd triumph in spite of all. However, the next morning Yi's ankle swelled and turned a hideous purple and yellow. The instructor talked of pulling Yi out of the competition. Hearing the news, Mistress Yi hurried over to see her son. She stroked his head, "Your father wants to see you perform. But of course, don't push yourself..."

The day of the competition, Yi's ankle was red and distended. A large scab crusted his ankle and his toenail had yet to grow back. His father frowned at his son's injury and harrumphed, "Just don't use the part of your foot that's injured." Yi presented his form without holding back. His sleeves snapped in the breeze and the cold wind numbed his injury. His footwork was clean and spelled out the character for "king." He felt invincible. It wasn't until afterwards that he noticed the pus and pink water oozing freely out of his wound. Yi hobbled to a seat and wrapped a cloth around his foot. A yellow spot expanded through the cloth. Yi breathed deeply and sat with his back straight as a washboard while waiting to be called for sparring.

When his turn came, Yi tried to walk without limping but his ankle protested fiercely at the pressure. Yi paused, could feel his father's eyes burning his neck, and kept going. He would face his enemy like the swordsmith, for what followed would not be competition but a rout.

When the bell sounded, Yi shifted his weight gingerly and contemplated whether his injured foot was better suited to kick or to stand. In the meanwhile, his opponent charged and delivered a flying front kick. The boy's foot connected with Yi's chin. Yi's head snapped up. He bucked and landed on his back. The ground beat the air out of him. The judges jogged forward and hoisted him by his arms off the court. One patted him, "It's okay. It was a brave try."

At these words, Yi began sniffing. Tears from Yi's eyes, snot from his nose, pus from his ankle and humiliation from his father streamed out as the crowd cheered for the winner. No one would look at Yi. Later, at the men's toilet, Yi's father congratulated the boy who knocked his son down. "If only my son were as disciplined, he'd be where you are today, the division champion." The boy said bracingly, "I've been injured before a match before. I know what it feels like." Yi's father slapped the boy on the back, "And I'll bet you still took the gold." The boy laughed self-deprecatingly, as if embarrassed by his own irrefutable success. Yi surprised himself by admiring the boy as well. "He's wise," Yi thought, "to finish off a weakling so he could save his energy for the others. I wish I could learn from him."

In spite of his tough thoughts, Yi found that his loyalty to his father and his culture waned after the competition. Chinese stories no longer had the ability to evoke in him the fierce, gut-wrenching fire he felt before. He saw for the first time that, to the sword smith, the sword meant everything, but the son was only the wielder of the sword, the tool of a tool, the means to an end. Similarly, Yi's father saw Yi as an extension of himself. But Yi was fast outgrowing his father. Ever night he felt a falling sensation and jumped awake. Every morning he seemed a finger

width taller. He legs thickened into logs and his eyebrows into forests. His peers' punishments felt like stick blows. In time, his peers and even his master and father grew to fear him.

Yi began to scorn his rich Nationalist father's inflexible arrogance. He thought it would get the family killed. But Yi supported what the Nationalists stood for—education and family—and despised the Communists. It was then that he turned his mind to pursuing new ideas, especially Western ones. He decided to attend a “new” modern high school. The first day of high school, Yi sat next to the boy who had been the division champion. The boy was named Chao-Ying meaning “surpass England,” a name that was in great fashion at the time. The two quickly became friends. Chao-Ying was from a respectable but not wealthy family and often studied over at Yi's house. Yi's father was very fond of the boy and let them alone.

At school, Yi excelled and spoke with a rousing fire that moved his listeners. Chao-Ying was honest and bright but not brilliant in the same way that Yi became. But Chao-Ying had an affectionate and loyal spirit. He channeled his own frustration into an unqualified admiration for his friend. Yi could count on Chao-Ying more than his own father to give him a strong recommendation to strangers.

“You're a better scholar, Yi. There's no denying it,” Chao-Ying said wistfully one day. “And I'll bet you can even beat me in kung fu now.”

Once Yi felt he had the upper hand, he felt fine with being self-deprecating; “In the days to come, it won't be physical sparring but mental sparring that we need.”

“You're right. You're like an older brother to me. You can teach me.”

“My father would like that, a presentable son.”

“There are many fathers like him. He puts you down to improve you.”

“Yours doesn't do that.”

"Well then. You should become my sworn brother and we can share him."

"Sharing a father is like sharing a woman!"

"Not so! A woman reserves her honor for one man only."

"In every person's heart there is a first. I want to be that first. With at least one person in this world, I have to come first."

Chao-Ying peered anxiously at his friend. Yi sighed and walked faster.

Yi could smell the times changing. He applied for a Nationalist scholarship to study at Cambridge and was accepted. Before he left, his father made him kneel in front of the ancestral altar and swear on the gods that he would return home after school and marry a native woman. Yi knelt, thinking to himself that this was the last thing he would ever do for his father.

Although Yi had long stopped believing in the story of the swordsmith, during his time at Cambridge he bought into another father and son story, the Father who sent his Son to die on the cross. Because the story sounded familiar, the son seeking to glorify the perfect father, the lesser being sacrificed for the greater, Yi bought into it and worshipped Him because, in the loneliness of being abroad, he needed a father and there are so few good father figures in the world...

I wait, wondering if more would follow, but my father snorts loudly to clear his sinuses, and I take this to signal the end of his story. "So, what did you do afterwards?" I ask coaxingly, fully aware what happens—my father becomes a spy. He senses this and seems to feel betrayed. "What happens after is another story. If you're really a good story-teller, you don't need mine." He sets down his cup and waves for me to clear the tea table.

All my life my father had been curt and, I had a nagging feeling, rather contemptuous of me. "He's not contemptuous of you, you're his flesh and blood," my mother had said evenly, without looking up from repairing the moth holes in her sweater. I hate it when people respond in

generalities and, looking on my mother's round, pink face and small eyes, I knew that she wasn't a genius of observation either. It was only a few years ago in the mellowness of his seventies that my father had summoned up the courage and humility to say something to me that I knew had been prompted by my mother. It seems that he flew to the States and attended my college graduation just to grunt, "I'm proud of you." I had hid an embarrassed smile—my father and I both did. His praise had felt as stilted as the closing of my professional letters: "Yours sincerely." However, I understood that sometimes the signs and tokens of affections can serve as self-fulfilling prophecies. So now, balancing the tea tray in one hand, I decide to say what I believe he needs to hear: "You're a good father, Baba," the phrase taking on hope and force as I say it. "You think so?" he grunts dryly, and longingly fingers the stubbed cigarette. Then he drops it back in the ash tray.

Emily Bartels and Django Paris

cordially invite you to lunch for

new (and a few returning) faculty

this Wednesday at 12:45 p.m. at Fritz



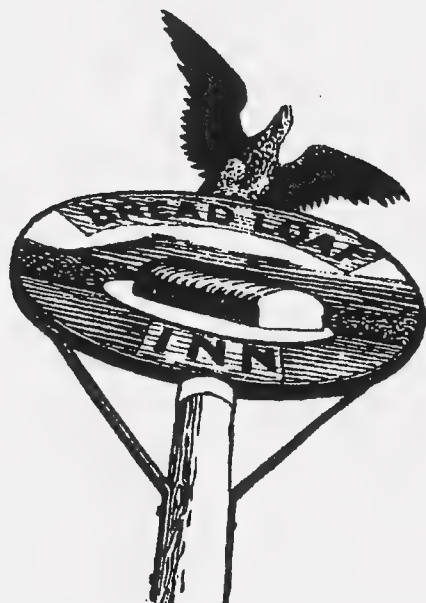
*Emily Bartels and Django Paris
cordially invite you to opening festivities
Tuesday, June 25*

Reception at 5:00 p.m. at Treman Cottage

Dinner at 6:00 p.m.

Welcoming address at 7:30 p.m.

*Burgess Meredith Little Theater
with all-school reception following address*



Emily Bartels and Django Paris
cordially invite you to a reception
to meet members of the senior class
on Friday, June 28, 2013
at 5:00 p.m. on the West Lawn
Informal attire



Emily Bartels and Django Paris
cordially invite the senior class of 2013
to a reception
on Friday, June 28, 2013
at 5:00 p.m. on the West Lawn
Informal attire



Emily Bartels and Django Paris
cordially invite you to a reception
this Wednesday at 5:00 p.m.
on the West Lawn of the Inn



Emily Bartels and Django Paris
cordially invite you to a reception on

Wednesday, July 3
Wednesday, July 24

at 5:00 p.m. on the West Lawn of the Inn



Emily Bartels and Django Paris

cordially invite you to a reception

for Guest Speaker

Martin Espada

Monday, July 8, 5:00 p.m.

Treman Cottage



Emily Bartels and Django Paris
cordially invite you to a celebration
in honor of this summer's
named scholarship recipients
Wednesday, July 10, 5:00-6:00 p.m.

Fritz Porch

Please join us!



Please come to a celebration honoring
Alan MacVey
and his extraordinary work
as the director of
the Bread Loaf theater program
Sunday, July 14, 5:00 p.m.
Fritz



Emily Bartels and Django Paris

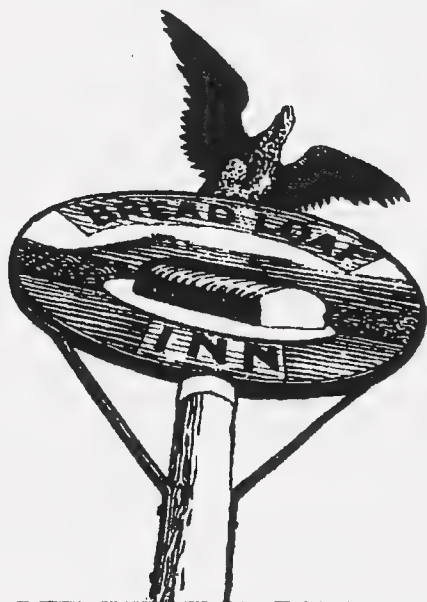
cordially invite you to a reception

for Guest Speaker

Craig Watkins

Tuesday, July 16, 5:00 p.m.

Treman Cottage



Emily Bartels and Django Paris

cordially invite you to a reception

In honor of the Elizabeth Drew Lecturer,

Natasha Trethewey

Monday, July 22, 5:00 p.m.

Treman Cottage



*You are cordially invited to commencement
festivities on Saturday, August 10, 2013*

*Pre-commencement cocktails at 5:00 p.m.
in Treman Cottage*

*Commencement dinner at 6:00 p.m.
in the Bread Loaf Inn*

*Commencement ceremonies at 7:30 p.m.
in the Burgess Meredith Little Theater*

R.S.V.P. by August 5th to Elaine at 443-5360



2013 Bread Loaf School of English, Vermont

General Statistics

Student Attendance by States:
(according to applications)
33 States; 9 Foreign Countries

| | |
|----------------------|----|
| Arizona | 1 |
| California | 13 |
| Colorado | 7 |
| Connecticut | 15 |
| District of Columbia | 1 |
| Florida | 6 |
| Georgia | 7 |
| Hawaii | 2 |
| Illinois | 4 |
| Indiana | 1 |
| Kentucky | 6 |
| Louisiana | 3 |
| Massachusetts | 36 |
| Maryland | 7 |
| Maine | 4 |
| Michigan | 1 |
| Minnesota | 1 |
| Missouri | 2 |
| Mississippi | 1 |
| North Carolina | 3 |
| New Hampshire | 4 |
| New Jersey | 16 |
| New Mexico | 1 |
| New York | 29 |
| Ohio | 5 |
| Pennsylvania | 11 |
| Rhode Island | 4 |
| South Carolina | 4 |
| South Dakota | 2 |
| Texas | 10 |
| Virginia | 8 |
| Vermont | 20 |
| Washington | 1 |

Foreign Countries

| | |
|--------|---|
| Canada | 1 |
|--------|---|

| | |
|-------------|---|
| Germany | 5 |
| India | 1 |
| Ireland | 1 |
| Jamaica | 1 |
| Jordan | 1 |
| Switzerland | 1 |

| | |
|----------------------------|-----|
| Vermont Student Enrollment | 248 |
| Men | 100 |
| Women | 148 |

Institute Site

| | |
|-------------------------------|----|
| BL/Andover Student Enrollment | 10 |
| Men | 3 |
| Women | 7 |

| | |
|--------------------------|-----|
| Total Student Enrollment | 258 |
| Total Men | 103 |
| Total Women | 155 |

| | |
|----------------------|-----|
| Former Students (VT) | 162 |
| New Students (VT) | 86 |

| | |
|------------------------|----|
| New Students (Andover) | 10 |
| Returning (Andover) | 0 |

| | |
|-------------------------------|-----|
| Total Enrollment 4 Campuses | 414 |
| Total Enrollment plus Andover | 424 |

Vermont Campus ONLY

| | |
|-----------------------------|----|
| Number of Courses | 34 |
| Total Number of Faculty | 24 |
| Faculty Teaching One Course | 13 |

| | |
|---------------------|-----|
| Cancellations | 79 |
| Regrets/Incompletes | 2/4 |

| | |
|----------------------------|----|
| 2013 B.A. Degree, Vermont | 1 |
| 2013 M.A. Degrees, Vermont | 40 |
| 2013 M.A. Oxford | 16 |
| 2013 M.A. New Mexico | 23 |
| 2013 M.A. North Carolina | 7 |

2013 Bread Loaf School of English, Vermont

Students on Exchange Program 5

Program Status

Candidates for M.A. 229
 Candidates for M.Litt. 9
 Undergraduates 3
 Continuing Education 10

Off-campus Students 56

Average Age of Students 30
 Median Age of Students 28

Students Under 21 0
 Students 21-25 63
 Students 26-30 106
 Students 31-35 35
 Students 36-40 18
 Students 41-50 17
 Students 51 & over 9

Occupations

Private School Teachers 122
 Public School Teachers 56
 Title 1 Schools (% of public schools) 2%
 Tribal School (% of public schools) 2%
 Undergraduates 3
 Unemployed 6
 Other Occupations 50
 Retired 0
 Unknown 6
 Students on Exchange 5
 (Mainz 4;Paris 1)

2013 M.Litt. Degrees, Vermont 1
 2013 M.Litt. Oxford 0
 2013 M.Litt. New Mexico 0
 2013 M.Litt. North Carolina 0

Total MA Degrees (all campuses) 86
 Total M.Litt Degrees (all campuses) 1

VT Financial Aid Students 126
 Grant Aid Students (Fellowships) 9

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Students Taking 3 Courses 11
 Students Taking 2 Courses 226
 Students Taking 1 Course 11

First-Year Students

Ames Ades
Ryan Alexander
Margaret Anderson
Nathan Archambault
Igor Belokrinitsky
Laura Benton
Paige Boncher
Jessica Bonnem
Kathrine Borsuk
Ashley Bradley
William Burke
Jessica Cain
Alexandra Checka
Stephanie Chiang
Scott Clausen
Manus Clinton
Joy Craun
Katherine Crotty
Christopher de la Cruz
Thomas Dougherty
Joel Ellis
Laura Esty
Jessica Fillion
Rebecca Findlay
Ashley Frank
Roy Fuller
Benjamin Goldberg
Jonathan Goodman
Melanie Haas
Elizabeth Harris
Mollie Hart
Benjamin Hines
Sarah Holzschuh
Kelly Hood
Ashley Intveld
Joel Iwaskiewicz
Rachael Jennings
Gregory Kaskan
Colleen Kiley
Matthew Kramer
Marek Kulig
Erin Latimer
Michael Lawler
Theresa Lipp

Ricardo Linares Martagon
Kara McCabe
Maura McKeever
Livingston Miller
Andrew Napier
James Nelson
Jennifer Neubauer
Katharine Norton
Marshall Oechsner
Edward Ogden
Dana Olsen
Stephen Olson
Samantha Pack
Michael Pappa
Michael Peed
Laura Pollard
Hannah Pulit
William Quirk
Judith Radtke
Maya Ranganathan
Stuart Reich
Hadley Roach
Beth Robbins
Marco Rodarte
Elissa Rodman
Linda Schneider
John Sheftall
Elizabeth Short
Rebekah Blaisdell Simays
Mary Sisson
Benjamin Slater
Manon Soulet
Mary Stewart
Grant Swanson
Annalisa Treppiedi
Ming Tseng
Alexandra Walter
Samantha Wilson
Kristen Miller (Wirsig)
Jessica Wolinsky
Julia Woodward
Se Jeong Yang
Maria Yordan

Undergraduates

Christopher de la Cruz
Benjamin Goldberg
Ricardo Linares Martagon

Continuing Graduate Education Students
(not students on Exchange Program)

| | |
|--------------------------|--------------------|
| Igor Belokrinitsky | Linda Schneider |
| Ricardo Linares Martagon | Manon Soulet |
| Maura McKeever | Annalisa Treppiedi |
| Edward Ogden | Alexandra Walter |
| Judith Radtke | Susan Warley |

Students on Exchange Program

| | |
|--------------------|--------------|
| Judith Radtke | <i>Mainz</i> |
| Linda Schneider | <i>Mainz</i> |
| Annalisa Treppiedi | <i>Mainz</i> |
| Alexandra Walter | <i>Mainz</i> |

| | |
|--------------|--------------|
| Manon Soulet | <i>Paris</i> |
|--------------|--------------|

Students Working for M. Litt. Degree

| | |
|-------------------|-------------------------|
| Deborah Alcorn | Sarah Phipps |
| Jessica Candlin | Kenley Smith |
| Katharine Carroll | David Wanda |
| Peter Clark | Kristen Miller (Wirsig) |
| Sungbae Park | |

Students Taking 3 Courses

| | |
|------------------|-----------------|
| Riddick Beebe | Hayley O'Malley |
| Sharon Brown | Andrew Rejan |
| Virginia Giddens | Ashley Roach |
| Sara Griesbach | Kathryn Stewart |
| Keely McGeehan | Lauren Vargas |
| Elly Nyamwaya | |

Students Taking 1 Course

| | |
|--------------------|--------------------------|
| Igor Belokrinitsky | Emily Gooch |
| Laurie Ann Branch | William Kantz |
| Jaime Cammack | Ricardo Linares Martagon |

2013 Bread Loaf School of English, Vermont

Jaime Carroll
Mary Coffey
Jonathan Goodman

Dana Olsen
Michael Peed

Candidate for the Degree of Bachelor of Arts

Christopher de la Cruz

Graduating Candidates for the Degree of Master of Arts

Richard Blackburn Braithwaite
Simon Phillip Brown
Kyle Pia Candia (*in absentia*)
Shane Alexis Cappuccio
Kayleigh M. Carvalho
Serena Sin U Chan (*March 2013*)
Lea Danielle Chappell
Lilla Lane Clark
Paul Thomas Clark III
Lindsay Marie Coffta
James Cordes
Stephen Y. Dalvet (*in absentia*)
James Carlton Daniels (*in absentia*)
Nicholas Hays Demarest
Christine A. Derbyshire
Brandi Jean Gough
Leila Ann Huff
Jessa S. Joehnk (*March 2013*)
Ashley Nicole Jones
William Glenn Kantz (*in absentia*)
Lasette Marie Marshall (*in absentia*)

Jane Ann Maslanka
Keely A. McGeehan
Ryan Joseph Moore
Elly Oloo Nyamwaya
John Milton Oliver
Hayley O'Malley
Noam Akiva Osband
Elizabeth Flaherty Oxler
Andrew McAllister Peterson
Hollie Elizabeth Quigley
Blake Reemtsma (*in absentia*)
Andrea Lauren Rotter
Daniel William Shaw
Michael Shows (*in absentia*)
Holly Ann Spinelli
Michael Sunderland
Tex Nicholas Tourais
Jaclyn Kelsey Wagner
Sean-Michael Philip Young
Kara Anne Zarchin (*in absentia*)

Candidate for the Degree of Master of Letters

David B. Wandera

Honorary Degree Recipient, Doctor of Letters

none

Faculty Load

| <u>Faculty</u> | <u>Total</u> | <u>Breakdown</u> |
|---|--------------|------------------|
| John Armstrong (Harwell Primary School) | 31 | 16 & 15 |
| Isobel Armstrong (University of London) | 31 | 16 & 15 |

2013 Bread Loaf School of English, Vermont

| | | |
|--|----|----------------|
| Damian Baca (University of Arizona) | 25 | 15, 9 & 1 IRP |
| Louis Bernieri (Phillips Academy) | 10 | 10 |
| Caroline Bicks (Boston College) | 31 | 16 & 15 |
| Dare Clubb (University of Iowa) | 11 | 11 |
| Forrest Curtain (University of N. Carolina, Chapel Hill) | 32 | 16 & 16 |
| Lars Engle (University of Tulsa) | 18 | 17 & 1 IRP |
| Ruth Forman (poet and writer) | 11 | 11 |
| Jonathan Freedman (University of Michigan) | 34 | 16 & 18 |
| John Fyler (Tufts University) | 25 | 11 & 14 |
| David Huddle (Austin Peay State University) | 30 | 12 & 18 |
| Amy Hungerford (Yale University) | 17 | 17 |
| Holly Laird (University of Tulsa) | 26 | 13, 12 & 1 IRP |
| Victor Luftig (University of Virginia) | 32 | 16 & 16 |
| Alan MacVey (University of Iowa) | 15 | 15 |
| Carol MacVey (University of Iowa) | 16 | 16 |
| William Nash (Middlebury College) | 17 | 16 & 1 IRP |
| Rae Paris (Michigan State University) | 14 | 13 & 1 IRP |
| Margery Sabin (Wellesley College) | 7 | 7 |
| Michele Stepto (Yale University) | 12 | 12 |
| Robert Stepto (Yale University) | 14 | 13 & 1 IRP |
| Sam Swope (New York Public Library) | 12 | 12 |
| Robert Watson (University of California) | 17 | 17 |
| Jennifer Wicke (University of Virginia) | 30 | 17, 12 & 1 IRP |

Course Enrollment

Student Numbers

| | | | |
|-------------|---|-----------------------------|----|
| ENGL 7000 B | Poetry Workshop (1) | Ruth Forman | 11 |
| ENGL 7005 A | Fiction Writing (1) | David Huddle | 12 |
| ENGL 7005 B | Fiction Writing (1) | Rae Paris | 13 |
| ENGL 7018 A | Playwriting (1) | Dare Clubb | 11 |
| ENGL 7019 A | Writing for Children (1) | Sam Swope / Michelle Stepto | 12 |
| ENGL 7146 A | Multilingual Writing: Pedagogies and Practices (1) | Damian Baca | 15 |
| ENGL 7182 A | Describing the Imagination (1) | Micheal Armstrong | 15 |
| ENGL 7210 B | Chaucer (2) | John Fyler | 11 |
| ENGL 7247 A | "Remember Me": Making History in Shakespeare's Plays (2) | Caroline Bicks | 16 |
| ENGL 7260 A | <i>A Midsummer Night's Dream</i> on the Page and Stage (2 or 6) | Alan MacVey | 15 |
| ENGL 7290 B | Reading Poetry (2 or 3) | Robert Watson | 17 |
| ENGL 7292 A | Male, Female, Other (2 or 3) | Caroline Bicks | 15 |
| ENGL 7295 A | Milton's Poetry (2) | Lars Engle | 17 |
| ENGL 7311 A | Romantic Poetry: Vision and Optical Culture (3) | Isobel Armstrong | 16 |
| ENGL 7362 A | Things, Artefacts and Art Objects in the Nineteenth-Century Novel (3) | Isobel Armstrong | 15 |
| ENGL 7371 A | A History of Poetics: From Plato to Wilde (3 or 5) | Holly Laird | 13 |
| ENGL 7372 A | Against Human Flourishing (3 or 5) | Tyler Curtain | 16 |
| ENGL 7385 A | Fictions of Finance (4) | Jonathan Freedman | 16 |

2013 Bread Loaf School of English, Vermont

| | | | |
|-------------|--|-------------------|----|
| ENGL 7402 A | "Written by Herself" (3) | Holly Laird | 12 |
| ENGL 7405 A | Teaching Modern Irish Literature (3) | Victor Luftig | 16 |
| ENGL 7445 A | Modernist Short Fiction (3 or 4) | Victor Luftig | 16 |
| ENGL 7455 A | Fiction of Empire and the Breakup of Empire (3 or 4) | Margery Sabin | 7 |
| ENGL 7458 A | Film as Film (4 or 4) | Jonathan Freedman | 18 |
| ENGL 7511 B | Reading Slavery and Abolitionism (4) | Will Nash | 16 |
| ENGL 7586 A | American Artists and African American Book (4) | Robert Stepto | 13 |
| ENGL 7588 A | Modernist American Literature (4) | Amy Hungerford | 17 |
| ENGL 7591 B | William Faulkner (4) | Jennifer Wicke | 17 |
| ENGL 7650 A | The Contemporary American Short Story (4) | David Huddle | 18 |
| ENGL 7673 A | Mexican American Literature (4) | Damian Baca | 9 |
| ENGL 7717 A | Ovid and the Ovidian Tradition (5) | John Fyler | 14 |
| ENGL 7787 A | Global Modernism: Modernist World Fiction (5) | Jennifer Wicke | 12 |
| ENGL 7789 A | The Fantastic and the Marvelous: Fictional Worlds of Italo Calvino (5) | Michael Armstrong | 16 |
| ENGL 7791 A | Horror (5) | Tyler Curtain | 16 |
| ENGL 7807 A | Drama in the Classroom (6) | Carol MacVey | 16 |
| ENGL 7891 A | Independent Reading Project | Rae Paris | 1 |
| ENGL 7891 F | Independent Reading Project | Holly Laird | 1 |
| ENGL 7891 G | Independent Reading Project | Will Nash | 1 |
| ENGL 7891 H | Independent Reading Project | Robert Stepto | 1 |
| ENGL 7891 I | Independent Reading Project | Lars Engle | 1 |
| ENGL 7891 J | Independent Reading Project | Jennifer Wicke | 1 |
| ENGL 7891 K | Independent Reading Project | Damian Baca | 1 |

Student Summer Jobs

Theatre

Joy Craun Costume Shop
Lynn McCloe Costume Shop

Lea Chappell Theater
Hallie Woods Theater

Computer Room

Deborah Alcorn
Rachel Bell
Frederic Hambalek
Meryl Lucchesi-Freyberg
Sungbae Park
John Tourais
Jessica Wolinsky

Dining - Waiter

Riddick Beebe
Richard Braithwaite
Jennifer Brewer
Dylan Brown
Savannah Brown
Mark Buzzee
Scott Clausen
Manus Clinton
Lindsay Coffta (Head Waiter)
Leo Connally
Christopher de la Cruz
Laura Esty
Rebecca Findlay
Ashley Frank
Ben Freedman
Jessica Gard
Benjamin Goldberg
Sara Griesbach (Head Waiter)
Melanie Haas
Muir Haman
Joy Hurd
Rachael Jennings
Ashley Jones
Erin Jones
Richardo Linares Martagon
Lynn McCloe
Andrew McDonald
Christopher Mixon
Ryan Moore
John Oliver
Noam Osband
Promise Partner
Laura Pollard
Stuart Reich

Named Scholarships

| | |
|-------------------------|-------------------------|
| Alexander Twilight | Chantal Kenol-Desmornes |
| Anthony Penale Award | Meryl Lucchesi-Freyberg |
| Beth Cubeta | John Oliver |
| Betty Bailey Award | David Wandera |
| Brent Goeres | Molly Yurchak |
| Charles J. Orr Memorial | Frederic Hambalek |
| Chase K. Byron Memorial | Jane Maslanka |
| Elizabeth Bailey | Deborah Alcorn |

2013 Bread Loaf School of English, Vermont

| | |
|------------------------------|---------------------------|
| Hazel Haseltine Adkins | Josh Rilla |
| Hazel Haseltine Adkins | Daniel Shaw |
| James Andreas Memorial | Amy Lafty |
| John M. Kirk, Jr. | Shane Cappucio |
| John M. Kirk, Jr. | Connor Maguire |
| John M. Kirk, Jr. | Andrew McDonald |
| John M. Kirk, Jr. | Himali Soin |
| Laurence B. Holland Memorial | Richard Braithwaite |
| Laurence B. Holland Memorial | James Cordes |
| Laurence B. Holland Memorial | Hayley O' Malley |
| Laurence B. Holland Memorial | Kathryn Stewart |
| Laurence B. Holland Memorial | David Wandera |
| Margaret Grant Fielders | Joy Hurd |
| Mark Doty Wilson | Emily Lackey |
| Raymond A. Waldron | Jessica Candlin |
| Reginald & Juanita Cook | Katherine Ellis |
| Reginald & Juanita Cook | John Johnson |
| Reginald & Juanita Cook | Kassandra Johnston |
| Reginald & Juanita Cook | Marilee Malott |
| Reginald & Juanita Cook | Andrea Rotter |
| Reginald & Juanita Cook | Lauren Vargas |
| Ruth McCullough Walzer | Leila Huff (Swarztrauber) |
| Ruth McCullough Walzer | Promise Partner |
| Ruth McCullough Walzer | Andrew Rejan |
| Ruth McCullough Walzer | Emily Smith |
| Wylie & Lucy Sypher | Lauren Bahedry |
| Wylie & Lucy Sypher | Javier Gomez Zapata |
| Wylie & Lucy Sypher | Molly Rankin |
| Wylie & Lucy Sypher | Larissa Synder |

NOTE: The following grant statistics show only those students that actually received a scholarship in 2013. For more detailed reports, please see the detailed accounts for each grant.

C. E. & S. Foundation and Mildred V. Horn:

| | |
|---------------------|---|
| *Laura Benton | Woodford County High School, Versailles KY |
| *Matthew Kramer | Tates Creek High School, Lexington KY |
| Christopher McCurry | Lafayette High School, Lexington KY |
| Brent Peters | Fern Creek Trad. High School, Louisville KY (CE&S & Horn) |

Esperanza Project Fellowships:

| | |
|-------------------------|---|
| Chantal Kenol-Desmornes | private school in Port-au-Prince, Haiti |
| Lorena Escota German | Lawrence High School |
| Holly Spinelli | City-as-School HS, New York, NY |
| Jinedya Tapia | Frost Middle School, Lawrence, MA |

POLI Fellowships:

| | |
|---------------|--|
| *Theresa Lipp | Ecole Kenwood French Immersion, Columbus, OH |
|---------------|--|

2013 Bread Loaf School of English, Vermont

Arthur Vining Davis Foundations Awards:

*Nathan Archambault

Kathryn Burdett

Mark Buzzee

Kate Carroll

*Colleen Kiley

Bellows Falls Free Academy

Mt. Abraham High School, Bristol VT

Jay M. Robinson Middle School, Charlotte NC

Middlebury Union High School, Middlebury VT

Mt. Abraham High School, Bristol VT

HBCU Scholarship:

Ashley Jones, VT

Title 1:

John Johnson

Tribal:

Grant Swanson

VT-The Crumb



MIDDLEBURY

BREAD LOAF SCHOOL OF ENGLISH

COMMENCEMENT

RIPTON, VERMONT
SATURDAY, AUGUST 10, 2013

BREAD LOAF SCHOOL OF ENGLISH

Ripton, Vermont

Established 1920



The Burgess Meredith Little Theater

Bread Loaf Campus

PROCESSIONAL

WELCOMING REMARKS

Emily C. Bartels
Director, Bread Loaf School of English

**SENIOR REMARKS AND
PRESENTATION OF 2013 CLASS GIFT**

Lindsay Coffta
David Wandera
Co-Presidents of the Senior Class 2013

COMMENCEMENT ADDRESS

Jonathan Freedman
Professor of English and American Studies, University of Michigan

CONFERRING OF DEGREES

Ronald D. Liebowitz
President, Middlebury College

BACHELOR OF ARTS

Emily C. Bartels

MASTER OF ARTS

Emily C. Bartels

Django Paris

Associate Director, Bread Loaf School of English

MASTER OF LETTERS

Django Paris

HOODERS

Alan MacVey
Carol Elliott MacVey

RECESSIONAL

- commencement reception follows -

2013

**CANDIDATE FOR THE DEGREE
OF BACHELOR OF ARTS**

Christopher de la Cruz

2013

**CANDIDATES FOR THE DEGREE
OF MASTER OF ARTS**

Richard Blackburn Braithwaite

Simon Phillip Brown

Kyle Pia Candia (*in absentia*)

Shane Alexis Cappuccio

Kayleigh M. Carvalho

Serena Sin U Chan (*March 2013*)

Lea Danielle Chappell

Lilla Lane Clark

Paul Thomas Clark III

Lindsay Marie Coffta

James Cordes

Stephen Y. Dalvet (*in absentia*)

James Carlton Daniels (*in absentia*)

Nicholas Hays Demarest

Christine A. Derbyshire

Brandi Jean Gough

Leila Ann Huff

Jessa S. Joehnk (*March 2013*)

Ashley Nicole Jones

William Glenn Kantz (*in absentia*)

Lasette Marie Marshall (*in absentia*)

Jane Ann Maslanka

Keely A. McGeehan (*in absentia*)

Ryan Joseph Moore
Elly Oloo Nyamwaya
John Milton Oliver
Hayley O'Malley
Noam Akiva Osband
Elizabeth Flaherty Oxler
Andrew McAllister Peterson
Hollie Elizabeth Quigley
Blake Reemtsma (*in absentia*)
Andrea Lauren Rotter
Daniel William Shaw
Michael Kenneth Shows (*in absentia*)
Holly Ann Spinelli
Michael Sunderland
Tex Nicholas Tourais
Jaclyn Kelsey Wagner
Sean-Michael Philip Young
Kara Anne Zarchin

2013

**CANDIDATE FOR THE DEGREE
OF MASTER OF LETTERS**

David B. Wandera

BREAD LOAF VERMONT FACULTY

Emily Bartels, Director
Rutgers University

Jonathan Freedman
University of Michigan

Django Paris, Associate Director
Michigan State University

John M. Fyler
Tufts University

Isobel Armstrong
Birkbeck College, University of London
(*Emerita*)

Dixie Goswami
Clemson University (Emerita)

Michael Armstrong
Former Head Teacher
Harwell Primary School

David Huddle
University of Vermont
(*Emeritus*)

Damián Baca
University of Arizona

Amy Hungerford
Yale University

Caroline Bicks
Boston College

Holly Laird
University of Tulsa

Dare Clubb
University of Iowa

Victor Luftig
University of Virginia

Tyler Curtain
University of North Carolina
at Chapel Hill

Alan MacVey
University of Iowa

Carol MacVey
University of Iowa

Lars Engle
University of Tulsa

William Nash
Middlebury College

Ruth Forman
Poet, writer

Rae Paris
Michigan State University

Margery Sabin
Wellesley College

Michele Stepto
Yale University

Robert Stepto
Yale University

Sam Swope
Cullman Center Institute for Teachers
New York Public Library

Robert Watson
University of California, Los Angeles

Jennifer Wicke
University of Virginia

Ever since infancy I had the habit of leaving my blocks, carts,
chairs and such like ordinaries where people would fall over them
in the dark. Forward, you understand, and in the dark.

—Robert Frost

Middlebury